LIBRARY OF CONGRESS CLASSIFICATION SCHEDULES

For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, to which inquiries on current availability and price should be addressed.

Classes A to Z:

- A General works: Polygraphy.
- B Philosophy and Religion:
  - Part I, B–BJ: Philosophy.
  - Part II, BL–BX: Religion.
- C History: Auxiliary Sciences.
- D History: General and Old World.
- E–F History: America.
- G Geography, Anthropology, Folklore, etc.
- H Social Sciences.
- J Political Science.
- K Law.
  - KF: Law of the United States.
- L Education.
- M Music.
- N Fine Arts.
- P Philology and Literature:
  - P–PA: Philology. Classical Philology and Literature.
  - PA Supplement: Byzantine and Modern Greek Literature. Medieval and Modern Latin Literature.
  - PB–PH: Modern European Languages.
  - PG: Russian Literature.
  - PJ–PM: Languages and Literatures of Asia, Africa, Oceania, America; Mixed Languages; Artificial Languages.
  - P–PM Supplement: Index to Languages and Dialects.
  - PN, PR, PS, PZ: Literature. General, English, American, Fiction and Juvenile Literature.
  - PQ, Part 1: French Literature.
  - PQ, Part 2: Italian, Spanish, Portuguese Literature.
  - PT, Part 1: German Literature.
  - PT, Part 2: Dutch and Scandinavian Literature.
- Q Science.
- R Medicine.
- S Agriculture, etc.
- T Technology.
- U Military Science.
- V Naval Science.
- Z Bibliography and Library Science.

LIBRARY OF CONGRESS
PROCESSING DEPARTMENT
SUBJECT CATALOGING DIVISION

CLASSIFICATION

CLASS N

FINE ARTS

FOURTH EDITION

WASHINGTON 1970

The additions and changes in Class N adopted while this work was in press will be cumulated and printed in the first number of *L. C. Classification—Additions and Changes* prepared after publication of this schedule.

L. C. Card 78-606523

For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex
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PREFACE

The first edition of Class N, prepared under the direction and supervision of Charles Martel, Chief Classifier, was published in 1910. A second edition appeared in 1917 and a third edition in 1922, the latter being reprinted for the last time in 1962. This fourth edition not only incorporates all additions and changes made since the third edition up to October 1969 but, unlike its predecessors, represents a thorough-going revision.

Perhaps the most striking innovations of this revision are the regrouping of numbers for similar types of publications which had heretofore been dispersed in several places (e. g. works on art collectors and patrons have been brought closer to material on private collections) and the combining in the same numerical sequence of works on the history of art in a particular medium with books of reproductions of works in the same medium. There has also been some relocation in order to provide a more logical collocation of general works and works on the techniques and materials of various art forms. In all cases where class numbers are no longer used by the Library of Congress they have been parenthesized for the continued use of other libraries which may not wish to adopt these changes, and appropriate references have been made. Extensive additions have been made to update the schedules or to increase their comprehensiveness. A new subclass NX has been added, dealing with the arts in general including literature and the performing arts as well as the visual arts. An attempt has been made throughout to indicate more clearly than in the past the principles of priority governing the classification of material which is characterized by two or more facets, each of which has a classification site provided. Lastly, the geographic tables which can be applied throughout the schedule have been updated to reflect the current jurisdictional situation.

The Library of Congress gratefully acknowledges the contribution of Mr. William B. Walker, Librarian of the Library of the National Collection of Fine Arts and the National Portrait Gallery (a branch of the Smithsonian Institution Libraries), in the preparation of the current edition. When it was decided to revise the N schedule, Mr. Walker was asked to suggest improvements that might better serve the purposes of art librarianship. After a painstaking review of the holdings of the Library of Congress and of the previous editions of Class N, he developed valuable proposals for changes aimed at a more logical arrangement of the material and at providing for new topics. These proposals were examined

under the supervision of Mr. Edward J. Blume, Principal Subject Cataloger, and incorporated into the new schedule wherever practical. The new schedule also reflects recommendations made by Mrs. Anna Smislova, fine arts cataloger at the Library of Congress, based on her experience with the materials received for cataloging during the course of this revision. Miss Emma E. Curtis, Editor of Classification Schedules, edited the manuscript for publication and prepared the index; she was assisted by Mrs. Toini Jacquemin, Mrs. Dorothy V. Artis, Mrs. Margaret J. Bass, and Mrs. Linda Sorkin.

Charles C. Bead
Chief of the Subject Cataloging Division

William J. Welsh
Director of the Processing Department
April 1970

SYNOPSIS

N	VISUAL ARTS
NA	ARCHITECTURE
NB	SCULPTURE
NC	DRAWING. DESIGN. ILLUSTRATION
ND	PAINTING
NE	PRINT MEDIA
NK	DECORATIVE ARTS. APPLIED ARTS. DECORATION AND ORNAMENT
NX	ARTS IN GENERAL

OUTLINE

N VISUAL ARTS

1-55	General
61-72	Theory. Philosophy. Aesthetics of the visual arts
81-390	Study and teaching
400-4040	Art museums, galleries, etc.
4390-5098	Exhibitions
5200-5299	Private collections
5300-7418	History
7420-7525	General works
7560-8266	Special subjects
8350-8356	Art as a profession
8510-8553	Art studios, materials, etc.
8555-8580	Examination and conservation of works of art
8600-8675	Economics of art
8700-9165	Art and the state. Public art

NA ARCHITECTURE

1-60	General
100-130	Architecture and the state
200-1613	History
1995-1997	Architecture as a profession
2000-2320	Study and teaching
2335-2360	Competitions
2400-2460	Museums. Exhibitions
2500-2599	General works
2700-2800	Architectural design
2810-4050	Details and decoration
	Special classes of buildings
4100-4145	Classed by material
4150-4160	Classed by form
4170-8480	Classed by use
4170-7010	Public buildings
4590-6199	Religious architecture
7100-7880	Domestic architecture
7910-8125	Clubhouses, guild houses, etc.
8200-8260	Farm architecture
8300-8480	Minor buildings
9000-9425	Aesthetics of cities. City planning

NB	SCULPTURE
1-50	General
60-1115	History
1120-1133	Study and teaching
1135-1150	General works
1160-1195	Designs and technique
1199	Restoration of sculptures
1208-1270	Special materials
1272-1291	Motion, color, etc.
	Special forms
1293-1310	Portrait sculpture
1312	Equestrian statues
1330-1684	Sculptural monuments
1750-1793	Religious monuments and shrines
1800-1880	Sepulchral monuments
1910-1950	Special subjects

NC	DRAWING. DESIGN. ILLUSTRATION
1-45	General
50-376	History of drawing
390-670	Study and teaching
703-725	General works
730-757	Technique
760-825	Special subjects
850-915	Graphic art materials
930	Conservation and restoration of drawings
950-995.8	Illustration
997-1003	Commercial art
1280	Imagerie populaire (General)
1300-1766	Pictorial humor, caricature, etc.
1800-1855	Posters
1860-1890	Greeting cards, invitations, etc.
1920-1940	Copying, enlarging, and reduction of drawings

OUTLINE

PAINTING

25-47	General
9-1113	History
5-1120	Study and teaching
0-1156	General works
	Special subjects
0-1293	Human figure
0-1337	Portraits
0-1367	Landscape painting
0-1373	Marine painting
0-1383	Animals. Birds
5-1388	Sports. Hunting; fishing; etc.
0-1393	Still life
0-1403	Flowers. Fruit
0-1460	Other subjects
0-1660	Technique and materials
0-2495	Watercolor painting
0-2888	Mural painting
0-3416	Illuminating of manuscripts and books

PRINT MEDIA

	Printmaking and engraving
1-90	General
18-310	Engraved portraits
380	Conservation and restoration of prints
90-395	Collected works
00-820	History of printmaking
30-885	General works
53-962	Special subjects
65-965.3	Tradesmen's cards
70-973	Study and teaching
77-978	Equipment
	Wood engraving. Woodcuts. Xylography
0-1027	General
0-1200	History
0-1227	General works
0-1325	Japanese prints
0-1336	Linoleum block prints
1340	Fish prints
0-1352	Other materials used in relief printing

NE PRINT MEDIA

	Metal engraving
1400-1422	General
1620-1630	General works
1634-1749	History
1750-1775	Copper engraving
1850-1879	Color prints
	Etching and aquatint
1940-1975	General
1980-2110	History
2120-2135	General works
2141-2149	Special subjects
2220-2230	Dry point
2236-2240	Serigraphy
2242-2246	Monotype (Printmaking)
2250-2570	Lithography
2685	Lumiprints
2690	Engraving on glass
2800-2890	Printing of engravings

NK DECORATIVE ARTS. APPLIED ARTS. DECORATION AND ORNAMENT

	Decorative arts
1-570	General
600-1133	History
1135-1149	Arts and Crafts Movement
	Decoration and ornament. Design
1160-1170	General
1175-1496	History
1510-1535	General works
1550-1590	Special subjects for design
1648-1678	Religious art
	Interior decoration
1700-2138	General
2140-2180	Decorative painting
2190	Church decoration
2200-2750	Furniture
2775-2896	Rugs and carpets
2975-3096	Tapestries
3175-3296	Upholstery
3375-3505	Wallpaper, etc.

OUTLINE

NX	DECORATIVE ARTS. APPLIED ARTS. DECORATION AND ORNAMENT
3600-9955	Other arts and art industries, alphabetically
3700-4695	Ceramics
5100-5440	Glass
6400-8459	Metalwork
8800-9505	Textiles
9600-9955	Woodwork

NX	ARTS IN GENERAL
1-210	General
280-410	Study and teaching
420-430	Exhibitions
440-600	History of the arts
620	General works
650-694	Special subjects
700-750	Patronage of the arts
800-820	Special arts centers

Classes N-NK are used for visual arts only
For works dealing with the arts in general, including literature, performing arts (music, theater, etc.) and the visual arts, see NX

VISUAL ARTS

Including architecture, decorative arts, drawing, painting, prints, and sculpture
Photography, see TR

	Periodicals
1.A1A-Z	Polyglot
.A12-Z	American and English
2	French
3	German
4	Italian
5	Dutch and Flemish
6	Russian. Slavic
.5	Scandinavian
7	Spanish and Portuguese
8	Other (including Oriental), A-Z
	Yearbooks
9.A1A-Z	Polyglot
.A12-Z	American and English
.2	French
.3	German
.4	Italian
.5	Dutch
.6	Slavic
.65	Scandinavian
.7	Spanish and Portuguese
	Oriental
.8	Arabic
.82	Chinese
.83	Hebrew
.84	Indic
.85	Japanese
.88	Other Oriental, A-Z
.9	Other, A-Z
	Societies
10	General
11	American

Societies - Continued
12 English
13 French and Belgian
14 German, Austrian, and Swiss
15 Italian
16 Spanish and Portuguese
17 Other, A-Z
Congresses
21 General
Special
22 By date
23 With permanent organization. By name, A-Z
Collected writings (Serial)
Including monographs in series classified together, and bound volumes of miscellaneous pamphlets by several authors
Single volumes of collected writings, including addresses, essays, lectures, see N7442-7454
Festschriften, see N7442-7442.8
Collected writings of artists, see N7452-7454
Classify bound volumes of miscellaneous pamphlets by one author as if collected writings by him, e. g. N7445
25 Several authors
(27) Individual authors, see N7445-7445.8
31 Encyclopedias
33 Dictionaries
34 Terminology
Biography
40 Collective
Special countries, prefer N6501-7413, History
Special media, e. g. Architecture, Sculpture, etc., prefer NA, NB, etc.
42 Juvenile works
43 Women artists (Collective)
Cf. N8354, Women as artists
ND38, Women painters
(44) Individual artists, A-Z
Classify with medium and nationality
45 Artists' marks and monograms
Directories
50 General
51 United States
55 Other countries, A-Z

Theory. Philosophy. Aesthetics of the visual arts
Cf. BH, Aesthetics (General)
General works on visual arts, see N7420-7429
61 History
Theories of the visual arts
Classified according to the language of publication. Translations are classified with the original language
Works written before 1870
62 English
63 French
64 German
65 Other languages, A-Z
Recent writings, 1870-
66 English
67 French
68 German
.3 Italian
.6 Spanish
69 Other European, A-Z
.3 Oriental, A-Z
.6 Other languages, A-Z
70 General special
Special topics
71 Psychology of art and the artist
Optical illusions, see N7430.5
(71.3) Physically handicapped artists, see N8355
71.5 Mental illness and art
72 Art in relation to other subjects, A-Z
Cf. NX, Arts in general
NX170-175, Interrelationships among the arts
.B5 Biology
(.C62) Communism, see HX521
(.C8) Culture, see .S6
.E8 Ethics
Cf. BJ46, Ethics in relation to aesthetics
(.L5) Literature, see PN53

Theory. Philosophy. Aesthetics of the visual arts
Special topics
72 Art in relation to other subjects, A-Z - Con.
.P5 Photography
.P6 Politics
.R4 Religion
Cf. BP190.5.A7, Islam and art
BR115.A8, Christianity and art
.S3 Science
.S6 Society. Culture
.T4 Technology
(73) The nude in art, see N7572-7573
(74) Style, see N7432-7432.5
75 Taste in the visual arts
Cf. NX210, Taste in the arts
(76) Symmetry; Proportion; Rhythm, see N7431-7431.5
(78) Beautiful in nature, see BH301.L3; BH301.N3
(79) Miscellaneous. Essays, etc., see N61-75; N7420-7470
Study and teaching
Classify here works on art education which include the study of the history and appreciation of art and training in studio techniques
For works specifically on the study of the history of art, see N380-390
For works specifically on art appreciation, see N7477
81 Periodicals and societies
85 General works
87 General special
Films on art, see N367-369
Outlines, syllabi, chronologies, see N5305-5306
History
90 General works

Study and teaching
History - Continued
101-284 Special countries. Table II.[1]
Under each (two number countries):
(1) General
(2) Local, A-Z

Under each (one number or decimal number countries):
.A1A-Z General
.A2-Z Local, A-Z

Under each (cutter number countries):
.x General
.x2 Local, A-Z
Art schools
325 General works
Special countries
United States
328 General works
329 By state, A-W
330 Special schools. By city, A-Z
Under each:
.x General
.x2 Individual schools, A-Z
331 Other American, A-Z
Under each:
(1) General works
(2) By state, region, etc., A-Z
(3) By city, town, etc., A-Z
European
332.A1A-Z General works
.A2-Z By country
Divided like N331
333 Other countries, A-Z
Divided like N331
Correspondence schools
335.A1A-Z General works
.A2-Z7 United States. By school, A-Z
.Z9A-Z Other countries, A-Z

[1] For Table II, <u>see</u> pp. 224-229. Add country number in table to 100

Study and teaching - Continued
340 Examinations, questions, etc.
Prefer N382 for examination papers on history of art
Art study in universities and colleges
345 General works
Special schools
346 United States. By institution, A-Z
.5 Other countries. By country, A-Z
347 Art scholarships, fellowships, etc.
Art study in elementary and secondary schools
Cf. LB1187-1188, Art for the kindergarten
LC4075, Art study for socially handicapped children
NC610-635, Study of drawing
NK70, Art crafts for children
350 General works
351 Children as artists
Cf. BF723.D7, Drawing (Child psychology)
LB1139.D7, Child study (Education)
352 Children's art
Art produced by children under fifteen years of age
Special countries
United States
353 General works
354 By state, A-W
355 By city, A-Z
357 Special systems, A-Z
Prefer classification by grade
Under each:
.x Teachers' manuals
.x2 Textbooks
Special grades
361 Primary
362 Elementary
363 Secondary
365 Other countries, A-Z
Picture study in the school and the home
366 General works
Audiovisual materials
Including films on art, filmstrips, phonodiscs, etc.
Cf. N4040, Catalogs of lantern slides
367 General works

Study and teaching
Picture study in the school and the home
Audiovisual materials - Continued
368 Select lists
369 Dealers' catalogs. By dealer, A-Z
Still picture study (especially reproductions)
Including picture study by adults in the home
Cf. N7477, Art appreciation
370 General works
373 Select lists of pictures for schools
(375) Dealers' catalogs of reproductions, see N4035
377 Supplies, materials, etc.
Art rental and lending services
Including reproductions and original works of art
378 General works
379 Catalogs of picture lending collections. By collection, A-Z
Study of the history of art
380 General works
Cf. N5305-5306, Art history outlines, syllabi
382 Examinations, questions, etc.
Special countries
United States
385 General works
386 Special universities, schools, etc., A-Z
390 Other countries, A-Z
Under each (using two successive cutter numbers):
(1) General works
(2) Special universities, schools, etc., A-Z
e. g. .G3 Germany
.G32B6 Bonn. Universität. Kunsthistorisches institut
Art museums, galleries, etc.
General museums, see AM
400 Periodicals and societies
Prefer the special museum
405 Collections of catalogs, handbooks, etc.
406 Biography of museum personnel, A-Z
.A1 Collective

Art museums, galleries, etc. - Continued
410 General works
420 Organization
Cf. NE60, Engraving museums
430 Aim, utility, etc.
440 Accessioning, cataloging, and classification of works of art
Buildings
450 General works
460 Equipment, heating, lighting, etc.
470 Administration
490 Relations to the public (Hours, etc.)
Special countries and special museums
Including catalogs
Under each museum:
.A1-4 Reports (Cataloged under name of museum)
.A5-7 Catalogs (Cataloged under name of museum)
History and description
.A8-89 Cataloged under name of museum
.A9-Z9 Cataloged under author other than the museum
For histories, treatises, catalogs, etc. of special collections prefer classification by medium, subject, period, or nationality
United States
Collective
510 General
.5 By region, A-Z
e. g. .N4 New England
511 By state, A-W
512 A - Ann Arbor
.A4 Akron, O. Art Institute
.A5 Albuquerque, N. Mex. University. Art Museum
.A6 Andover, Mass. Phillips Academy. Addison Gallery of American Art
513 Ann Arbor, Mich. Michigan. University
514 Ann Arbor - Baltimore
.A66 Annapolis, Md. U. S. Naval Academy. Museum
Baltimore, Md.
515 Baltimore. Museum of Art
516.B3 Maryland Historical Society

Art museums, galleries, etc.
Special countries and special museums
United States

	Baltimore, Md. - Continued
516.B4	Municipal Museum
.B42	Walters Art Gallery
.B45-9	Baltimore - Berkeley
.B5	Baton Rouge, La. Anglo-American Art Museum
.B8	Bennington, Vt. Historical Museum and Art Gallery
517	Berkeley, Calif. Bacon Art Gallery
518	Berkeley - Boston
.B4	Bloomington, Ind. Indiana. University. Museum of Art
	Boston, Mass.
520	Museum of Fine Arts
521	Other public collections, A-Z
	.A8 Athenaeum Gallery
	.I7 Isabella Stewart Gardner Museum
522-523	Boston - Brunswick
522.B7	Brooklyn, N. Y. Institute of Arts and Sciences. Museum
524	Brunswick, Me. Bowdoin College. Museum of Fine Arts
525	Buffalo, N. Y. Fine Arts Academy
	Cambridge, Mass.
	Harvard University
527	William Hayes Fogg Art Museum
	Formerly Fogg Art Museum
528	Busch-Reisinger Museum of Germanic Culture
	Formerly Germanic Museum
529	Cambridge - Chicago
.C2	Chapel Hill, N. C. North Carolina. University. William Hayes Ackland Memorial Art Center
.C3	Charleston, S. C. Municipal Art Gallery
	Chicago, Ill.
530	Art Institute
531	Other public collections, A-Z
	.C5 Čiurlionio vardo galerija
	.U6 Union League Club
	Cincinnati, O.
550	Art Museum
.5	Institute of Fine Arts. Taft Museum
552	Cleveland, O. Museum of Art

Art museums, galleries, etc.
Special countries and special museums
United States - Continued

552.5 Colorado Springs, Colo. Fine Arts Center
.8 Columbia, Mo. Missouri. University. Museum of Art and Archaeology
553 Columbia, S. C. Museum of Art
554 Columbus, O. Gallery of Fine Arts
558 Dallas, Tex. Museum of Fine Arts (Public Art Gallery)
559 Dallas - Detroit
.D3 Dayton, O. Art Institute
560 Detroit, Mich. Institute of Arts (Museum of Art)
563 Duluth, Minn. Minnesota. University. Tweed Memorial Art Collection
568 El Paso, Tex. Museum of Art
569 Farmington, Conn. Hill-Stead Museum
Fitchburg, Mass.
570 Art Center
.2 Public Library
571 Greenville, S. C. Bob Jones University. Art Gallery and Museum
573 Greenville - Hanover
.H3 Hagerstown, Md. Washington County Museum of Fine Arts
575 Hanover, N. H. Dartmouth College
576 Hanover - Indianapolis
.H3 Hartford, Conn. Wadsworth Atheneum
.H6 Honolulu, Hawaii. Academy of Arts
.H7 Houston, Tex. Museum of Fine Arts
.H8 Huntington, N. Y. Heckscher Art Museum
577 Indianapolis, Ind. Art Association of Indianapolis. John Herron Art Institute
582 Indianapolis - Minneapolis
Kansas City, Mo.
.K25 Art Institute
.K3 William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
.L25 Lawrence, Kans. Kansas. University. Museum of Art
.L4 Lexington, Ky. Kentucky. University
.L5 Lincoln, Nebr. Nebraska. University. Sheldon Memorial Art Gallery

Art museums, galleries, etc.
Special countries and special museums
United States
New York City - Continued
613 New York Historical Society
618 Whitney Museum of American Art
620 Other, A-Z
.A6 American Academy of Arts and Letters. Museum
.B6 Brooklyn Institute of Arts and Sciences. Museum
.C4 Century Association
.F6 Frick Collection
.G3 Gallery of Modern Art. Huntington Hartford Collection
.G7 Grolier Club
.H5 Hispanic Society of America
.M8 Municipal Art Gallery
.M9 Museum of Modern Art
.M94 Museum of Primitive Art
.N4 New York University. Gallery of Living Art
.P6 The Players
.Q4 Queens College, Flushing, N. Y. Art Collection
.S63 Solomon R. Guggenheim Museum
.U5 United Nations
.V3 Van Cortlandt Mansion
625 Newark, N. J. Newark Museum Association
627 Norfolk, Va. Museum of Arts and Sciences
628 Northampton, Mass. Smith College. Museum of Art
630 Norwich, Conn. Slater Memorial Museum
635 Notre Dame, Ind. University. Wightman Memorial Art Gallery
650 Oberlin, O. Oberlin College. Dudley Peter Allen Memorial Art Museum
Omaha, Nebr.
657 Art Institute
660 Lininger Art Gallery
663 Palm Beach, Fla. Henry Morrison Flagler Museum
Philadelphia, Pa.
675 Collective
680 Pennsylvania Academy of the Fine Arts

Art museums, galleries, etc.
Special countries and special museums
United States
Philadelphia, Pa. - Continued
683 Pennsylvania Historical Society
685 Philadelphia Museum of Art
690 Memorial Hall
710 Pittsburgh, Pa. Carnegie Institute of Technology
711 Pittsfield, Mass. Berkshire Museum
712 Portland, Oreg. Art Museum
713 Poughkeepsie, N. Y. Vassar College. Art Gallery
714 Poughkeepsie - Q
.P65 Princeton, N. J. Princeton University. Art Museum
.P7 Providence, R. I. Rhode Island School of Design. Museum of Art
715 R - Richmond
.R2 Raleigh, N. C. North Carolina. Museum of Art
.R4 Reading, Pa. Public Museum and Art Gallery
Richmond, Va.
716.H5 Virginia Historical Society
.L5 Virginia. State Library
.M8 Virginia Museum of Fine Arts
Rochester, N. Y.
719 University. Memorial Art Gallery
Formerly Memorial Art Gallery
720 Powers' Art Gallery
721 Roswell, N. Mex. Museum and Art Center
726 Sacramento, Calif. Crocker Art Gallery
St. Louis, Mo.
729 City Art Museum
730 Washington University. Saint Louis Museum of Fine Arts
735 Salem, Mass. Peabody Museum of Salem
736 San Antonio, Tex. Marion Koogler McNay Art Institute
737 San Diego, Calif. Fine Arts Gallery
San Francisco, Calif.
739 California Palace of the Legion of Honor
.5 De Young Memorial Museum
740 California. University. San Francisco Institute of Art
Formerly Mark Hopkins Institute of Art

Art museums, galleries, etc.
Special countries and special museums
United States
San Francisco, Calif. - Continued
740.5 Museum of Art
741 San Marino, Calif. Henry E. Huntington Library and Art Gallery
742 San Marino - Savannah
.S13 Santa Ana, Calif. Charles W. Bowers Memorial Museum
.S15 Santa Barbara, Calif. Museum of Art
.S3 Santa Fe, N. Mex. Museum of New Mexico
.S5 Sarasota, Fla. Ringling Museums
743 Savannah, Ga. Telfair Academy of Arts and Sciences
Seattle, Wash.
745 Art Museum
.5 Charles and Emma Frye Free Public Art Museum
746 Washington (State) University
748 Sharon, Mass. Kendall Whaling Museum
750 Southampton, N. Y. Art Museum
Springfield, Mass.
772 George Walter Vincent Smith Art Museum
773 Museum of Fine Arts
783 Stanford University, Calif. Thomas Welton Stanford Art Gallery
790 Swarthmore, Pa. Swarthmore College
800 Syracuse, N. Y. Everson Museum of Art
820 Toledo, O. Museum of Art
830 Tucson, Ariz. Arizona. University. Art Gallery
835 Tulsa, Okla. Philbrook Art Center
838 Urbana, Ill. Illinois. University. Krannert Art Museum
845 Washington, D. C.
850 Corcoran Gallery of Art
851 Special collections, A-Z
.C6 Clark Collection
853 U. S. Capitol
855 U. S. Library of Congress
.8 Smithsonian Institution
856 National Gallery of Art (Established 1937)
Original collection and building given by Andrew Mellon

Art museums, galleries, etc.
Special countries and special museums
United States
Washington, D. C.
Smithsonian Institution - Continued
857 National Collection of Fine Arts
1920-1937 called National Gallery of Art
.5 Freer Art Gallery
.6 Joseph H. Hirshhorn Museum and Sculpture Garden
.8 National Portrait Gallery
858 Other special, A-Z
.D8 Dumbarton Oaks
.P4 Phillips Collection
.W3 White House Collection
860 Wellesley, Mass. Wellesley College. Farnsworth Museum of Art
862 West Palm Beach, Fla. Norton Gallery and School of Art
863 Westerly, R. I. Westerly Memorial and Library Association
865 Williamsburg, Va. William and Mary College
867 Williamstown, Mass. Sterling and Francine Clark Art Institute
Worcester, Mass.
870 Art Museum
871 Clark University
880 Youngstown, O. Butler Institute of American Art
908 Other American countries, A-Z
910 Special cities, A-Z
.A8 Asunción. Museo Nacional de Bellas Artes
Bogotá
.B53 Museo de Arte Colonial
.B6 Museo Nacional
.B62 Seminario Conciliar. Museo
.B7 Brampton, Ont. Perkins Bull Collection
Buenos Aires
.B78 Instituto Torcuato di Tella. Centro de Artes Visuales
.B8 Museo Nacional de Bellas Artes
.C3 Caracas. Museo de Bellas Artes

Art museums, galleries, etc.
Special countries and special museums
Other American countries, A-Z

910 Special cities, A-Z - Continued

.C6 Coimbra. Museu Machado de Castro
.F7 Fredericton, N. B. Beaverbrook Art Gallery
.G8 Guatemala (City). Museo Nacional. Sección de Historia y Bellas Artes
.H3 Havana. Museo Nacional
.K5 Kingston, Ont. Queen's University. Art Foundation
.L25 La Malbaie, Que. Manoir Richelieu. Formerly Murray Bay, Que. Manoir Richelieu
.L3 La Paz, Bolivia. Museo Nacional
.L5 Lima. Museo de Arte
Mexico (City)
.M35 Instituto Nacional de Bellas Artes
.M37 Museo de las Culturas
.M4 Museo Nacional de Artes Plásticas
Montevideo
.M66 Galerías de Historia del Arte
.M68 Museo Nacional de Bellas Artes
Montreal
.M7 Château de Ramezay
.M714 Museum of Fine Arts
.M715 Notre Dame Museum
Ottawa
.O7 National Gallery of Canada
.O72 Canada. Public archives
.P4 Petropolis, Brazil. Museu Imperial
.Q8 Quebec (City). Université Laval
Rio de Janeiro
.R5 Escola Nacional de Belas Artes
.R52 Museu de Arte Moderna
.R53 Museu Nacional de Belas Artes
.R6 Rosario, Argentine Republic (Santa Fé). Museo Municipal de Bellas Artes "Juan B. Castagnino."
.S3 St. John, N. B. New Brunswick Museum
Salvador, Brazil
.S31 Museu do Estado
.S314 Santa Casa da Misericordia

Art museums, galleries, etc.
Special countries and special museums
Other American countries, A-Z
910 Special cities, A-Z - Continued
Santa Fé, Argentine Republic (City)
.S32 Museo Municipal de Bellas Artes
.S33 Museo Provincial de Bellas Artes "Rosa Galisteo de Rodríguez."
.S35 Santiago de Chile. Museo de Bellas Artes
São Paulo, Brazil
.S36 Museu de Arte
.S363 Museu de Arte Moderna
.S37 Pinacoteca
.S4 Universidade. Museu de Arte Contemporânea
Sucre, Bolivia
.S77 Museo Religiosa Charcas
.S8 Universidad Mayor de San Francisco Xavier. Museo Colonial "Charcas."
Toronto
.T6 Art Gallery
.T65 Royal Ontario Museum
.T8 Tucumán, Argentine Republic. Museo Provincial. Museo de Bellas Artes
.V3 Vancouver, B. C. Art Gallery
Europe
1010 Collective
Great Britain
1020 Collective
1025 Royal collections
London
1030 Collective
1033 Collections of the Corporation of London
1040 British Museum
1045 Dulwich College. Dulwich Gallery
1050 Grosvenor Gallery

Art museums, galleries, etc.
Special countries and special museums
Europe
Great Britain
London - Continued

1070 National Gallery
.A8-85 Unofficial collected works
e. g. .A82-829 Newnes' Art galleries of Europe (National Gallery)
Arranged alphabetically by school

1080 National Gallery of British Art. Tate Gallery

1090 National Portrait Gallery

1100 Royal Academy of Arts (Permanent collections)
Cf. N12, English societies
N5054, Royal Academy of Arts exhibition

1110 Sir John Soane's Museum and Library

1150 Victoria and Albert Museum
Formerly South Kensington Museum

1151 Special collections, A-Z
.F7 Forster Collection
.I7 Constantine Alexander Ionides Collection
.J7 Jones Collection
.P3 Lord Francis Pelham Clint-Hope Collection
.S3 Salting Collection

1152 Bethnal Green Branch

1158 Wellington Museum

1160 Wallace Collection, Hertford House

1165 Other London, A-Z
.B3 Bank of England
.F7 Freemasons
.I6 India Office

Art museums, galleries, etc.
Special countries and special museums
Europe
Great Britain
London

1165 Other London, A-Z - Continued
.L5 Livery companies
.M8 Museum
.P3 Parliament
.R6 Royal College of Surgeons of England
.U5 University. University College

Places other than London

1185 Aberdeen. Art Gallery
1190 Barnard Castle. Bowes Museum
1195 Bath. Holburne Art Museum
Birmingham
1210 Museum and Art Gallery
1212 University. Barber Institute of Fine Arts
1214 Blackburn. Public Library, Museum and Art Gallery
.5 Bournemouth. Russell-Cotes Art Gallery and Museum
.7 Brighton. Public Library, Museums and Fine Art Galleries
Bristol
1215.C5 City Art Gallery
.M8 Bristol Museum and Art Gallery
1217 Cambridge. University. Fitzwilliam Museum
Cambridge - Doncaster
1219.C7 Coniston. Coniston Institute. Ruskin Museum
.5 Doncaster. Museum and Art Gallery
1220 Dublin
1245 Municipal Gallery of Modern Art
1250 National Gallery of Ireland
1260 National Museum of Ireland
Edinburgh
1280 National Gallery of Scotland
1282 Scottish National Gallery of Modern Art
1285 Scottish National Portrait Gallery
1310 Glasgow
1315 Art Gallery and Museums

Art museums, galleries, etc.
Special countries and special museums
Europe
Great Britain
Places other than London - Continued

1320 Greenwich
.3 National Maritime Museum
1349 Hampstead. Iveagh Bequest
1350 Hampton. Hampton Court
1405 Leicester. Museums and Art Gallery
Liverpool
1408 Royal Institution. Gallery of Art
1410 Walker Art Gallery
Manchester
1430 Art Gallery
1434 Whitworth Art Gallery
1439 Norwich. Castle Museum
1440 Nottingham. Museum and Art Gallery
1450 Oxford. University. Galleries
1455 Port Sunlight. Lady Lever Art Gallery
1480 Salford
1490 Sheffield. Mappin Art Gallery
1510 Warrington
1550 Windsor. Windsor Castle
1560 York. Art Gallery

Austria, Hungary, and Czechoslovak Republic

1610 Collective
Budapest
1615 Magyar Nemzeti Múzeum (National Gallery)
1617 Hopp Ferenc Keletázsiai Művészeti Múzeum
1618 Országos Ráth György Múzeum
1620 Szépművészeti Múzeum
1621 Debrecen. Déri Múzeum
Esztergom
1623 Keresztény Múzeum
1624 Innsbruck. Ferdinandeum
1626 Kroměříž. Arcibiskupská Obrazárna
1627 Lienz. Osttiroler Heimatmuseum Schloss Bruck
.3 Linz. Schlossmuseum
Prague
1629 Národní galerie
1630 Státní sbírka starého umění
1637 Rychnov nad Kněžnou. Rychnovská zámecká obrazárna

Art museums, galleries, etc.
Special countries and special museums
Europe
Austria, Hungary, and Czechoslovak Republic - Continued
Salzburg
1639 Residenzgalerie
1640 Museum Carolino Augusteum
Formerly Städtisches Museum Carolino-Augusteum
Vienna
1650 Collective
1660 Akademie der Bildenden Künste
1670 Albertina
Belvedere collections to 1891, see N1680; since 1903, see N1708
1673 Gräflich Harrachsche gemälde-galerie
Hofburg. Hausschatz, see NK7415.A8
1675 Künstlerhaus
1677 Kunsthistorisches Museum
1680 Gemälde-Galerie
1682 Special collections, A-Z
.E8 Estensische Sammlung
1685 Fürstlich Liechtensteinsche gemäldegalerie
1688 Museum des 20. Jahrhunderts
1700 Nationalbibliothek
1708 Österreichische Galerie
1710 Österreichisches Museum für Angewandte Kunst
Belgium
1750 Collective
Antwerp
1760 Collective
1768 Musée Mayer van den Bergh
1770 Musée royal des beaux-arts
1810 Bruges
1815 Stedelijk Museum van Schone Kunsten
Brussels
1830 Collective
1832 Musée communal
1835 Musées royaux d'art et d'histoire (Musées royaux des arts décoratifs et industriels. Musées royaux du Cinquantenaire, etc.)

Art museums, galleries, etc.
Special countries and special museums
Europe
Belgium
Brussels - Continued
1836 Musées royaux ... Musées de Ravestein
Arms and armor, see NK6602.B8
1840 Musées royaux des beaux-arts de Belgique
(Musées royaux de peinture et de sculpture de Belgique)
1841 Other museums, A-Z
.P3 Palais des beaux-arts
1850 Other Belgian cities, A-Z
.D3 Damme. Musée Van Maerlant
.G2 Gaasbeek. Château-Musée de Gaasbeek
.I9 Ixelles. Musée des beaux-arts
.L6 Louvain. Université catholique. Musée
.M6 Morlanwelz. Musée de Mariemont
Denmark
1880 Collective
1910 Copenhagen
1915 Statens museum for kunst
1920 Ny Carlsberg glyptotek
1925 Thorvaldsens museum
1930 Others, A-Z
.D3 Danske kongers kronologiske samling
.M3 Maleri- og skulptursamling
.N3 Nationalmuseet
1935 Other museums, A-Z
.A3 Aarhus. Aarhus kunstmuseum
.H5 Hillerød. Nationalhistoriske museum paa Frederiksborg slot
France
2010 Collective
Paris
2020 Collective
2025 Bibliothèque nationale
2030 Louvre (Musée national, royal, impérial, etc.)
2031 Folios
2032 Special collections. By name, A-Z
.C5 Chauchard
.D3 Davillier
.R6 Rothschild
.S6 Société des amis du Louvre
.T5 Timbal

Art museums, galleries, etc.
Special countries and special museums
Europe
France
Paris - Continued

2040 Musée national du Luxembourg
2045 Musée des Thermes et de l'Hôtel de Cluny
2048 Palais des beaux-arts
2049 Special collections, A-Z
.D8 Dutuit
2050 Other Parisian, A-Z
.A6 Musée d'art moderne de la ville de Paris
.A7 Musée des arts décoratifs
.B6 Musée Bourdelle
.C2 Musée Carnavalet
.C5 Chat noir
.C6 Musée Cognacq-Jay
.G7 Musée Grévin
.J3 Musée Jacquemart-André
.J4 Musée du jeu de paume
.M7 Musée des monumens français
.N3 Musée national d'art moderne
.P3 Palais-Royal
.R6 Musée Rodin
.S4 Galerie Séraphine

Other French galleries

2052 A - Albi
.A2 Abbeville
.A5 Aix. Musée
2053 Albi. Musée
.5 Arras. Musée
2054 Avignon. Musée Calvet
2057 Bagnères-de-Bigorre. Musée
2058 Bagnères - Cagnes
.B35 Bayonne. Musée Bonnat
.B4 Beauvais. Musée
Besançon
.B44 Musée des beaux-arts
.B45 Musée historique de la Franche-Comté
.B5 Blérancourt. Musée national de la coopération franco-américaine
.B6 Bordeaux. Musée des beaux-arts
.B7 Bourg-en-Bresse. Musée de l'Ain

Art museums, galleries, etc.
Special countries and special museums
Europe
France
Other French galleries - Continued

2059 Cagnes - Compiègne
.C14 Cagnes-sur-Mer. Château-Musée de Cagnes-sur-Mer
.C2 Castres. Musée Goya, Musée Jaurès
.C3 Chaalis (Cistercian abbey). Musée Jacquemart-André
.C4 Chambéry. Musée
.C5 Chantilly. Musée Condé
.C54 Châteauroux. Musée
2060 Compiègne. Palais
2061 Dijon. Musée municipal
2062 Douai. Musée scientifique et archéologique
2065 Grenoble. Musée de peinture et de sculpture
2070 Lille. Musée des beaux-arts
Limoges
2071.5 Musée Adrien-Dubouché
2072 Musée municipal
Lyons
2080 Musée des beaux-arts (Musée de la ville)
2081 Musée Guimet
2110 Marseille. Musée d'archéologie
2120 Montpellier. Musée Fabre
2140 Nancy. Musée des beaux-arts
Nantes
2143 Musée des beaux-arts
.5 Musées départementaux de Loire-Atlantique
2144 Nantes - Poitiers
.P3 Pau. Musée des beaux-arts
2145 Poitiers. Musée des beaux-arts
.5 Port-Royal des Champs. Musée national des Granges
2146 Puy. Musée Crozatier
2155 Quimper. Musée Breton
Rouen
2160 Musée départemental des antiquités
2161 Musée des beaux-arts

Art museums, galleries, etc.
Special countries and special museums
Europe
France
Other French galleries - Continued

2165 Saint-Germain-en-Laye. Chateau
Strasbourg
2167.A1A-Z General
.A2-Z Musée des beaux-arts de la ville de Strasbourg
2169 Toulouse. Musée des Augustins
2170 Tours. Musée des beaux-arte
2173 Troyes. Mueée
2180 Versailles. Musée national

Germany
2210 Collective
2211 Aachen. Suermondt-Museum
2212 Altenburg. Staatliches Lindenau-Museum
Aschaffenburg
2213 Museum
.5 Staatsgalerie
2214 Augsburg. K. Gemälde-galerie
2217 Bamberg. Staatliche bibliothek
Berlin
2220 Collective
Including K. Museen in general
Special
2230 Gemäldegalerie
.A6A-Z East Berlin
.A65A-Z West Berlin
2231 Altes Museum
.5 Neues Museum
2232 Kaiser Friedrich-Museum
Gemäldegalerie, <u>see</u> N2230
Kunstgewerbemuseum, <u>see</u> NK480.B5
2233 National-Galerie
.A6A-Z East Berlin
.A65A-Z West Berlin
2250 Other special, A-Z
.D4 Deutsche Staatsbibliothek
.E4 Electoral collections
.P4 Pergamon-Museum
.R2 Rauch Museum
.V6 Vorderasiatisches Museum

Art museums, galleries, etc.
Special countries and special museums
Europe
Germany - Continued

2255 Bonn
Bremen
2257.8 Focke-Museum
2258 Kunsthalle
Brunswick
2260 Herzog Anton-Ulrich-Museum
.8 Städtisches Museum
.9 Burg. Bergisches Museum
2262 Celle. Schlossmuseum
2264 Colmar. Musée des Unterlinden
Cologne
.4 Gemälde-Galerie Abels
.5 Kölnisches Stadtmuseum im Zeughaus
.6 Kunstgewerbemuseum
.8 Museum für Ostasiatische Kunst
.9 Schnütgen-Museum
2265 Wallraf-Richartz-Museum
2266 Constance. Rosgartenmuseum
.5 Cottbus. Bezirksmuseum
Darmstadt
2267 Hessisches Landesmuseum
Until 1918 known as Grossherzogliches Hessisches Museum
.3 Hessisches Landesmuseum. Gemäldegalerie
2268 Darmstadt - Dortmund
.D8 Dessau. Staatliches Museum Schloss Mosigkau
2269 Dortmund - Dresden
.D6 Dortmund. Museum für Kunst und Kulturgeschichte
Dresden
2270 Collective
2275 Albertinum
2280 Gemäldegalerie Alte Meister
Formerly known as Gemälde-Galerie. In 1959 divided into Gemäldegalerie Alte Meister and Gemäldegalerie Neue Meister
.5 Gemäldegalerie Neue Meister
Grünes Gewölbe, see NK480.D8
2285 Sächsischer Altertumsverein Museum

Art museums, galleries, etc.
Special countries and special museums
Europe
Germany - Continued
Düsseldorf
2294 Electoral gallery
2295 Staatliche Kunstakademie
Formerly Kunst-Akademie
2296 Kunstmuseum
2297 Duisburg. Wilhelm-Lehmbruck-Museum der Stadt Duisburg
2298 Duisburg - Essen
.E7 Erlangen. Universität
2299 Essen. Museum Folkwang
Frankfurt am Main
2302 Historisches Museum
2303 Städelsches Kunstinstitut
2304 Städtische galerie
.5 Fulda. Dom-Museum
2305 Fulda - Innsbruck
.H2 Hagen. Karl-Ernst-Osthaus Museum
.H3 Hamburg. Kunsthalle
.H34 Hanau. Historisches Museum
Hanover
.H37 Kestner-Museum
.H4 Landesmuseum
.H42 Niedersächsische Landesgalerie
.H43 Niedersächsisches Heimatmuseum
.H5 Hildesheim. Pelizaeus-Museum
2307 Innsbruck - Kassel
.J4 Jena. Stadtmuseum und Kunstsammlung
Karlsruhe
.K5 Badisches Landesmuseum
.K6 Grossherzogliche Sammlungen für Altertume- und Völkerkunde
.K7 Staatliche Kunsthalle
Kassel
.8 Hessisches Landesmuseum
2308 Staatliche Gemäldegalerie
.4 Städtische Kunstsammlungen
.5 Kaeseler Museumsverein
2309 Kaeseler - Leipzig
.K5 Kiel. Kunsthalle
.K7 Krefeld. Kaiser-Wilhelm-Museum
.L3 Landshut. Stadtresidenz

Art museums, galleries, etc.
Special countries and special museums
Europe
Germany - Continued
Stuttgart
2390 Kunst- und altertümer-kabinet
2392 Staatsgalerie
.8 Württembergisches Landesmuseum
2398 Ulm. Museum der Stadt Ulm
2401 Wernigerode. Feudalmuseum Schloss Wernigerode
2402 Wiesbaden. Nassauisches Landesmuseum. Städtische Kunstsammlung
2404 Wörlitz. Schlossmuseum
Würzburg
.8 Mainfränkisches Museum
2405 Universität. Martin von Wagner-museum
2406 Xanten. Dommuseum
Greece
2410 Collective
Athens
2420 Collective
2422 Byzantinon Mouseion
2425 Mouseion Mpenakē
Netherlands
2450 Collective
.5 By region, province, etc., A-Z
Amsterdam
2460 Rijks-Museum
2463 Stedelijk Museum
2465 Antwerp. Musée Plantin-Moretus
2467 Arnhem. Gemeentemuseum
Haarlem
2469 Bisschoppelijk Museum
2470 Frans Hals-Museum der Gemeente Haarlem
2475 Stedelijk Museum van Schilderijen en Oudheden
2477 Teyler's Stichting. Museum
Hague
2480 Kabinet van Schilderijen
2482 Gemeentemuseum
2484 Museum Mesdag
2490 Leyden. Rijksmuseum van Oudheden
2492 Nijmegen. Rijksmuseum G. M. Kam
2500 Otterlo. Rijksmuseum Kröller-Müller

Art museums, galleries, etc.
Special countries and special museums
Europe
Netherlands - Continued
2502 Overijssel. Stichting Hannema-De Stuers Fundatie
2505 Rotterdam. Museum Boymans-Van Beuningen
Italy
2510 Collective
2513 Ancona. Museo nazionale
2515 Aquileia. Museo archeologico
2516 Benevento. Museo del Sannio
2517 Bergamo. Accademia Carrara
2520 Bologna. Pinacoteca nazionale
2522 Bolzano. Museo dell'Alto Adige
2525 Brescia. Museo civico
2526 Cagliari. Museo nazionale
2528 Catania. Museo comunale
In 1932 acquired the collections of the Museo Biscari
2530 Crema. Museo civico di Crema e del Cremasco
2537 Este. Museo nazionale atestino
2539 Feltre. Museo civico
.5 Fiesole. Museo fiesolano
Florence
2540 Collective
2550 R. Galleria antica e moderna (Accademia di belle arti)
.5 Galleria Buonarroti
2552 Museo archeologico
2554 Museo di San Marco
.5 Museo Horne
2555 Museo nazionale
2560 Palazzo Pitti
2570 Galleria degli Uffizi
2571 Folios
2610 Forli. Pinacoteca
2620 Genoa
2625 Galleria Durazzo Pallavicini
2630 Palazzo Bianco. Museo civico di storia e d'arte
2640 Palazzo Rosso
2645 Gualdo Tadino. Pinacoteca comunale
2650 Lecce. Museo provinciale Castromediano

Art museums, galleries, etc.
Special countries and special museums
Europe
Italy - Continued

2651 Lovere. Accademia Tadini
2654 Mantua. Galleria e museo di Palazzo ducale
2655 Messina. Museo nazionale
2660 Milan
2661 Castello sforzesco
2663 Museo Poldi-Pezzoli
2665 Palazzo reale
2668 Pinacoteca ambrosiana
2670 Pinacoteca di Brera
2690 Modena. Galleria, museo e medagliere estense
2720 Naples
2726 Museo civico Gaetano Filangieri
2727 Museo e gallerie nazionali di Capodimonte
2730 Museo nazionale (Museo borbonico)
2731 Museo nazionale di S. Martino
2737 Paestum. Museo
2738 Palermo. Museo nazionale
Parma
2740 Galleria nazionale
.5 Museo d'arte cinese
2741 Museo nazionale di antichità
2743 Perugia. Galleria nazionale dell'Umbria Pinacoteca Vannucci, 1863-1918
2744 Piacenza. Museo civico
2745 Pisa. Campo santo
2746 Pisa. Campo santo to Prato
.P6 Pisa. Museo civico
.P8 Potenza. Museo archeologico provinciale
2747 Prato. Museo Comunale
Ravenna
2749 Accademia di belle arti. Galleria
2750 Museo nazionale
Rome
2810 Collective
2812 Accademia nazionale di San Luca
2813 Albani, Villa
2815 Palazzo Barberini
2818 Ludovisi, Villa
2820 Borghese, Villa. Galleria e museo Borghese

Art museums, galleries, etc.
Special countries and special museums
Europe
Italy
Rome - Continued

2830 Museo capitolino
2840 Galleria Colonna
2850 Conservatori, Palazzo dei
2860 Corsini gallery
Diocletian's baths (National museum), see N2934
2875 Dodwell gallery
2880 Galleria Doria-Pamphili
2910 Galleria nazionale d'arte antica e Gabinetto delle stampe
2915 Galleria nazionale d'arte moderna
2920 Galleria nazionale e gabinetto delle stampe
2922 Galleria Pallavicini
2923 Galleria Spada
2925 Museo Kircheriano
2930 Lateran collections
2931 Museo di Palazzo Venezia
2932 Museo nazionale di Villa Giulia
2934 Museo nazionale romano
.5 Museo ostiense
2937 Galleria Sciarra
2940 Vatican collections
2941 Biblioteca vaticana. Museo sacro
2943 Museo Chiaramonti
2944 Museo etrusco gregoriano
Prefer N5750-5751
2945 Museo Pio-Clementino
2947 Pinacoteca (1932-)
2950 Cappella sistina
2963 Sassari. Museo G. A. Sanna
Siena
2966 Collective
2970 Pinacoteca
2975 Sorrento. Museo Correale
.8 Syracuse. Museo archeologico
2976 Taranto. Museo nazionale
2977 Trapani. Museo Pepoli
Turin
2979 Galleria d'arte moderna

Art museums, galleries, etc.
Special countries and special museums
Europe
Italy
Turin - Continued
2980 Galleria sabauda
2983 Museo civico
2985 Museo di antichità
2987 Other, A-Z
.A4 Accademia Albertina di belle arti. Regia galleria
.M8 Museo civico d'arte antica
3005 Urbino. Galleria nazionale delle Marche
Venice
3010 Collective
3020 Accademia di belle arti (R. R. Galleria)
3025 Galleria Giorgio Franchetti alla Cà d'oro
3030 Museo civico Correr
3040 Palazzo ducale
3042 Other, A-Z
.S4 Seminario patriarcale di Santa Maria della salute
Verona
3060 Museo civico
3062 Museo di Castelvecchio
3063 Museo lapidario
3064 Vicenza. Museo civico. Pinacoteca
3065 Viterbo. Museo civico
(3070) Zara. Museo nazionale, see N3690.Y8Z2
3080 Monaco. Palais
Norway
3110 Collective
3120 Bergen. Billedgalleriet
Oslo
3125 Bymuseet
3130 Nasjonalgalleriet
3135 Other cities, A-Z
.L5 Lillehammer bys malerisamling
.M6 Molde. Romsdalsmuseet
Poland
3150 Collective
3152 Koszalin. Muzeum
.3 Krakow. Muzeum Narodowe
3153 Łódź. Muzeum Sztuki

Art museums, galleries, etc.
Special countries and special museums
Europe
Poland - Continued
3154 Nisborow. Muzeum Narodowe
3157 Posen. Muzeum Narodowe
Warsaw
3159 Muzeum imienia Mathiasa Bersohna
3160 Muzeum Narodowe
3165 Wilanow. Pałac
Portugal
3210 Collective
3212 Beja. Museu Regional
3215 Caramulo. Museu
3219 Evora. Biblioteca Publica
3221 Guimarães. Museu de Alberto Sampaio
Lisbon
3228 Collective
3230 Museu Nacional das Bellas Artes
3231 Other, A-Z
.A3 Academia de Bellas-Artes de Lisboa
.M8 Museu Nacional de Arte Antiga
.P3 Palacio da Ajuda. Galeria de Pintura
Oporto
3235 Collective
3236 Special museums, A-Z
.M8 Museu Nacional de Soares dos Reis
Russia
Including Russia in Asia
3310 Collective
.7 Alma-Ata. Kazakhskaia gosudarstvennaia khudozhestvennaia galeria
3311 Alupka. Dvorets-muzei
3313 Donetsk. Oblasna kartynna halereia
3315 Gorki. Gosudarstvennyi khudozhestvennyi muzei
.45 Kaunas. Valstybinis M. K. Čiurlionio vardo dailės muziejus
.5 Kharkov. Derzhavnyi muzei obrazotvorchoho mystetstva
Kiev
3316 Akademiia nauk URSR. Muzei mystetstva
3317 Derzhavnyi muzei imeni Khanenko
.4 Derzhavnyi muzei ukrains'koho mystetstva

Art museums, galleries, etc.
Special countries and special museums
Europe
Russia
Kiev - Continued
3317.5 Derzhavnyĭ muzeĭ zakhidnoho ta skhidnoho mystetstva
.9 Kirov. Oblastnoĭ khudozhestvennyĭ muzeĭ
.92 Kizhi. Kizhskiĭ muzeĭ-zapovednik narodnogo derevianno zodchestva i ėtnografii Karel'skoĭ ASSR
3318 Kuybyshev. Khudozhestvennyĭ muzeĭ
Lvov
3319 Derzhavna kartynna halereia
.2 Derzhavnyĭ muzeĭ ukraïns'koho mystetstva
3320 Moscow
3321 Gosudarstvennyĭ muzeĭ izobrazitel'nykh iskusstv
3322 Gosudarstvennyĭ muzeĭ novogo zapadnogo iskusstva
.5 Gosudarstvennyĭ muzeĭ vostochnykh kul'tur
3323 Moskovskiĭ i Rumiantsovskiĭ muzeĭ (Rumiantsov museum)
.8 Ostankinskiĭ dvorets-muzeĭ
.9 Pervyĭ muzeĭ novoĭ zapadnoĭ zhivopisi
3324 Studiia voennykh khudozhnikov imeni Grekova
3325 Gosudarstvennaia Tret'iakovskaia galleriia (Tretyakov gallery)
3327 Nikolayev (Nikolayevskaya oblast'). Derzhavnyĭ khudozhniĭ muzeĭ
3329 Odessa. Derzhavna kartynna halereia
3330 Omsk. Muzeĭ izobrazitel'nykh iskusstv
3335 Polenovo. Gosudarstvennyĭ muzeĭ-usad'ba V. D. Polenova
3340 St. Petersburg. Petrograd. Leningrad
3342 Akademiia khudozhestv. Muzeĭ
3344 Gosudarstvennyĭ russkiĭ muzeĭ
3350 Ermitazh (Hermitage)
3355 Simferopol. Kryms'ka oblasna kartynna halereia
3359 Sumy. Derzhavnyĭ khudozhniĭ muzeĭ
3360 Sverdlovsk. Kartinnaia galereia
3362 Tashkend. Gosudarstvennyĭ muzeĭ iskusstv Uzbekskoĭ SSR

Art museums, galleries, etc.
Special countries and special museums
Europe
Russia - Continued

3365 Uzhgorod. Zakarpats'ka oblasna kartynna halereîà
3368 Vilna. Valstybinis dailės muziejus
3371 Yakutsk. Respublikanskiĭ muzeĭ izobrazitel'nykh iskusstv
3375 Yerevan. Gosudarstvennaîà kartinnaîà gallereîà Armenii

Spain

3410 Collective
Barcelona
.5 Museo de Bellas Artes
3411 Museo Federico Marés
3413 Burgos. Museo Arqueológico Provincial
3415 Cadiz. Museo de Bellas Artes
3418 Escorial
3425 Granada. Museo Provincial de Bellas Artes
3430 Madrid
3440 Biblioteca Nacional
3442 Cortes
3444 Museo Lázaro Galdiano
3445 Museo Nacional de Arte Moderno
3450 Museo Nacional de Pintura y Escultura (Museo del Prado)
3455 Other museums, A-Z
.A3 Academia de Bellas Artes de San Fernando
.I5 Instituto de Valencia de Don Juan
.M78 Museo Cerralbo
.M79 Museo de América
.M8 Museo de Reproducciones Artísticas
.M83 Museo Romántico
.M86 Museo Sorolla
3457 Martorell. Museu Santacana
3459 Murcia. Museu Salzillo
3463 Orihuela. Museo
3464 Pontevedra. Museo
3465 Saragossa. Museo Provincial de Bellas Artes
Seville
3470 Museo Provincial de Bellas Artes
3471 Other, A-Z
.C3 Catedral
.M8 Museo Arqueológico Provincial

Art museums, galleries, etc.
Special countries and special museums
Europe
Spain - Continued
3472 Sitges. Museo del Cau Ferrat
Toledo
3474 Collective
3475 Catedral. Museo
3476 Museo de Santa Cruz
Valencia
3485 Collective
3486 Special, A-Z
.C6 Colegio del Santísimo Corpus Christi
.M8 Museo Provincial de Bellas Artes
3490 Valladolid. Museo Nacional de Escultura
3495 Vich. Museo Episcopal
Villafranca del Panadés
3497 Collective
Sweden
3510 Collective
3520 Falun
Gothenburg
3525 Museum (Art collections only)
3527 Röhsska konstslöjdmuseet
3531 Leksand. Konstgalleriet
3532 Malmö. Museum
3533 Mora. Zornmuseet
3534 Norrköping. Museet
Stockholm
3540 Nationalmuseum
3545 Other, A-Z
.H3 Hallwylska museet
.M5 Millesgården
.S8 Stadsmuseet
.U5 Universitetet
3570 Uppsala. Universitet
Switzerland
3610 Collective
Basel
3617 Antikenmuseum Basel
3620 Öffentliche Kunstsammlung
3625 Universität. Historisches Museum
3630 Bern. Kunstmuseum
3640 Geneva. Musée Ariana

Art museums, galleries, etc.
Special countries and special museums
Europe
Switzerland - Continued
Zürich
3645 Collective
3648 Museum Rietberg
3650 Schweizerisches Landesmuseum
3655 Other Swiss museums. By city, A-Z
.S3 St. Gall. Historisches Museum
.W5 Winterthur. Kunstmuseum
3690 Other European countries. By country and city, A-Z
.B6J3 Jajce, Bosnia. Spomen-muzej II zasedanja AVNOJ-a
Plovdiv, Bulgaria
.B8P45-49 Collective
.B8P5 Dŭrzhavna khudozhestvena galeriîa
Varna, Bulgaria
.B8V3 Arkheologicheski muzeĭ
.B8V34 Naroden muzei
.F5H4 Helsinki, Finland. Ateneumin Taidemuseo
.F5T8 Turku, Finland. Taidemuseo
.L8L8 Luxemburg (City). Musée d'histoire
.M3V3 Valletta, Malta. Palace
Istanbul, Turkey
.T8I6-65 Collective
.T8I7 Arkeoloji Müzeleri
.T8I75 Resim ve Heykel Müzesi
.T8I77 Topkapı Sarayı Müzesi
.T8I82 Türk ve Islâm Eserleri Müzesi
.T8I9 Izmir, Turkey. Resim ve Heykel Galerisi
Belgrad, Yugoslavia
.Y8B45 Muzej kneza Pavla
.Y8B5 Narodni muzej
.Y8L5 Ljubljana, Yugoslavia. Moderna galerija
.Y8N6 Novi Sad, Yugoslavia. Matica srpska. Galerija
.Y8S6 Split, Yugoslavia. Galerija umjetnina

Art museums, galleries, etc.
Special countries and special museums
Europe
3690 Other European countries. By country and city, A-Z - Continued
.Y8Z2 Zadar, Yugoslavia. Arheološki muzej
.Y8Z23 Zagreb, Yugoslavia. Jugoslavenska akademija znanosti i umjetnosti. Galerija
Formerly Strossmayerova galerija
Asia
3700 Collective
India
3720 Collective
3730 Calcutta. Indian Museum
Japan
3735 Collective
3740 Other Asian countries, A-Z
3750 Special museums of Asia. By city, etc., A-Z
For museums of the Soviet Union, see N3310-3375
.A3 Ajmer. Rajputana Museum
(.A4) Alma-Ata, Kazakhstan. Kazakhskaia gosudarstvennaia khudozhestvennaia galereia, see N3310.7
.A5 Antioch. Hatay Müzesi
.B3 Baroda. State Museum and Picture Gallery
.C3 Calcutta. Asiatic Society
.C34 Canton, China. Wên wu kuan li wei yüan hui
.D25 Dacca, Pakistan. Museum
.D3 Damascus. Mathaf Dimashq
.D4 Delhi. National Museum of India
(.E7) Erivan. Gosudarstvennaia kartinnaia gallereia Armenii, see N3375
.H9 Hyderabad. Salar Jung Museum
Jerusalem
.J4 Bezalel Museum
.J5 Israel Museum
.L3 Lahore. Central Museum
.M25 Madras. Government Museum
Manila
.M28 National Library. Gallery of Art and History
.M3 Philippine Art Gallery

Art museums, galleries, etc.
Special countries and special museums
Asia

3750 Special museums of Asia. By city, etc., A-Z - Continued
.M4 Meshed, Iran. Āstāne-ye Qods-e Rasavī. Mūzeh
.N3 Nagoya, Japan. Tokugawa Bijutsukan
.N36 Nara, Japan. Shōsōin
.O8 Ōsaka Shiritsu Bijutsukan
.P3 Peking. Ku kung po wu yüan
.R5 Rhodes. Museo archeologico
.S2 Saigon. Musée Blanchard de la Brosse
.S4 Seoul, Korea. Kungnip Pangmulgwan
Tokyo
.T6 Burijisuton Bijutsukan
.T63 Tōkyō Kokuritsu Hakubutsukan
.T7 Trivandrum, India. Sri Chitralayam
.U2 Ubud, Indonesia. Puri Lukisan

Africa

3800 Collective
3810 Special countries, A-Z
Special museums. By city, etc.
3815 Alexandria. al-Maṯḥaf al-Yūnānī al-Rūmānī
3825 Cairo. al-Maṯḥaf al-Qibṭī
3830 Cape Town. South African National Gallery
3885 Other museums of Africa. By city, etc., A-Z
.D8 Durban, Natal. Art Gallery
.J6 Johannesburg. Africana Museum
.K5 Kimberley. William Humphreys Art Gallery
.S3 Salisbury. Rhodes National Gallery
.T8 Tunis. Bardo Museum

Australia

3910 Collective
3913 Adelaide. National Gallery
Melbourne
3948 National Gallery of Victoria
3950 State Library of Victoria (Gallery)
Sydney
3970 Art Gallery of New South Wales
3975 University. Nicholeon Museum of Antiquities

New Zealand

3976 Collective
3977 Auckland. Art Gallery

Art museums, galleries, etc.
Special countries and special museums
New Zealand - Continued
3978 Christchurch. Robert McDougall Art Gallery
3980 Wanganui. Sarjeant Gallery
3990 Pacific islands. By city and museum, A-Z
.P3 Papeari, Tahiti. Musée Gauguin
Catalogs of photographs and picture collections in art museums, libraries, etc.
Prefer classification of photographs of a museum's collections under number for that museum
Classify by subject when possible
Cf. N370-373, Picture study in school and home
N378-379, Art lending or rental collections
4000 General
Public collections
4010 United States. By city and institution, A-Z
4015 Other countries. By country and city, A-Z
Private
4020 United States. By collector, A-Z
e. g. .B4 Bettman
4025 Other countries. By collector, A-Z
4030 Select lists for libraries, etc.
e. g. California Library Association Picture list
Cf. N373, Select lists of pictures for schools
4035 Trade catalogs. Catalogs of reproductions. By firm, A-Z
Including general and reproductions of paintings
Cf. NE75, Catalogs of prints
4040 Catalogs of lantern slides of works of art. By firm, etc., A-Z
Including slides of paintings, sculpture, engravings, etc.
Cf. ND1595, Painted lantern slides
Exhibitions
Including all general exhibitions and general exhibitions of paintings. For paintings of a specific country, <u>see</u> ND201-1113
<u>See also</u> exhibitions in NA, NB, NC, etc. Prefer classification of exhibition catalogs by medium, subject, or nationality
Exhibitions of special artists are classed with biography in N6537, ND237, etc.
4390 Periodicals. Societies. Collections

Exhibitions - Continued

4392 Documents. By country, A-Z

4395 General works. History. Organization, etc.

4396 General special

e. g. Traveling exhibitions

4397 Miscellaneous. Essays, etc.

International exhibitions

Class here only general exhibitions that are internationally sponsored, e. g., world's fairs

Prefer classification by medium, subject, period, or nationality

Exhibitions which include the art of several nations but are not associated with an international exposition (i. e., exhibitions sponsored by one museum or institution), see N5015-5098

Each class subarranged by date unless otherwise specified

Under each:

.A1-4 Official reports

.A5-7 Official catalogs

.A8-Z Non-official (by author)

4402 Aberdeen

4405 Agra

Agram, see N4992

4407 Alexandria

4410 Algiers

Amsterdam

4414 1859

4415 1869

4416 1883

Antwerp

4420 Before 1930

4421 Later (by date)

4424 Athens

Atlanta

4426 1881

4427 1895

.5 Later (by date)

4429 Bahia

4430 Baltimore

4433 Barcelona

4436 Basel

4439 Batavia

4440 Berlin

4442 Bern

4450 Birmingham

4452 Bogotá

4453 Bombay

4456 Bordeaux

4460 Boston

4463 Brisbane

4465 Brussels

4475 Bucharest

4478 Budapest

4482 Buenos Aires

4485 Buffalo

4486 Burgos

4488 Calcutta

4491 Canton

4494 Cape Town

4495 Caracas

Exhibitions
International exhibitions - Continued

4497 Charleston
Chicago
4499 1873
4500 1893
4501 1933-1934
4502 Later (by date)
(4511) Christiania, see Oslo
Cincinnati
4515 1879
4516 1888
4517 Later (by date)
4520 Cleveland
4525 Constantinople
4535 Copenhagen
4536 Cordova
4537 Cork
4540 Curitiba
4543 Dallas
4545 Denver
4550 Detroit
4555 Dresden
4560 Dublin
4561 Duluth
4565 Dunedin
4570 Edinburgh
4590 Florence
4606 Geneva
4610 Genoa
4614 Ghent
4618 Glasgow
4619 Gratz
4620 Guatemala
4621 Haarlem
4624 Hague
4631 Hamburg
4633 Hanoi
4635 Havana
4640 Hong Kong
4645 Indianapolis
4648 Jamestown
4650 Johannesburg
4655 Klagenfurt
4660 Leeds
4665 Leipzig
Liége
4670 1905
4672 1939
4673 Later (by date)
4675 Lima
4681 Lisbon
4684 Liverpool
London
4690 1851
4691 1862
4695 1871
4697 1887
4700 Later (by date)
4710 Lyons
4715 Madrid
4719 Manchester
4723 Manila
4727 Marseilles
Melbourne
4730 1861
4731 1880-1881
4732 1888-1889
4733 Later (by date)
4739 Memphis
4742 Mexico
4745 Milwaukee
4748 Minneapolis
4752 Montreal
4757 Moscow
4762 Munich
4766 Nagasaki
4770 Nanking
4773 Naples
4775 Nashville
4777 New Orleans
New York
4783 1853-1854
4784 Later (by date)
4793 Odessa

Exhibitions
International exhibitions - Continued

4796 Omaha
4797 Oslo (Christiania)
Paris
4799 Before 1855
4800 1855
4801 1867
4802 1878
4803 1889
4804 1900
4805 1937
4806 Later (by date)
4820 Peking
Petrograd, see N4868
4825 Philadelphia, 1876
4828 Pisa
4830 Pittsburgh
4834 Portland, Oreg.
4836 Prague
4840 Rio de Janeiro
4850 Rome
4860 St. Louis
4865 St. Paul
4868 St. Petersburg
San Diego
4873 1915
.2 1935
.3 Later (by date)
San Francisco
4874 1915
4875 1939
.5 Later (by date)
4877 San Jose
Santiago de Chile
4879 1873
4880 1875
4883 1910
.2 Later (by date)
.5 São Paulo
4884 Saragossa
4885 Schwerin
4888 Seattle
4892 Seoul
4894 Seville
4896 Shanghai
4910 Stockholm
4920 Sydney
4937 Tokyo
4940 Toronto
4944 Trieste
4947 Turin
4949 Valladolid
4951 Valparaiso
4955 Venice
Vienna
4960 1873
4961 Later (by date)
4975 Warsaw
4983 Washington
4990 Yokohama
4992 Zagreb (Agram)
4995 Zurich

Other general exhibitions. By place held
Including those that are international in scope but sponsored by one institution (or jointly by several institutions within one country)
See scope notes above N4402
(5010) General, see N4390-4397

Exhibitions
Other general exhibitions. By place held - Con.
America
United States
5015 Societies not limited to one city. By name, A-Z
5020 Exhibitions in special cities, A-Z
5030 Other American exhibitions. By city, A-Z
Europe
5050 Collective.[1]
e. g. Council of Europe, Record of European art exhibitions
Great Britain
5051 Collective.[1]
London
5053 Collective.[1]
5054 Royal academy
5055 Other London exhibitions. By museum, A-Z
5056 Other English cities. By city, A-Z
5060 Austria.[2]
5061 Belgium.[2]
5062 Denmark.[2]
France
5063 Collective.[1]
Paris
5064 Collective.[1]
5065 The two salons
5066 Salon of the Société des artistes français
5067 Salon of the Société nationale des beaux-arts
5068 Other Paris exhibitions. By museum, A-Z
5069 Other French cities. By city, A-Z
5070 Germany.[2]
5071 Greece.[2]
5072 Holland.[2]
5073 Italy.[2]

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[1] Including general histories of exhibitions held locally. Do not use for individual exhibitions, or recurring exhibitions sponsored by one organization, e. g. annual or biennial exhibitions

[2] Arranged by city or other place of exhibition, A-Z

Exhibitions
Other general exhibitions. By place held
Europe - Continued
5074 Norway.[1]
5075 Portugal.[1]
5076 Russia.[1]
5077 Spain.[1]
5078 Sweden.[1]
5079 Switzerland.[1]
5080 Other European.[1]
5085 Asia.[1]
5090 Africa.[1]
5095 Australia.[1]
5097 New Zealand.[1]
5098 Pacific islands.[1]
Hawaiian Islands, see N5015-5020
Private collections and collectors
Including exhibition catalogs and catalogs of auctions devoted to single private collections. General art auction catalogs, see N8650
Cf. AM200-401, Collectors and collecting
N4020-4025, Catalogs of photographs and picture collections
NB30, Sculpture collections
NC30-33, Drawing collections
NE57-59, Print collections
NK530-570, Collections of decorative arts
Prefer to classify by subject, medium, period, or nationality
Art collectors and collecting
5200 General works
5203 Collectors' marks
Art patronage
Cf. NX700-750, Patronage of the arts
5205 General works
Government patronage and protection of art, e. g. Art and the state, see N8825-8846
Corporate patrons of art (especially, business and industry)
Including collections
5206 General works

[1] Arranged by city or other place of exhibition, A-Z

Private collections and collectors
Art patronage
Corporate patrons of art (especially, business and industry) - Continued
United States
5207 General works
.5 Special. By collector or patron, A-Z
e. g. .C5 Chase Manhattan Bank
Other countries
5208 General works
.5 Special. By collector or patron, A-Z
e. g. .T3 Tata Industries, Ltd.
Private patronage and collections
For collections owned by schools, see N510-3990
5210 General works
American
5213 General works
United States
5215 General works
5220 Special. By collector, A-Z
5230 Other American. By country, A-Z
Under each country:
.x General works
.x2 Special. By collector, A-Z
European
5240 General works
Great Britain
5245 General works
5247 Special. By collector, A-Z
5250-5252 Austria.[1]
5255-5255.2 Belgium.[1]
5256-5256.2 Czechoslovakia.[1]
5257-5258 Denmark.[1]
5260-5262 France.[1]
5265-5267 Germany.[1]
5270-5271 Greece.[1]
5272-5272.2 Netherlands.[1]
5273-5273.2 Italy.[1]

[1] Each country subarranged like N5245-5247

Private collections and collectors
Private patronage and collections
European – Continued
5274-5274.2 Norway.[1]
5275-5275.2 Portugal.[1]
5276-5276.2 Russia.[1]
5277-5277.2 Spain.[1]
5278-5278.2 Sweden.[1]
5279-5279.2 Switzerland.[1]
5280 Other European countries. By country, A-Z
Divided like N5230
Asia
5284 General works
5285 By country, A-Z
Under each country:
.x General works
.x2 Special. By collector, A-Z
5289-5290 Africa
Divided like N5284-5285
5295-5296 Australia
Divided like N5245-5247
5297-5298 New Zealand
Divided like N5245-5247
5299 Pacific islands. By collector, A-Z
History
5300 General works
5301 Illustrations
e. g. "University prints."
Cf. N7510-7521, Miscellaneous collections of pictures
5302 Compends
Historiography, see N7480
5303 General special
Including collections of historical essays
5305 Outlines, syllabi
5306 Chronological lists
Cf. ND55, Chronologies of history of painting

[1] Each country subarranged like N5245-5247

History - Continued

(5307) Examinations, questions, etc., see N382

5308 Juvenile works

Prehistoric art. Origins of art

Including art of the Paleolithic, Mesolithic, and Neolithic Ages

Cf. GN800-875, Prehistoric remains
NB61.5, Prehistoric sculpture

5310 General works

.5 Special continents, regions, countries, etc., A-Z

Primitive art

Used here to denote art produced outside the traditions of the art of Europe, the Mediterranean area, and Asia. That is, the art of the Negro peoples of sub-Saharan Africa; of the inhabitants of the islands of the Pacific Ocean, Australia and some areas off the coast of Southeast Asia

Does not include "primitive" or "naive" artists who, while seemingly untutored, work in the traditions of European folk art or easel painting

Cf. E-F, American Indian art
GN429-434, Primitive arts and crafts
N7432.5.P7, Naive art
NB62-64, Primitive sculpture
NC54, Primitive drawing
ND1482.P7, Naive painting
NK1177, Primitive ornament

5311 General works

Special countries, see N6501-7413

Folk art

Cf. NC1280, Imagerie populaire

5312 Periodicals. Societies. Congresses. Collections

5313 General works

Special countries, see NK801-1094

5315 Ancient and medieval art

Old Germanic art, see N5930

History - Continued
Ancient art. Artistic archaeology
Cf. CC73-76, Methods and aims of archaeology
CN120-730, Inscriptions
D, Local antiquities
E-F, American Indian art and archaeology
NA210-340, Ancient architecture
NB69-169, Ancient sculpture

5320 Periodicals
5325 Societies
5327 Congresses
5329 History and method of artistic archaeology
5330 General works
5331 Folios
5333 General special
e. g. Seven wonders of the world
5334 Pictorial works
Museums. Collections. Exhibitions
5335 United States. By city and museum, A-Z
5336 Other countries. By country and city, A-Z
5340 Miscellaneous groups of countries
5343 Ancient Oriental art (General)
Including India, etc.
5345 Classic Orient (Egypt and southwestern Asia)
e. g. Cyprus, Syria, and Egypt
Special countries and groups of countries
5350 Egypt
5351 Folios
5370 Chaldea. Babylonia. Assyria. Mesopotamia. Elam
5380 Nineveh
5385 Hittite art
5390 Persia. Media
Phenicia and its colonies
5410 General works
5420 Carthage
5430 Cyprus
5440 Sardinia
5460 Judea. Syria
Cf. N7415-7418, Jewish art
5470 Arabia
Asia Minor
5480 General works
5490 Cappadocia
5510 Galatia

History
Ancient art. Artistic archaeology
Special countries and groups of countries
Asia Minor - Continued
5520 Gordion
5530 Lycia
5540 Mysia
5545 Pergamum
5550 Phrygia
5560 Troy (Ilium)
Classical art
Periodicals, societies, and congresses, see N5320-5327
Museums. Collections. Exhibitions
5603 United States. By city and museum, A-Z
5604 Other countries. By country and city, A-Z
5605 Collected works
5610 Treatises
5613 General special
5615 Pictorial works
Special countries
Greece
5630 General works
5633 General special
5634 Catalogs of collections. By collection, A-Z
5635 Catalogs of exhibitions. By place, A-Z
5640 Aegina
5645 Argos
5650 Athens
5653 Boeotia
5654 Corfu
5655 Corinth
5660 Crete
5670 Delos
5672 Delphi
5680 Dordona
5687 Macedonia
5688 Megara
5690 Melos
5700 Mycenae
5702 Olynthus
5708 Sicyon. Sicyonia
5710 Tanagra
5720 Tiryns

History
Ancient art. Artistic archaeology
Classical art
Special countries - Continued
Ancient Italy

5740	General works
5750	Etruria
5751	Folios
5753	Magna Grecia
5755	Campania
	Rome
5760	General works
5761	Folios
5763	General special
	Pompeii and Herculaneum
5769	General works
5770	Pompeii
5771	Folios
5775	Herculaneum
5790	Other cities, A-Z
	.K45 Khalchaîan
	.P7 Praeneste
	.T8 Tusculum
	.V4 Velleia
5801-5896	Classical art in other countries. Table I.[1]
5899	Other ancient, A-Z
	Limited to Mediterranean world and Near East. For other areas, see appropriate period in N6501-7413
	.A4 Amlash
	.C5 Cimmerian Bosporus (Kingdom)
	.I4 Illyrian
	.K8 Kushan
	.S3 Scythian
	.V3 Vannic
5930	Old Germanic art
5940	Medieval and modern art
5941	Folios

[1] For Table I, see pp. 224-229. Add country number in table to 5800

History - Continued
Medieval art
Prefer classification by subject or country
General works
5950 Periodicals
5960 Societies
5961 Congresses
Museums. Collections. Exhibitions
5963 United States. By city and museum, A-Z
5964 Other countries. By country and city, A-Z
5965 Dictionaries
5970 Treatises
5971 Folios
5975 General special
Special types
6240 Celtic art
Cf. N6783, Ancient Irish art
6242 Visigothic art
6243 Merovingian art
6245 Carolingian art
6246 Albigensian art
6250 Byzantine art
Islamic. Moorish. Arabic
Cf. NA380-388, Islamic architecture
NK720-725, Islamic applied arts
NK1270-1275, 1820, Islamic decoration
6260 General works
6261 Folios
6263-6264 Museums. Collections. Exhibitions
Divided like N5963-5964
6270 Moors in Spain
6271 Folios
Other special countries, see N6501-7413
6280 Romanesque art
For special countries, see N6501-7413
6310 Gothic art
For special countries, see N6501-7413
6311 Folios
Modern art
Prefer classification by subject or country
6350 General works
6351 Folios

History
Modern art - Continued
By century
Under each century is provided a "General" number, followed by a number for "Special aspects or movements." The latter is used for historical movements, etc. which are considered international
Special movements which are identified with one country and largely one century are classified under country (N6501-7413), adding .5 to the appropriate century number where possible and subdividing it by movement, A-Z
e. g. N6847.5.I4, French impressionism (19th century)
N6866.5.B3, German Baroque art (17th century)
N6868.5.E9, German expressionism (20th century)
Renaissance art. 16th century
6370 General works
6375 Special aspects or movements, A-Z
.M3 Mannerism
Cf. N7432.5.M3, Mannerism as a style in art
6407 17th and 18th centuries
17th century
6410 General works
6415 Special aspects or movements, A-Z
.B3 Baroque
18th century
6420 General works
6425 Special aspects or movements, A-Z
.N4 Neoclassicism (General, and Early)
Cf. N7432.5.C6, Classicism as a style in art
.R6 Rococo
19th century
6450 General works
6460 Special, by year
e. g. The art of 1898
6465 Special aspects or movements, A-Z
.A7 Art nouveau. Jugendstil
Arts and crafts movement, <u>see</u> NK1135-1149

History
Modern art
By century
19th century
6465 Special aspects or movements, A-Z - Con.
Divisionism, see .N44
Gothic revival, see .R6
.I4 Impressionism
Cf. N6510.5.I4, American impressionism
N6847.5.I4, French impressionism
N7432.5.I4, Impressionism as a style in art
Intimism, see N6847.5.N3
Jugendstil, see N6465.A7
Macchiaioli (Italian), see N6917.5.M3
Nabis, Symbolists, Intimists (French), see N6847.5.N3
Nazarenes, see .P7
.N4 Neoclassicism (Late)
Cf. N7432.5.C6, Classicism as a style in art
.N44 Neo-impressionism
Cf. N6847.5.N37, French neo-impressionism
Pointillism, see .N44
.P6 Postimpressionism
Cf. N6847.5.P6, French post-impressionism
.P7 Pre-Raphaelites
General works, including Purism and the Nazarenes
Cf. N6767.5.P7, English Pre-Raphaelites
N6847.5.P8, Purism (19th century French movement)
N6867.5.N3, Nazarenes (German)
Purism, see .P7
.R4 Realism in 19th century art. The "Academicians."
Cf. N7432.5.R4, Realism as a style in art

History
Modern art
By century
19th century

6465 Special aspects or movements, A-Z - Con.
.R6 Romantic movement. Gothic revival
Symbolists, see N6847.5.N3
.V5 Victorian art
Cf. N6767, English 19th century art

20th century

6485 Congresses
6490 General works
(6491) Art and World War I, see N9150-9155
(6492) Exhibitions, see N9152
(6492.2) Art and World War II, see N9160-9165
6493 Special, by year
e. g. Baltimore Museum's "1914; an exhibition ..."; Lo stile 1925
6494 Special aspects or movements, A-Z
.A2 Abstract art
Including general works on non-objective art, and the "International Style" of the 1920's
Cf. N6848.5.P8, Purism (French)
N6948.5.S8, De Stijl (Dutch)
N6988.5.R3, Rayonism (Russian)
N6988.5.S9, Suprematism (Russian)
.A25 Abstract expressionism. Abstract impressionism. Tachism. "Action painting."
Cf. ND196.A25, Abstract expressionist painting
Art nouveau, see N6465.A7
Ashcan school (American), see N6512.5.E4
.A8 Assemblage
Cf. .C6, Collage
Bauhaus, see N332.G43D4; N6868.5.E9
Blaue Reiter, see N6868.5.E9
Die Brücke, see N6868.5.E9
.C5 CoBrA

History
Modern art
By century
20th century
6494 Special aspects or movements, A-Z - Con.
.C6 Collage. Papiers collés
Cf. .A8, Assemblage
.C64 Constructivism
Cf. N6988.5.C64, Russian constructivism
.C8 Cubism
Cf. N6512.5.S9, Synchromism
N6768.5.V6, Vorticism
N6848.5.O7, Orphism
N6848.5.P8, Purism (20th century)
N6918.5.F8, Futurism
.D3 Dadaism
Cf. .S8, Surrealism
Eight, The (American), see N6512.5.E4
.E6 Environments
.E9 Expressionism
Cf. N6848.5.F3, Fauvism
N6868.5.E9, German expressionism
N7432.5.E9, Expressionism (General) as a style in art
Fauvism (French), see N6848.5.F3
.F5 Figurative art
.F6 Found objects
.F8 Futurism
Cf. N6918.5.F8, Italian futurism
Group Zero, see N6868.5.Z4
Happenings, see PN3203-3299
.K5 Kinetic art
Cf. .O6, Op art
.L4 Lettrism
Cf, N8219.L4, Lettering in art
NK3600-3640, Alphabets. Calligraphy. Initials
PN6110.C77, Concrete poetry
.M5 Minimal art. Serial art
Neodadaism, see .P6

History
Modern art
By century
20th century

6494 Special aspects or movements, A-Z - Con.

Neoplasticism; De Stijl (Dutch), see N6948.5.S8
Neue Sachlichkeit (German), see N6868.5.E9
Non-objective art, see .A2
.06 Op art. Optical art. Perceptual art
Cf. .K5, Kinetic art
Orphism (French), see N6848.5.07
Cf. N6512.5.S9, Synchromism
Paris, School of (French), see N6850
.P6 Pop art. Neodadaism. Neorealism
Postimpressionism, see N6465.P6
.P7 Primitivism
Purism (20th century French), see N6848.5.P8
Rayonism (Russian), see N6988.5.R3
.R4 Realism
Serial art, see .M5
.S7 Spatialism
Stijl, De; Neoplasticism (Dutch), see N6948.5.S8
Suprematism (Russian), see N6988.5.S9
.S8 Surrealism
Cf. .D3, Dadaism
Synchromism (American), see N6512.5.S9
Tachism, see .A25
Vorticism (British), see N6768.5.V6
Zero, Group, see N6868.5.Z4

6501-7413 Special countries (Table IV, modified).[1]

Guide books to the galleries and collections, see N400-5299
For ancient art prefer N5350-5896 when applicable

[1] For Table IV, see pp. 230-243. Add country number in table to 6500

History
6501-7413 Special countries (Table IV, modified).[1] - Con.
America
(6501.5) Primitive American art, see E59.A7; E98.A7; F1219.3.A7; etc.
United States
Cf. N8356.N4, Negroes as artists
6510 19th century
.5 Special aspects or movements, A-Z
.I4 Impressionism
6512 20th century
.5 Special aspects or movements, A-Z
.E4 The Eight. Ashcan school
.S9 Synchromism
Cf. N6848.5.07, Orphism
Europe
Special countries
Great Britain. England
Modern
6767 19th century
.5 Special aspects or movements, A-Z
.P7 Pre-Raphaelites
6768 20th century
.5 Special aspects or movements, A-Z
.V6 Vorticism
France
Modern
6847 19th century
.5 Special aspects or movements, A-Z
.I4 Impressionism
.N3 Nabis. Intimism. Symbolism
.N37 Neo-impressionism. Pointillism
.P6 Postimpressionism
.P8 Purism (related to Pre-Raphaelites)
6848 20th century
.5 Special aspects or movements, A-Z
.F3 Fauvism

[1] For Table IV, see pp. 230-243. Add country number in table to 6500

History
6501-7413 Special countries (Table IV, modified).[1]
Europe
Special countries
France
Modern
20th century
6848.5 Special aspects or movements, A-Z - Con.
.07 Orphism
Cf. N6512.5.S9, Synchromism
.P8 Purism (related to Cubism)
Germany
Modern
6866 17th-18th centuries
.5 Special aspects or movements, A-Z
.B3 Baroque
6867 19th century
.5 Special aspects or movements, A-Z
.N3 Nazarenes
6868 20th century
.5 Special aspects or movements, A-Z
.E9 Expressionism. Blaue Reiter. Die Brücke. Neue Sachlichkeit
.Z4 Group Zero
Italy
Modern
6917 19th century
.5 Special aspects or movements, A-Z
.M3 Macchiaioli
6918 20th century
.5 Special aspects or movements, A-Z
.F8 Futurism
Netherlands
Holland
Modern
6948 20th century
.5 Special aspects or movements, A-Z
CoBrA, see N6494.C5
.S8 De Stijl; Neoplasticism

[1] For Table IV, see pp. 230-243. Add country number in table to 6500

History
6501-7413 Special countries (Table IV, modified).[1]
Europe
Special countries - Continued
Russia
Modern
6988 20th century
.5 Special aspects or movements, A-Z
.C64 Constructivism
.R3 Rayonism
.S9 Suprematism
Islamic art, see N6260-6271
Jewish art
Cf. ND199, Jewish painting
NK1672, Jewish ceremonial art
NK3636, Decorative Hebrew alphabets and lettering
Secular art of Israel, see N7277
7415 General works
7416 General special
By period
Ancient, see N5460
7417 Medieval and modern
.3 Middle ages
.5 16th-18th centuries
.6 19th-20th centuries
7418 Jewish artists (Collective biography)
Individual artists, see medium and nationality
General works
Prefer N61-70 for philosophy or aesthetics of the visual arts
7420 Early works to 1800
1800-
Classified according to language of the publication. Translations are classified with the original language
7425 English
.3 French
.4 German

[1] For Table IV, see pp. 230-243. Add country number in table to 6500

General works
1800- - Continued
7425.5 Italian
.6 Spanish
.8 Other languages, A-Z
7428 General special
.5 Influences and relationships between cultures
e. g. Comparisons of ancient and modern art; comparisons of primitive and modern art
7429 Influences of Oriental art on Western art, and vice versa
e. g. Chinoiserie; influence of Japanese prints
Technique, composition, etc.
Including general studies or comparisons of techniques, and practical application of principles of composition
Cf. N8510-8553, Art studios and materials
NB1170-1195, Sculpture techniques
NC730-915, Drawing techniques
ND1470-1495, Painting techniques
ND1500-1660, Painting materials and methods
7430 General works
.5 General special
e. g. Optical illusion; visual perception
Symmetry. Proportion. Rhythm
7431 General works
.5 General special
e. g. Dynamic symmetry; golden section
Styles
Cf. ND1480-1482, Styles in painting
NX200, Styles in the arts
7432 General works
.3 General special
.5 Special styles, A-Z
Class here material not limited to one century
.A2 Abstraction
Prefer N6494.A2 where applicable
.C6 Classicism
Prefer N5603-5896 or N6425.N4 where applicable
.E9 Expressionism
Prefer N6494.E9 where applicable

Technique, composition, etc.
Styles
7432.5 Special styles, A-Z - Continued
.I4 Impressionism
Prefer N6465.I4 where applicable
.M3 Mannerism
Prefer N6375.M3 where applicable
Naturalism, see .R4
.P7 Primitivism. Naive art
Especially the "naive" art produced in countries whose culture is basically modern European, or derived from it
Prefer N5311 where applicable
Cf. N5312-5313, Folk art
N6494.P7, 20th century
.R4 Realism. Naturalism
.R6 Romanticism
Cf. N6465.R6, 19th century Romantic movement
7433 Popular manuals
e. g. "How-to" books
Cf. ND1473, Popular painting manuals
Color (General), see ND1486-1495; QC495; color in architecture, see NA2795; color in sculpture, see NB1275; color prints, see NE1850-1879
(7434) Models (i. e., Artists' models), see N7574
Models and model making, see TT154
(7435) Art criticism, see N7475-7483
(7436) Technical examination; expertise, X-rays, etc., see N8558
7438 Popular works
7440 Juvenile works
Cf. N42, Biography for juveniles
N5308, History for juveniles
Collected writings (nonserial)
Prefer N25 for miscellaneous pamphlets bound together, or monographs in series
Festschriften
Classified according to language of the publication. Translations are classified with the original language
Subarranged by celebrant
7442 Polyglot
.2 English

Collected writings (nonserial)
Festschriften - Continued
7442.3 French
.4 German
.5 Italian
.6 Spanish
.8 Other languages, A-Z
Addresses, essays, lectures, thoughts, and sayings
Collective
7443-7443.8 Several authors
Divided like N7442-7442.8
7445-7445.8 Individual authors, A-Z
Divided like N7442-7442.8
Writings by artists (General)
Prefer classification by subject where applicable
7452 Several authors
7454 Individual authors, A-Z
7460 Anecdotes and curiosities of art and artists
7470 Facetiae
Art criticism
Including the history of art criticism
7475 General works
7476 General special
7477 Popular works on art appreciation
Cf. N345-365, Art study in school
N366-379, Picture study in the school and home
ND1143, Appreciation of painting
7480 Historiography
Biography of art critics and historians
7482 Collective
7483 Individual, A-Z
Collected writings of art critics and historians, see N7442-7454
Atlases. Iconographies (i. e., Miscellaneous collections of pictures)
Cf. N5301, Art history (Illustrations)
N7565, Iconography. Iconology
7510 Periodicals
7511 Folios
7520 General collections
7521 Folios
Special periods and countries, see N5310-7413

7525 Indexes to illustrations (General). Repertoires
Including indexes to photographic illustrations of all subjects as well as works of art
e. g. Vance, "Illustration index."
Cf. N7620, Portrait indexes
ND45, Indexes to paintings

SPECIAL SUBJECTS OF ART

7560 Choice of subject. Titles. Quotations, etc.
7565 Iconography. Iconology
Descriptive and classificatory study of images with the aim of understanding the meaning of the subject matter represented
Prefer classification under specific subject, country, artist, or religion, where applicable; e. g. Buddhist iconography, see N8193; Christian iconography, see N8010-8012
Icons, see N8186-8189.5
Human figures
Cf. NC760-774, Drawing, art anatomy
ND1290-1293, Figure painting
7570 General works
7572 Nude in art
Including general works and male nude in art
7573 Female nude in art
Cf. N7630-7639, Women in art
7574 Artists' models
Portraits
Cf. NC773, Drawing
NC1300-1766, Caricatures
ND1300-1337, Painting
ND2200-2202, Watercolor
NE218-310, Engravings
NK4659, Portraits in pottery
NK9580, Wax portraits
Prefer CT and D-F for works with historical rather than aesthetic emphasis
7575 General works
Ancient
Cf. NB164-165, Ancient sculpture
7580 General works

Special subjects of art
Portraits
Ancient - Continued
7582 Egyptian
Greek and Roman
7585 General works
Greek iconographies
7586 General works
7587 Special, A-Z
.A7 Aristoteles
.P6 Plato
.S2 Sappho
Roman iconographies
7588 General works
7589 Special, A-Z
.A8 Augustus, emperor of Rome
.C2 Julius Caesar
7591 Other, A-Z
Medieval and modern
7592 General works
By period
.2 16th century
.3 17th century
.4 18th century
.5 19th century
.6 20th century
By country
.8 America
United States
7593 General works
.1 17th-18th centuries
.2 19th century
.3 20th century
.5 New England
.6 South
.65 Central
.7 West
.75 Pacific States
.8 States, A-W
.9 Cities, A-Z
Canada and British America
7594 General works
7595 Special, A-Z
Latin America
.5 General works

Special subjects of art
Portraits
Medieval and modern
By country
America
Latin America - Continued
7596 Mexico
.7 Central America
.8 South America
7597 Special countries, A-Z
Europe
Great Britain
7598 General works
.2 England
.4 Wales
7599 Scotland
7600 Ireland
7602 Austria
7603 Belgium
7604 France
7605 Germany
7606 Italy
7607 Netherlands
7608 Russia
Scandinavia
7609 General works
7610 Special countries, A-Z
Spain and Portugal
7611 General works
.2 Spain
7612 Portugal
7613 Switzerland
.5 Yugoslavia
7614 Other European, A-Z
Asia
.5 General works
7615 Special countries, A-Z
Africa
.2 General works
.3 Special countries, A-Z
.4 Australia
.5 New Zealand
.9 Other countries, A-Z
7616 Portrait miniatures
Cf. ND1330-1337, Painted miniatures

Special subjects of art
Portraits - Continued
7618 Self-portraits
7620 Indexes of portraits (General)
Catalogs of collections
Public
7621 United States. By city and institution, A-Z
.2 Other countries. By country and city, A-Z
Private
7622 United States. By collector, A-Z
.2 Other countries. By country and collector, A-Z
Exhibitions
Prefer classification by nationality or sitter
7623 United States. By city and museum or other place of exhibition, A-Z
.2 Other countries. By country and city, A-Z
7624 Dealers' catalogs. By dealer, A-Z
Cf. NE218-310, Engraved portraits
.5 Auction catalogs. By firm, A-Z
(7625) Special classes, see subject in B-Z
e. g. Cardinals, BX4663-4665; Musicians, ML140; Physicians, R153.5
Men in art
Cf. N7572, Male nude in art
N8217.C75, Cowboys in art
N8219.K5, Kings and rulers in art
7626 General works
Portraits
National collections, see N7580-7615.9
7627 General works
7628 Individual, A-Z
Cf. N7587, 7589, Ancient Greek and Roman iconographies
Women in art
Cf. N7573, Female nude in art
N8070, Madonna in art
N8219.K5, Queens in art
7630 General works
Including mother-and-child as subject of secular art
7632 Minor collections, picture books, etc.
Portraits
7633 General works

Special subjects of art
Women in art
Portraits - Continued
7634 American
7635 English
7638 Other countries, A-Z
7639 Individual, A-Z
.E4 Elizabeth I, Queen of England
.I78 Isabel de Borbon
.I8 Isabel I, la Católica, Queen of Spain
.I8 Luise, queen consort of Frederick William III, king of Prussia
.M2 Marie Antoinette
.M3 Mary, Queen of Scots
.M5 House of Medici
.S5 Caterina Sforza-Riario
.V5 Queen Victoria
7640-7649 Children
Divided like N7630-7639
Cf. N8266, Youth in art
Animals
Cf. NB1940, Animals in sculpture
NC780-783, Animal anatomy and drawing
ND1380-1383, Animals and birds in painting
NK1555, Animal forms in design
7660 General works
7665 Birds
7668 Other animals, A-Z
.C3 Cats
.D6 Dogs
.H6 Horses
7680 Plants. Trees. Flowers
Cf. NB1950, Plants in sculpture
NC805-815, Trees, plants, flowers in drawing
ND1400-1403, Flowers, fruit in painting
NK1560-1565, Plant forms in design
7690 Devices
Allegories
7710 General works
7720 Dance of death
7725 Other, A-Z
Symbolism. Emblematic art
Cf. PN6349-6358, Emblems (Literature)
7740 General works

Special subjects of art
Symbolism. Emblematic art - Continued
7745 Special, A-Z
.A5 Animals, Mythical
.A7 Apotheosis
.C3 Carnations
.C5 Chinese imperial ritual robes
.L5 Lions
.M6 Months
.S4 Serpents
7750 Fables
7760 Mythology. Heroes. Legends
Cf. N8080, Saints
Religious art
7790 General works
Christian art
Special works on Christian symbolism, see N8010-8012
7810 Periodicals
7820 Societies
7821 Catalogs (General)
Including catalogues raisonnés, etc.
Catalogs of collections
Public
7822 United States. By institution, A-Z
7823 Other countries. By country and city, A-Z
Private
7824 United States. By collector, A-Z
.2 Other countries. By country and collector, A-Z
Exhibitions
Prefer classification by country or special subject
.4 United States. By city and museum or other place of exhibition, A-Z
.5 Other countries. By country and city, A-Z
7825 Dictionaries
7828 Dealers' catalogs. By dealer, A-Z
7829 Sources
e. g. Mitralis of Sicardus
.5 Study and teaching
7830 General works
7831 General special
History
7832 Early Christian

Special subjects of art
Religious art
Christian art
History - Continued

7840	Art of the catacombs
	Cf. DG807.4, Roman antiquities
	Medieval
7850	General works
7853	Romanesque
7857	Gothic
	Modern
7860	General works
7862	Renaissance. 16th century
7865	17th century
7870	18th century
7875	19th century
7880	20th century
7901-7996	Special countries. Table I.[1]
	Coptic art, see N7382
	Christian symbolism
8010	General works
8012	Special, A-Z
	Special subjects
	Bible illustrations
8020	General works
8023	Before 1700
	Cf. NE1070, Bible woodcuts
8025	1701-1820
8026	1820-1875
8027	1875-1965
8028	1965-
	New Testament
8030	General works
8033	Before 1700
8035	1701-1820
8036	1820-1875
8037	1875-1965
8038	1965-
8040	God in art

[1] For Table I, see pp. 224-229. Add country number in table to 7900

Special subjects of art
Religious art
Christian art
Special subjects - Continued
8045 Trinity in art
Christ in art
8050 General works
8052 The Good Shepherd and similar figures in ancient art
8053 The crucifixion and the crucifix
.5 Holy Sepulcher in art
8054 Lord's Supper. Eucharist
8055 The Holy Spirit
8060 Nativity. Holy Family
8063 Adoration of the magi
8065 Crèche. Christmas crib
8070 Madonna. Virgin Mary
8080 Apostles. Saints
8090 Angels
8110 Bible characters
8120 Last Judgment
8140 Devil
8150 Heaven. Hell. Purgatory
8160 Nimbus, aureola, etc.
8180 Other (not A-Z)
8185 Special works
e. g. Speculum humanae salvationis
Icons (Eastern Church)
8186 Exhibitions. Collections. Museums. By country and collector or place of exhibition, A-Z
8187 General works
Including history
.5 General special
8188 Technique of icon painting
8189 Special countries, A-Z
Under each:
.x General works
.x2 Local, A-Z
.5 Special icon painters, A-Z
e. g. .R8 Rublev, Andreĭ
.6 Special icons. By name, A-Z
Non-Christian art
Cf. NK1670-1678, Non-Christian religious applied arts
8190 General works

Special subjects of art
Religious art
Non-Christian art - Continued
Special
Under each:

Cutter no.	1 no.	
.x1	.A1	Periodicals and societies
.x2	.A2	Collections. Congresses
.x3	.A3	Exhibitions. By city, A-Z
.x4	.A4	General works
		History
.x5	.A5	General works
.x6	.A6-Z	By country

8193 Buddhist
8195 Hindu
Islamic art, see N6260-6271
Jewish art, see N7415-7418
8199 Other religions, A-Z
8210 Historical subjects
8213 Landscapes, views, mountains, etc.
8214 Indexes of views, etc.
8215 Literary subjects. Scenes from the works of great authors
Illustrations by several artists, accompanying the text, are to be classified preferably in PA-PT
Illustrations after the drawings or paintings of special artists are to be classified under the artist in NC, ND, or NE, as the case may be, and in PA-PT under the author illustrated. In the case of authors such as Shakespeare, Dante, and Goethe classification in literature is to be preferred
Other special subjects (alphabetically)
8217 A - Industry
.A3 Acrobats and acrobatism
.A4 Aeronautics
.A7 Astrology
Athletics, see N8250

Special subjects of art
Other special subjects (alphabetically)

8217 A - Industry - Continued
.B4 Beggars
.B6 Books
.B7 Bread
.B75 Breast
.C24 Carriages and carts
.C3 Circus
.C4 Clocks and watches
.C6 Cookery
.C65 Country life
.C7 Courage
.C75 Cowboys
.D3 Dancing
.D5 Death
.D6 Dentistry
.D9 Dwarfs
.E3 Education. Schools
Cf. N8251.S4, Students
.E6 Erotic
.E9 Eye
Eyeglasses, see N8248.S7
Fabrics, see N8251.T8
.F3 Farm life
.F4 Fencing
.F5 Fire
Fishing, see N8250
.F6 Flight
.G8 Grotesque
.H3 Hand
.H5 Head
.H8 Hunger
Hunting, see N8250
.I5 Indians

8218 Industry

8219 Industry - Love
.J6 Joy and sorrow
.K5 Kings and rulers. Queens
.L2 Labor and laboring classes
.L3 Law

Special subjects of art
Other special subjects (alphabetically)

8219 Industry - Love - Continued
.L4 Lettering in art
Cf. N6494.L4, Lettrism
ND1455-1457, Calligraphy as painting
NK3600-3640, Alphabets, calligraphy, initials, etc.
PN6110.C77, Concrete poetry
.L5 Light
Lines, see NC754; NK1570
8220 Love
8222 M - Med
.M3 Magic
.M4 Mate (Tea)
8223 Medicine
8224 Med - Mi
.M5 Mines and mineral resources
.M6 Mirrors
8225 Mo - Mur
Mothers, see N7630-7632
.M6 Mountains
(8226) Music, see ML85
8230 Naval and marine. Ships in art
Cf. VM307, Ship illustrations
8232 Negroes
8234 O - Pear
.O4 Old age
.O9 Owls
.P3 Parks
8235 Peasants
8236 Peat - Pray
.P6 Potatoes
8237 Prayer
.5 Psychiatry
.8 Q - R
Queens, see N8219.K5
.R8 Ruins
8239 S - Sc
.S6 Scales (Weighing instruments)
Schools, see N8217.E3
8240 Sea and seaside
8243 Sh - So
.S4 Shells

Special subjects of art
Other special subjects (alphabetically)

8243 Sh - So - Continued
Ships, see N8230
.S5 Sick
Smoking, see N8253.T6
Soldiers, see N8260

8248 Spe - Spo
.S7 Spectacles. Eyeglasses

8250 Sports. Hunting, fishing, etc.
Cf. NE960-960.3, Sporting prints

8251 St - Te
.S4 Students
.S6 Sun
.T3 Tanning
.T4 Textile industry and fabrics

8252 Theater

8253 Th - Tr
.T3 The thinker
.T6 Tobacco. Smoking

8254 Triumphs

8260 War
Including soldiers as artists, except where subject matter is entirely unrelated to military subjects
Collections of art about a specific war class with the war in D-F. Works by a particular artist class with the artist under medium and nationality
Cf. N9100-9165, Art and war

8261 Wara - Wind
.W5 Windmills

8262 Wine

Work and workers, see N8219.L2

8265 Writing

8266 Youth

Art as a profession. Artists

8350 General works

8351 General special

8353 Economic aspects of the artist's profession
Cf. N8600, Economics of art

Psychology of the artist, see N71

8354 Women as artists

Children as artists, see N351

Soldiers as artists, see N8260

Art as a profession. Artists - Continued
8355 Physically-handicapped artists
8356 Other classes of artists, A-Z
.N4 Negroes
(8370-8375) Art critics and historians; historiography, see N7480-7483
(8370) General works
(8375) Special, A-Z
e. g. .W7 Winckelmann
(8380-8410) Art collectors, patrons, etc., see N5200-5299
Cf. AM200-401, Collectors and collecting
Z987-997, Book collecting
(8380) General works. Art collectors and collecting
United States
(8383) General works
(8384) Special
Great Britain
(8385) General works
(8386) Special
France
(8387) General works
(8388) Special
Germany
(8389) General works
(8390) Special
Italy
(8391) General works
(8392) Special
(8395) Other countries, A-Z
(8397) Special collectors (other than those in N8384-8392)
(8410) Art patrons
Art and the state, see N8700-9165
Art studios, materials, etc.
Cf. NB1208-1270, Sculpture materials
NC850-915, Graphic art materials
ND1500-1550, Painting materials
8510 General works
8520 Studios
8530 Materials
8540 Catalogs
Framing of pictures
Including history of picture frames
Cf. TT380, Gilding
8550 General works
8553 Tables, etc.

Examination and conservation of works of art
Cf. NB1199, Sculpture
NC930, Drawings
ND1630-1650, Paintings
NE380, Prints
8555 General works
8557 Mutilation or defacement of works of art
Cf. N8795, Theft of art works
8558 Technical examination: Expertise, X-ray, micrography
8560 Preservation. Cleaning. Restoration
8580 Copying and reproducing
Cf. TR657-658, Photography of art objects
Forgery of works of art, see N8790
8600 Economics of art
Cf. N8353, Economic aspects of the artist's profession
Art dealers
8610 Periodicals and societies
8620 General works
8630 Directories
Catalogs
8640 General. By dealer, A-Z
8650 Special auction sales. By dealer, A-Z
Prefer classification of catalogs of auctions of single private collections in N5210-5299
8660 Special dealers, A-Z
History or biography of special dealers; classify their catalogs in N8640-8650
Prices of paintings, prints, etc.
Cf. ND46-47, Paintings
NE85, Prints
8670 Periodicals. Annuals, etc.
8675 General works

ART AND THE STATE. PUBLIC ART

Cf. GT3980-4099, 5010-5090, Ceremonials, pageants, etc.
JS93-99, Municipal improvements, etc.
NA100-130, Architecture and the state
NA9000-9425, Beautification of cities
NX720-750, Governmental patronage of the arts
SB469-485, Landscape gardening, parks

Art and the state
8700 Periodicals
8710 Societies. Commissions
8720 Congresses
8725 General works
Protection and cultivation of art
8750 General works
Legal protection of art
(8770) Law and legislation (General); tariff on works of art, see K
Copyright, see K
8790 Forgeries
8795 Theft of works of art
Cf. N8557, Mutilation of works of art
Corporate and private patronage of art, see N5205-5299
8798 Cooperation between private and government agencies in the support of art
Government support of art
8825 General works
8830 General special
Special countries
United States
8835 General works
Federal aid to art
8837 General works
Texts of specific bills, see K
8838 Special programs
e. g. Federal Art Project
State aid to art
8840 General works
8842 Special projects. By state, A-W
Municipal (or other local) projects
8844 General works
8845 Special. By city (or place), A-Z

Art and the state. Public art
Protection and cultivation of art
Government support of art
Special countries - Continued
8846 Other countries, A-Z
Preservation of monuments. Conservation of artistic resources
Cf. N9100-9165, Preservation of monuments in wartime
NA105-109, Preservation and restoration of architectural monuments
Prefer CC135 for historic monuments, landmarks
8850 General works
8860 General special
8901-9084 Special countries. Table II.[1]
For subarrangement under countries, see N101-284
Art and war. Protection of monuments and art works during wartime. Lost works of art
Cf. JX5311, International law
War as a subject of art, see N8260
9100 General works
9103 General special
Biography
9110.A1A-Z Collective
.A2-Z Individual
Special
Wars before 1900
9111 General works
9114 Antiquity, through 5th century A.D.
9115 6th-10th centuries
9120 11th-15th centuries
9125 16th century
9130 17th century
9135 18th century
9140 19th century
20th century
9145 General works

[1] For Table II, see pp. 224-229. Add country number in table to 8900

Art and the state. Public art
Art and war. Protection of monuments and art works during wartime. Lost works of art
Special
20th century - Continued
World War I, 1914-1918
9150 General works
9152 Exhibitions. By country and city, A-Z
9155 Special countries, A-Z
Prefer N6501-7413 where emphasis is on indigenous art of the country
World War II, 1939-1945
9160 General works
9162 Exhibitions. By country and city, A-Z
9165 Special countries, A-Z
Prefer N6501-7413 where emphasis is on indigenous art of the country
Folk art, see N5312-5313
(9201) Periodicals. Societies. Congresses. Collections
(9211) General works

	Periodicals
1.A1A-Z	Polyglot
.A12-Z	American and English
2	French
3	German
4	Italian
.5	Slavic
5	Spanish and Portuguese
6	Other, A-Z
9	Yearbooks
	Societies
10	General works
11	American
12	English
13	French and Belgian
14	German, Austrian, and Swiss
15	Italian
16	Spanish and Portuguese
17	Other, A-Z
21	Congresses
	Collected writings
25	Several authors
27	Individual authors
31	Encyclopedias, dictionaries, glossaries, etc.
40	Biography (Collective)
	Biography of special countries and special architects, see NA290, 340, 701-1613
	Directories
	Cf. TA12, Directories of engineering companies and engineers
	TH12-13, Directories of building supply companies, builders, contractors
50	General
	United States
53	General
54	By state, A-W
55	By city, A-Z
60	Other countries, A-Z
	Museums, exhibitions, see NA2400-2460
	Architecture and the state
	Cf. NA4170-7010, Public buildings
100	General works

Architecture and the state - Continued
Preservation and restoration of architectural monuments
Cf. N9100-9165, Protection of monuments and art works during wartime
105 General works
United States
106 General works
107 By state, A-W
108 By city, A-Z
109 Other countries, A-Z
Examination and licensing of architects
120 General works
United States
123 General works
124 By state, A-W
125 By city, A-Z
130 Other countries, A-Z
Architects and the law, see K
(135) General works
United States
(140) General works
(144) By state, A-W
(145) By city, A-Z
(150) Other countries, A-Z

HISTORY

Including historical monuments

200 General works
201 Folios
202 Pictorial works (with little or no text)
203 General special
.5 Intercultural relations in architecture (General)
204 Handbooks of architectural styles
Cf. NA2810-2817, Orders of architecture
Primitive
Cf. GN413-415, Ethnology
205 General works
(207) Primitive American, see E-F

History - Continued
Ancient architecture
210 General works
211 Folios
Egypt
215 General works
216 Local, A-Z
Chaldea. Babylonia. Assyria
220 General works
221 Local, A-Z
Persia
225 General works
226 Local, A-Z
Phenicia. Cyprus. Carthaginia. Sardinia
230 General works
231 Local, A-Z
Judea. Syria
240 General works
243 Temple of Jerusalem. Solomon's Temple
245 Other special. By place, A-Z
Asia Minor
250 General works
251 Local, A-Z
For Greek cities (Ephesus, Halicarnassus, Pergamum, etc.), prefer NA285
Classical. Greek and Roman
260 General works
261 Folios
265 Pelasgic. "Cyclopean"
Greek
270 General works
271 Folios
Special classes of buildings
Prefer classification by place NA279-285
275 Temples
277 Palaces
278 Others, A-Z
.P6 Political meeting places
.T5 Theaters
279 Special divisions, islands, etc., A-Z
e. g. .L5 Lesbos
.M3 Magna Graecia

History
Ancient architecture
Classical. Greek and Roman
Greek - Continued
Special cities, towns, etc.
Including the Greek cities of Ionia, Magna Graecia, etc.
Athens
280 General works
281 Parthenon
283 Other special buildings, A-Z
e. g. .E7 Erechtheum
285 Other, A-Z
e. g. .E6 Ephesus
.H3 Halicarnassus
.P3 Paestum
.P4 Pergamum
290 Special architects, A-Z
e. g. .M5 Mnesicles
Ancient Italy
295 General works
300 Etruscan
301 Local, A-Z
Roman
Including the city of Rome
310 General works
311 Folios
Special classes of buildings
Prefer classification by place NA327-335
313 Amphitheaters. The Colosseum
(315) Arches, Memorial and triumphal, see NA9370.R6
317 Baths
320 Palaces
323 Temples
324 Villas
325 Others, A-Z
.T5 Theaters
327 Special Italian cities, A-Z
e. g. .P6 Pompeii
Rome, see NA310-325

History
Ancient architecture
Classical. Greek and Roman
Ancient Italy
Roman - Continued
335 Cities, divisions, islands outside of Italy, A-Z
e. g. .B2 Baalbec
.L5 Libya
.N5 Nîmes
.P2 Palmyra
340 Special architects, A-Z
e. g. .V5 Vitruvius
Medieval architecture
Prefer classification by country
350 General works
351 Folios
Early Christian
360 General works
361 Folios
365 Carolingian architecture
Byzantine
370 General works
371 Folios
373 Modern designs in Byzantine style
Islamic architecture. Moorish architecture
Cf. NA4670, Mosques
380 General works
381 Folios
Moors in Spain
385 General works
386 Folios
387 The Alhambra
Other special countries, see NA701-1613
Buildings in Moorish style in non-Islamic countries
388.A2 General works
.A3-Z Special
e. g. .W5 The Wilhelma
Romanesque architecture
390 General works
391 Folios

History
Medieval architecture
Romanesque architecture - Continued
Special countries, see NA701-1613
(395) Austria
(397) France
(400) Germany
(405) Italy
(407) Netherlands
(410) Scandinavia
(415) Spain and Portugal
(417) Switzerland
(419) Other countries, A-Z
Norman architecture
423 General works
(425) Normandy, see NA1049
(427) Italy, Sicily, see NA1113, 1119
(429) England, see NA963
Gothic architecture
Gothic revival (18th and 19th centuries), see NA610
440 General works
441 Folios
(445) Great Britain, English Gothic, see NA963
Continental Gothic
447 General works
Special countries, see NA1003-1455
(450) Austria
(453) France
(455) Germany
(457) Italy
(460) Netherlands
(465) Scandinavia
(470) Spain and Portugal
(475) Other countries, A-Z
Gothic details
480 General works
Gothic arch, see NA440-441
483 Windows and window traceries
485 Moldings
487 Ornament
489 Other (not A-Z)

History - Continued
Military architecture
Cf. UG400-460, Military engineering
490 General works
City walls and gates
493 General works
495 Gateways
Towers, see NA2930
497 Special countries, A-Z
Modern architecture
Prefer classification by country
500 General works
Renaissance. 16th century
510 General works
Special countries, see NA701-1613
Italy
(520) General works
(521) Special divisions, A-Z
Special cities
(523) Rome
(525) Others, A-Z
e. g. .F7 Florence
.V5 Venice
Other countries
(530) Austria
(533) France
(535) Germany
(540) Great Britain
(545) Greece
(550) Netherlands
Scandinavia
(555) General works
(557) Denmark
(559) Norway
(561) Sweden
(565) Spain and portugal
(570) Switzerland
(575) Other countries, A-Z
590 Baroque. Rococo
600 Neoclassicism (Greek and Roman revival)
610 Gothic revival
(620) Tudor, see NA965
(625) Elizabethan, see NA965

History
Modern architecture - Continued
18th century
627 General works
Gothic revival (18th and 19th centuries), see NA610
Greek and Roman revival, see NA600
630 Queen Anne
Cf. NA707, United States
NA966, Great Britain
640 Georgian
Cf. NA707, United States
NA966, Great Britain
American "Colonial," see NA707
19th century
645 General works
(650) Greek and Roman revival, see NA600
660 Swiss. Timber
670 Romanesque revival
680 20th century
701-1613 Architecture of special countries. Table IV.[1]
For "Special artists" read "Special architects, families, and firms."
For ancient period prefer NA215-340
For special details and materials prefer N2835-3070, 3680-4140
1995 Architecture as a profession
1996 Business management for architects
The architect in legal relations, see K
1997 Women as architects
Study and teaching
2000 General works
2005 General special
2101-2284 Special countries. Table II.[1]
For subarrangement under countries, see N101-284
Special schools
United States
2300 Special schools. By name, A-Z
Correspondence schools
2303 General works
2304 Special schools. By name, A-Z

[1] For tables see pp. 224-243. Add country number in Table II to 2100, in Table IV to 700

Study and teaching
Special schools - Continued
2305 Other American. By country and school, A-Z
2310 Europe. By country and school, A-Z
2320 Other countries. By country and school, A-Z
Competitions.
2335 General and international
2340 United States
2345 Other American. By country, A-Z
2350 Europe. By country, A-Z
2360 Other countries. By country, A-Z
Museums
2400 United States. By city and museum, A-Z
2405 Other American. By country and city, A-Z
2410 Europe. By country and city, A-Z
2420 Other countries. By country and city, A-Z
Exhibitions. By place
(2430) International, see NA2440-2460
Local
2440 United States. By city and gallery or other place of exhibition, A-Z
2445 Other American. By country and city, A-Z
2450 Europe. By country and city, A-Z
2460 Other. By country and city, A-Z
General works
2500 Theory. Aesthetics. Architectonics
Cf. NA2760, Design
2510 Comprehensive works
e. g. Durm's Handbuch der architektur
General treatises
2515 Early works to 1800
(2516) Quartos.*
2517 Folios
2520 1800-
(2521) Quartos.*
2522 Folios
2530 Outlines, syllabi, etc.
2540 General special
e. g. Hints for architects, orientation, etc.
2541 Climate and architecture
2542 Special topics, A-Z
.S6 Solar radiation

* Discontinued

General works - Continued
Architecture and the handicapped
2545.A1A-Z General works
.A2-Z By special group
.A3 Aged
.P5 Physically handicapped
2550 Works for general readers
e. g. Poetry of architecture, Seven lamps of architecture, etc.
2555 Juvenile works
Addresses, essays, lectures
2560 Collective
2563 Single
(2570) Business management for architects, see NA1996
2590 Tables, pocketbooks, etc.
Cf. TH151, Building construction
2595 Miscellaneous maxims, etc.
2597 Anecdotes and curiosities of architecture and architects
2599 Facetiae, satire, etc.
Atlases, collections of plans, architectural sketchbooks, etc., see NA205-2284, History of architecture, and NA4100-8480, Special classes of buildings
(2600) General
American
(2605) General
(2610) Folios
(2620) English
(2625) French
(2630) German
(2633) Italian
(2635) Other, A-Z
Contracts and specifications
Cf. TA180, Engineering
General, see TH425
(2640) Periodicals. Annuals
(2645) Treatises
Special buildings, see NA4416-8480; RA; TH; etc.
Architectural drawing
2700 General works
2710 Perspective
Cf. NC749-750, Graphic arts technique
T369, Mechanical drawing

Architectural drawing - Continued
2715 Shades and shadows
2725 Lettering
Cf. T371, Mechanical drawing
Architectural design
2750 General works
2760 Composition. Proportion
2770 Plan
2775 Elevation
2780 Rendering in color, pen and ink, etc.
2790 Models and modeling
2795 Color in architecture. Polychromy
2800 Architectural acoustics
Orders of architecture
2810 Early works
2812 Folios
2815 Works since 1800
2817 Folios
Architectural details, motives, etc.
Cf. TH2031-3000, Building construction
2835 Periodicals
2840 General and miscellaneous
2841 Folios
Interiors
2850 General works
2851 Folios
Piers. Columns
2860 General works
2870 Capitals
2873 Bases
2875 Plinths. Socles
2880 Apses. Arches. Crypts. Vaults
2890 Domes
2900 Roofs
2910 Roof decoration (External)
2920 Gables. Pediments
2930 Towers. Spires
2940 Walls
2950 Ceilings
2960 Moldings. Cornices. Corbels
Cf. NA485, Gothic moldings
NK2120, Decoration
2965 Friezes
Cf. NK2120, Decoration

Architectural details, motives, etc. - Continued
2970 Floors
Tiles
Cf. NA3750-3860, Mosaics
2980 General works
2985 Catalogs
Gateways and portes cochères, see NA8385
Doors and windows
Cf. NK2121, Decoration
3000 General works
3010 Doors and doorways
3020 Windows
Cf. NA483, Gothic windows
3030 Grilles. Fanlights
3040 Ornamental chimneys
Chimneypieces. Firebacks. Fireplaces. Mantels
3050 General works
3055 Catalogs
3060 Stairs. Balustrades
3070 Balconies
Architectural metalwork, see NA3950; TH1651-1675
Architectural papier maché, staff composition, see TH1550
Architectural decoration
Prefer classification by material
Cf. NK, Decoration and ornament
3310 Early works to 1800
3320 General works, 1801-
3321 Folios
Ancient
3330 General works
3331 Folios
3335 Egyptian
Classical
3340 General works
3341 Folios
3350 Greek
Roman
3360 General works
3370 Pompeian
Medieval
3390 General works
3391 Folios

Architectural decoration
Medieval - Continued
3400 Early Christian
3410 Byzantine
3420 Romanesque
Gothic, see NA487
Modern
3450 General works
3460 Renaissance. 16th century
3461 Folios
3463 Baroque. Rococo
3465 Neoclassicism (Greek and Roman revival)
3467 18th century
3469 19th century
3470 Romanesque revival
3480 Gothic revival
3485 20th century
3501-3596 Special countries. Table I.[1]
Under each (1-number or decimal-number countries):
.A1A-Z General works
.A5-Z Special cities
e. g. NA3549.P2 Paris
Under each (cutter-number countries):
.x General
.x2 Special cities, A-Z
Painted decoration, see NA2795, Color in architecture, ND2550-2876, Mural painting, and NK, Decoration and ornament
Decoration in relief. Sculptured decoration
Cf. NB1137, Sculpture and architecture
3680 General works
3683 Special topics, A-Z
.A6 Animals
.C3 Caryatids
.P5 Plants
3686 Catalogs
3690 Decorative plaster. Stucco
3695 Concrete
3696 Plastics
3700 Terra cotta
3703 Pressed brick
3705 Tiles (Floor and wall. Roof)

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[1] For Table I, see pp. 224-229. Add country number in table to 3500

Architectural decoration - Continued
3710 Incrustation. Veneering
Paperhanging, see NK3375-3496; TH8423-8463
Mosaic. Tesselated work. Terrazzo work
3750 General works
3755 Museums. Collections. Exhibitions. By city and museum or collector, A-Z
e. g. .L4E7 Leningrad. Ermitazh
Ancient
3760 General works
3765 Greek
3770 Roman. Pompeian
3780 Early Christian. Byzantine
Medieval
3788 General works
3790 Italian
3792 Other, A-Z
Modern
3810 General works
3820 Italian
3840 American and English
3850 Other, A-Z
e. g. .G3 German
.I5 Indic
3860 Special artists, A-Z
Stained glass, see NK5300-5430
3900 Woodwork
Cf. NK9600-9955, Decoration and ornament
TH1151-1155, Building construction
3950 Ironwork
Cf. NK8200-8299, Decoration and ornament
TH1651-1655, Building construction
3960 Other metals, A-Z
4010 Fixed furniture. Miscellaneous accessories
4050 Other, A-Z
.15 Inscriptions

SPECIAL CLASSES OF BUILDINGS

Classed by material
Cf. NA7100-7880, Domestic architecture

4100 General works
4110 Wood
4115 Half-timbered
4120 Brick and tile
4125 Concrete
4130 Stone
4135 Iron and steel
4138 Aluminum
4140 Glass
4145 Other, A-Z

Classed by form

4150 Basilicas
4160 Other special forms (not A-Z)

Classed by use

Public buildings

4170 General works
International
4180 General works
4183 League of Nations buildings
4184 United Nations buildings
.2 Unesco buildings
4185 Hague. Palace of Peace
4193 Pan American Union
4195 National, state, municipal, etc. Government buildings
Including documents of architectural departments
4201-4384 Special countries. Table II.[1]
For subarrangement under countries, see N101-284
4410-4417 Capitols
4410 General works
4411 United States
4412 States, A-W
4413 Cities, A-Z
4415 Other countries, A-Z
Under each:
(1) General works
(2) Local, A-Z
e. g. .G7 Great Britain
.G72 London

[1] For Table II, see pp. 224-229. Add country number in table to 4200

Special classes of buildings
Classed by use
Public buildings
National, state, municipal, etc. Gov
buildings
Capitols - Continued
Contracts and specifications
4416 United States. By city, A-Z
4417 Other countries. By country an
A-Z
e. g. .I8R6 Italy. Rome
4420-4427 Government offices and bureaus. Pre
etc.[1]
4423 United States government offices i
cities, A-Z
County buildings
Cf. NA4470-4477, Courthouses
4428 United States
4429 Other countries, A-Z
4430-4437 City halls. Townhalls.[1]
4440-4447 Official residences.[1]
e. g. NA4443.W3, White House
Cf. NA7710-7786, Palaces
4450-4457 Post offices.[1]
4460-4467 Customhouses.[1]
4470-4477 Courthouses.[1]
Prisons, see HV
4480-4487 Armories, barracks, etc.[1]
Cf. UC405, Maintenance
4490-4497 Police stations.[1]
4500-4507 Fire stations.[1]
4510 Other classes of buildings, A-Z
Almshouses, see NA6760
Auditoriums, see NA6815
.C7 Community centers
.E7 Executive mansions
.F6 Forest department buildings
Hospitals, see RA967
.I6 Immigration stations
Libraries, see Z679
.M5 Mints
Municipal auditoriums, see NA6815

[1] Divided like NA4410-4417

Special classes of buildings
Classed by use
Public buildings
National, state, municipal, etc. Government buildings
4510 Other classes of buildings, A-Z - Continued
.Q2 Quarantine stations
.R4 Refugees' camps, barracks, etc.
School buildings, see LB3205-3325
.W6 Weather bureau buildings
Religious buildings. Religious architecture
4590 Periodicals. Societies
4595 Congresses
4600 General works
4601 Folios
4605 Liturgy and architecture
Non-Christian
Special countries and special buildings, see NA5201-6113
4610 General works
Temples
Cf. NA215-216, Egyptian temples
NA243, Temple of Jerusalem
NA275, Greek temples
NA323, Roman temples
4620 General works
4621 Folios
Rock temples. Cave temples
4640 General works
4641 Folios
4670 Mosques
4690 Synagogues
4710 Bahai temples
Christian architecture
4790 Periodicals and societies
4795 Congresses
4800 General works
Including history, architectural symbolism, etc.
For symbolism of church art in general, see N7831-7832
4801 Folios

Special classes of buildings
Classed by use
Public buildings
Religious buildings. Religious architecture
Christian architecture - Continued
Plans and designs
4810 General works
4811 Folios
4813 Contracts and specifications
4815 Great churches of the world (General)
History
4817 Early Christian
Medieval, see NA5453
Renaissance, see NA5455
4823 17th and 18th centuries
4824 19th century
4825 20th century
Individual denominations
4828 Roman Catholic (General, Benedictine, Cistercian, etc.)
4829 Other, A-Z
Special classes of buildings
Special countries and special buildings, see NA5201-6113
4830 Cathedrals
4840 Bishops' palaces
4850 Convents and monasteries
4870 Chapels
4875 Shrines
Cf. NB1790-1793, Sculpture
4880 Parish houses
4890 Sunday school buildings
4900 Y.M.C.A. buildings
4910 Other buildings, A-Z
4950 Miscellaneous details
5000 Interior architectural decoration
Cf. NK2190, Interior decoration of churches
Ecclesiastical furniture, etc.
5050 General works
5051 Folios
5060 Altars
5065 Pulpits
5070 Baptismal fonts

Special classes of buildings
Classed by use
Public buildings
Religious buildings. Religious architecture
Christian architecture
Ecclesiastical furniture, etc. - Continued

5075	Choir stalls. Pews. Benches	
5080	Screens. Rood screens. Reredos	
5090	Candelabra. Chandeliers, etc.	
5095	Other special, A-Z	
	.S2 Sacrament houses	
5201-6113	Religious architecture of special counturies. Table IV.[1]	
	Examples:	
	Boston churches	
	General works	NA5235.B7
	Trinity Church	.B75
	English cathedrals, abbeys, etc.	
	Bell's cathedral series	(5460)[2]
	General works	5461
	London churches	
	General	5470.A1
	St. Bartholomew's	.S2
	St. Paul's	.S5
	St. Stephen's	.S6
	Westminster Abbey	.W5
	Bath Abbey	5471.B3
	Beverley Minster	.B47
	Bristol Cathedral	.B8
	Canterbury Cathedral	.C2
	Canterbury. St. Martin's	.C3
	Carlisle Cathedral	.C4
	Chester Cathedral	.C5
	Chichester Cathedral	.C6
	Christ Church Priory	.C8
	Durham Cathedral	.D9
	Ely Cathedral	.E5
	Exeter Cathedral	.E9
	Furness Abbey	.F9
	Gloucester Cathedral	.G5
	Hereford Cathedral	.H5
	Lichfield Cathedral	.L5

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[1] For Table IV, <u>see</u> pp. 230-243. Add country number in tablo to 5200

[2] The Library of Congress now classes this series as separate monographs

Special classes of buildings
Classed by use
Public buildings
Religious buildings. Religious architecture
5201-6113 Religious architecture of special countries.
Table IV.[1]
Examples:
English cathedrals, abbeys, etc. - Continued

Lincoln Cathedral	5471.L7
Liverpool churches	
General	.L8
Malmesbury Abbey	.M3
Manchester Cathedral	.M4
Norwich Cathedral	.N8
Oxford Cathedral	.O9
Peterborough Cathedral	.P5
Ripon Cathedral	.R5
Rochester Cathedral	.R7
Saint Albans Cathedral	.S2
Salisbury Cathedral	.S5
Tewkesbury Abbey	.T4
Wells Cathedral	.W4
Westminster Abbey, see NA5470.W5	
Winchester Cathedral	.W6
Worcester Cathedral	.W8
York Cathedral	.Y6
Scottish cathedrals, abbeys, etc.	
Glasgow	5481.G5
Welsh cathedrals, abbeys, etc.	
Cwmhir	5494.C9
Llandaff	.L7
St. David's	.S3
Paris churches	
General	5550.A1
Notre Dame	.N7
St. Ambroise	.S2
Ste. Chapelle	.S7
Cologne Cathedral	5586.C7

[1] For Table IV, see pp. 230-243. Add country number in table to 5200

Special classes of buildings
Classed by use
Public buildings
Religious buildings. Religious architecture
5201-6113 Religious architecture of special countries.
Table IV.[1]
Examples - Continued
Rome - Churches
General works 5620.A1
S. Agnese .S2
S. Clemente .S3
S. Giovanni in Laterano .S4
S. Maria in Cosmedin .S5
S. Maria Maggiore (Basilica Liberiana) .S6
S. Maria in Trastevere .S7
S. Paolo fuori le Mura .S8
S. Pietro (in Vaticano) .S9
Florence - Churches
General works 5621.F5
S. Giovanni (Baptistery) .F6
S. Maria del Fiore .F7
S. Maria Novella .F75
S. Miniato .F8
Milan - Churches
General works 5621.M5
Duomo .M6
Pavia. Certosa .P4
Venice - Churches
General works .V4
S. Marco .V5
6115 Undertaking establishments
6117 Crematories, columbaria, etc.
Sepulchral monuments (Tombs, mausoleums, etc.)
Cf. NB143, NB1501-1805, Sculpture
6120 General works
6125 Design and plans
6127 Miscellaneous minor works
History
Under special countries:
.A1-3 General works
.A5-Z Special monuments
6130 General works

[1] For Table IV, see pp. 230-243. Add country number in table to 5200

Special classes of buildings
Classed by use
Public buildings
Sepulchral monuments (Tombs, mausoleums, etc.)
History - Continued
Ancient
6132 General works
(6132.5) Egypt, see DT62.T6; DT63-63.5
6133 Assyria. Babylonia
6134 Persia. Media
6135 Judea. Syria
6136 Arabia
6137 Asia Minor
Halicarnassus, see NA285.H3
Classical
6138 General works
6139 Greek
6140 Etruscan
6141 Roman. Pompeian
6142 Other ancient, A-Z
Medieval
Special countries and special monuments, see NA6149-6199
6143 General works
6145 Islamic. Moorish
6146 Romanesque
6147 Gothic
6148 Modern
Special countries
6149 America. North America
United States
6150 General works
6151 By state, A-W
6152 By city, A-Z
British America. Canada
6153 General works
6154 Local, A-Z
.5 Latin America (General)
6155 Mexico
Central America
6156 General works
6157 By country, A-Z

Special classes of buildings
Classed by use
Public buildings
Sepulchral monuments (Tombs, mausoleums, etc.)
History
Special countries - Continued
West Indies
6158 General works
6159 Local, A-Z
South America
6160 General works
6161 By country, A-Z
Europe
6162 General works
6163 Great Britain
6164 Austria
6165 France
6166 Germany
6167 Italy
6168 Netherlands
6169 Belgium
.5 Portugal
6170 Russia
6172 Scandinavia
6174 Spain
6176 Switzerland
6177 Turkey
6178 Other, A-Z
Asia
6179 General works
6180 Asia Minor
6181 Persia
6182 Central Asia
6183 India
.2 Pakistan
.5 Ceylon
Indonesia. Malaysia
6184 General works
6185 Dutch East Indies
6186 Philippines

Special classes of buildings
Classed by use
Public buildings
Sepulchral monuments (Tombs, mausoleums, etc.)
History
Special countries
Asia - Continued
Eastern Asia
6187 General works
6188 China
6189 Japan
.5 Korea
6190 Northern Asia. Siberia
Africa
6191 General works
6192 Egypt
6194 Other countries, A-Z
Australia
6195 General works
6196 Local, A-Z
6197 New Zealand
Pacific islands
6198 General works
6199 Special, A-Z
Hawaiian Islands, see NA6151
Commercial buildings
Cf. TH4311, Building construction
6210 General works
6212 United States
6214 Other countries, A-Z
Urban business centers
6215 General works
6216 By city and center, A-Z
6218 Shopping centers
Stores. Shops
6220 General works
6225 Shop fronts, etc.
6227 By business, A-Z
Office buildings. Skyscrapers
6230 General works
6231 Folios

Special classes of buildings
Classed by use
Public buildings
Commercial buildings
Office buildings. Skyscrapers - Continued
6233 Special buildings. By city and building, A-Z
e. g. .N4E5 New York. Empire State Building
.N4S5 New York. Singer Building
.N4W6 New York. Woolworth Building
Banks
Cf. TH9734, Safes and vaults
6240 General works
6243 Special buildings. By city and building, A-Z
e. g. .P5B3 Philadelphia. Bank of the United States
Exchanges. Boards of trade
6250 General works
6253 Special buildings. By city and building, A-Z
e. g. .L8P3 Lyons. Palais de la bourse et du commerce
Markets
6260 General works
6270 Cattle markets, stockyards, abattoirs
Cf. TS1970-1973, Packinghouse industries
6273 United States
6275 Other countries, A-Z
6280 Other, A-Z
Transportation and storage buildings
6290 General works
6300-6307 Airport buildings
Divided like NA4410-4417
6310-6317 Railway stations, freight houses, etc.
Divided like NA4410-4417
Cf. TF300, Railroad engineering and operation
6320-6327 Bus terminals
Divided like NA4410-4417

Special classes of buildings
Classed by use
Public buildings
Transportation and storage buildings - Continued

6330	Dock buildings, ferryhouses, etc.
6340	Warehouses
6350	Grain elevators
	Machinery, see TJ1415
6360	Icehouses (Commercial)
	Private, see NA8350
6370	Other, A-Z

Industrial architecture. Factories, mills, etc.
Cf. TH4511-4541, Building construction

6400	General works
6410	Textile mills
6420	Breweries. Distilleries
6430	Foundries
6440	Machine shops
6450	Rolling mills
6460	Woodworking mills
6470	Carriage factories
6480	Papermills
6490	Flour mills
(6581)	Mine buildings, see TH4561
6588	Service buildings for employees
6589	Other, A-Z

6590-6597 Education departments
Divided like NA4410-4417
e. g. NA6592.P4 Pennsylvania

Education buildings
Colleges and universities
University and college physical facilities, see LB3223

6600	General works
6602	Special types of buildings, A-Z
	.A8 Auditoriums
	.D6 Dormitories
	.E6 Engineering schools
	.M3 Mathematics
	.M4 Medical
	.S3 Science
	.S7 Student unions
	.T5 Theaters

Special classes of buildings
Classed by use
Public buildings
Education buildings
Colleges and universities - Continued
United States
6603 General works
Special institutions, see LD, R, S, T, etc.
Other countries
6605 General works
Special institutions, see LE-LG, R, S, T, etc.
(6608) Schools, see LB3205-3325
6610 Military academies. By city and school, A-Z
e. g. .P2E3 Paris. École militaire
(6612) Libraries, see Z679
Art museums and galleries, see N450
6700 Museums
Exhibition buildings
6750.A2 General works
.A3-Z Special. By city and building
e. g. .N5C7 New York. Crystal Palace
6751 Research buildings. Laboratories
Cf. TH4652, Building construction
Halls of fame. Temples of fame
6753 General works
6755 Special by city (or by name if non-urban), A-Z
e. g. .B3 Barmen, Ger. Ruhmeshalle
New York University. Hall of Fame, see E176.6.
.W3 Walhalla (near Regensburg)
6760 Charitable institutions. Asylums
Cf. HV, Social pathology
RC439, Asylums for the mentally ill
(6763) Hospitals, see RA967
(6780) Prison architecture, see HV8805-8829
Buildings for recreation
6800 General works
6810 Casinos

Special classes of buildings
Classed by use
Public buildings - Continued
Art centers
6812 General works
6813 Special countries, A-Z
Under each:
(1) General
(2) Special, by city (or by name if non-urban), A-Z
e. g. .G7 Great Britain
.G8L6 London
6815 Auditoriums
Theaters. Opera houses. Music halls
General works
6820 Before 1800
6821 1821-
6826 Contracts and specifications
6828 Catalogs of equipment, supplies, etc.
United States
6830 General works
6835 By city and building, A-Z
e. g. .E23G6 East Haddam, Conn. Goodspeed Opera House
6840 Other countries, A-Z
Under each country:
.x General works
.x2 By city, A-Z
Expand cutter for city to provide for alphabetical arrangement of theaters
General material in a given city should precede material on individual theaters
e. g. .F7 France
.F72P36 Paris. Odeon
.F72P38 Paris. Opera House
Greek theaters, see NA278.T5
Roman theaters, see NA325.T5
6845 Motion-picture theaters
6850 Panoramas
6860 Amphitheaters. Stadia

Special classes of buildings
Classed by use
Public buildings - Continued

6870	Grandstands
6880	Convention halls, coliseums, lecture halls, e
6885	Radio, television stations, etc.
6890	Ice palaces
(6895)	Bowling alleys, see GV907
(6900)	Gymnasiums, see GV405
(6910)	Rinks, see GV849-852
6920	Boathouses
	Cf. NA7970-7977, Boat clubs
(6925)	Riding halls, see SF310
6930	Park buildings
	Other public buildings
	Restaurants, see NA7855
7010	Baths and washhouses
(7020)	Public comfort stations, see RA607

Domestic architecture. Houses. Dwellings

7100	Periodicals. Societies
7102	Congresses
7105	History (General)
7110	General works
7115	Planning
7120	Popular works
7123	Historic houses (General)
7125	General special
	Collections of plans and designs
7126	International
	Other collections classify under country or type
	American works
(7127)	General
(7130)	Folios
(7132)	English works
(7133)	French works
(7134)	German works
(7135)	Other, A-Z
7140	Contracts and specifications (General)
7145	Prefabricated houses

Special classes of buildings
Classed by use
Domestic architecture. Houses. Dwellings
- Continued
Special materials (other than wood)
Prefer classification by country

7150 Brick
7155 Hollow tile
7160 Concrete. Stucco
7163 Pisé. Rammed earth
7165 Adobe
7170 Stone
7175 Half-timber houses
7180 Iron and steel
7195 Housing for special classes of persons, A-Z
.A4 Aged
Physically handicapped, see NA2545.P5
.P7 Preschool children
.Y6 Youth
7201-7476 Special countries. Table III.[1]
Under each (three number countries):
(1) General works
(2) Special divisions, regions, A-Z
(3) Special cities, A-Z
Colonial America, see NA707
Under England:
7331 English counties, A-Z
7332 London
e. g. NA7332.A6 Apsley House, London
7333 Other cities, A-Z
Under each (one number or decimal number countries):
.A1A-Z General works
.A2-Z8 Special divisions, regions, A-Z
.Z9A-Z Special cities, A-Z
Under each (cutter number countries):
.x General works
.x2 Special divisions, regions, A-Z
.x3 Special cities, A-Z

[1] For Table III, see pp. 224-229. Add country number in table to 7200

Special classes of buildings
Classed by use
Domestic architecture. Houses. Dwellings - Continued

	City houses
7511	United States
7512	Great Britain
7513	France
7514	Germany
7515	Other countries, A-Z
	Special forms of houses
	By country, see NA7201-7476
7520	Attached houses. Row houses
7525	Double houses. Semi-detached houses
7530	Detached houses
7540	Public works housing
	Architectural works only
	Cf. HD7285-7390, Housing (Economic histor
	Dwellings for labor and laboring classes
	Cf. HD7285-7390, Housing (Economic histor
7550	General works
7551	United States
7552	Great Britain
7553	France
7554	Germany
7555	Other countries, A-Z
	Workingmen's villages
7557	General works
7558	Special, by name, A-Z
	Country homes. Small country houses
	Farmhouses, see NA8210
7560	General works
7561	United States
7562	Great Britain (English cottages, etc.)
7563	France
7564	Germany
7565	Italy
7566	Other countries, A-Z
	Surburban homes. Bungalows
7570	General works
7571	United States
7572	Great Britain
.5	Other countries, A-Z

Special classes of buildings
Classed by use
Domestic architecture. Houses. Dwellings
- Continued

7573 Modern houses in "Colonial" style
Summerhouses. Vacation houses
7574 General works
7575 United States
7576 Great Britain
7577 France
7578 Germany
7579 Other countries, A-Z
7580 Villas
Special countries
Under each:
(1) General works
Including general material for cities, provinces, etc.
(2) Special villas, A-Z
e. g. NA7595.M5 Villa Medici
Royal villas, see NA7710-7786;
Wilhelma, see NA388.W5
Ancient Rome, see NA324
7586-7587 United States
7588-7589 Great Britain
7590-7591 France
7592-7593 Germany
7594-7595 Italy
7596 Other countries, A-Z
Country seats, manor houses, etc.
7600 General works
United States
7610 General works
7613 By state, A-W
7615 Special houses, A-Z
England
7620 General works
7621 By country, A-Z
7625 Special houses, A-Z
Other countries, see NA7241-7476

Special classes of buildings
Classed by use
Domestic architecture. Houses. Dwellings
- Continued
Castles. Chateaux. Palaces. Royal villas

7710 General works
Special countries
Under each:
(1) General works
Including general material for cities, provinces, etc.
(2) Special, A-Z
e. g. under NA7736
.P22 Paris. Château de Bagatelle
.P23 Paris. Château de Bercy
.P24 Paris. Hôtel de Soubise

7720-7721 Austria. Hungary. Czechoslovak Republic
7725-7726 Belgium
7730-7731 Denmark
7735-7736 France
7740-7741 Germany
7745-7746 Great Britain
Greece, Ancient, see NA277
7750-7751 Holland
7755-7756 Italy
Ancient Rome, see NA320, 324
7760-7761 Norway
7763-7764 Poland
7765-7766 Portugal
7770-7771 Russia
7775-7776 Spain
Alhambra, see NA387
7780-7781 Sweden
7785-7786 Switzerland
Other countries, see NA701-1613

Hotels. Inns
7800 General works
7810 For cities
7820 For resorts
7830 For country places

Special classes of buildings
Classed by use
Domestic architecture. Houses. Dwellings
Hotels. Inns - Continued
United States
7840 General works
7845 By city, A-Z
e. g. NA7845.B7T8 Tremont House, Boston
7850 Other countries, A-Z
7855 Restaurants
7860 Apartment houses. Flats. High-rise apartment buildings
7880 Tenement houses
Clubhouses
Cf. TH4800, Building construction
7910-7917 General.[1]
7920-7927 City clubs.[1]
Country clubs
7930-7937 General.[1]
7940-7947 Golf clubs.[1]
7950-7957 Cricket clubs.[1]
7960-7967 Athletic clubs.[1]
7970-7977 Yacht clubs. Boat clubs.[1]
Houses for societies
8000-8005 General.[1]
Secret societies
8010-8015 General.[1]
8020-8025 College fraternities. Chapter houses.[1]
Guild houses
8050 General works
8055 Austria
8060 Belgium
8065 Denmark
8070 France
8075 Germany
8080 Great Britain
Guildhall, London, see NA4435.G72L7
8085 Holland
8090 Italy
8095 Norway
8100 Portugal
8105 Russia

[1] Divided like NA4410-4417

Special classes of buildings
Classed by use
Guild houses - Continued
8110 Spain
8115 Sweden
8120 Switzerland
8125 Other countries, A-Z
Farm architecture
Cf. TH4911-4935, Building
8200 General works
By country
8201 United States
8202 Great Britain
8203 France
8204 Germany
8205 Italy
8206 Other countries, A-Z
8210 Farmhouses
Stables, see NA8340
8230 Barns
8240 Granaries
8250 Dairies
8260 Other, A-Z
Minor buildings, gates, fences, etc.
8300 General works
8301 United States
8302 Great Britain
8303 France
8304 Germany
8305 Italy
8306 Other countries, A-Z
e. g. .J2 Japan
.J22 Japanese teahouses: "Chashitsu"; "Sukiya"
8310 Lodges
8320 Servants' quarters
8330 Kitchens. Laundries
8340 Stables. Carriage houses
(8345) Fittings for stables, cowbarns, etc., see SF92
8348 Garages
8350 Icehouses
Cf. NA6360, Commercial icehouses

Special classes of buildings
Classed by use
Minor buildings, gates, fences, etc. - Continued

8360 Conservatories
8370 Dovecotes
(8372) Greenhouses, see SB416
8375 Terraces, patios, etc.
8380 Garden walls
8385 Gateways and portes cochères
Cf. NA493-495, City gates
Gates and fences
8390 General works
8392 Ironwork
8450 Ornamental buildings for parks and gardens. Pergolas
8455 Cave architecture
8460 Follies. Grotesque architecture
8465 Rustic work
8470 Cabins, camps, etc.
8480 Portable buildings. Prefabricated buildings
Cf. HD9715.5, Economic aspects
NA7145, Prefabricated houses
TH1098, Building construction

AESTHETICS OF CITIES. CITY PLANNING AND BEAUTIFYING

Works emphasizing architectural aspects. Works dealing predominantly with the social, economic and political factors involved in city planning are classified in HT166-169; engineering works in TD160-167
Cf. HT170-177, Urban renewal. Urban redevelopment

General works
9000 Periodicals. Societies. Collections
9010 Congresses
9012 Study and teaching
9013 City planning as a profession
Exhibitions
9015 United States. By city and gallery or other place of exhibition, A-Z
9016 Other countries. By country and city, A-Z

Aesthetics of cities. City planning and beautifying
General works - Continued
9027 Early works (to 1870)
9030 1870-
9031 1945-
9035 Minor works
Addresses, essays, lectures
9040 Collections
9045 Single papers
9050 General special
Cf. HE355-368.5, Traffic engineering
HF5843.5, Billboards, aesthetics, regulatior etc.
Special topics
9052 Beautification
9053 Others, A-Z
Urban business centers, see NA6215-6216
(9060) Public parks and gardens, see SB481-485
9070 Public squares and promenades
Biography
9080 Collective
For special countries, see NA9101-9284
9085 Individual, A-Z
History
Cf. E59.C55, City planning in pre-Columbian America
9090 General works
9092 Ancient
9093 Medieval
Modern
9094 General works
9095 20th century
9100 Collections of plans (not limited to a single country or city
9101-9284 Special countries and cities. Table II.[1]
For subarrangement under countries, see N101-284
Ornamental structures (Monuments, arches, fountains, etc.)
9320 General works
War memorials
9325 General works
9330 Special, by city (or by name if non-urban), A-Z

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1. For Table II, see pp. 224-229. Add country number in table to 9100

Aesthetics of cities. City planning and beautifying
Ornamental structures (Monuments, arches, fountains, etc.) - Continued
Monuments
Cf. NB1330-1880, Sculpture
Ancient
9335 General works
9340 Special cities or other local, A-Z
e. g. .R6 Rome. Column of Marcus Aurelius
9343 Medieval
9345 Modern
Special countries
9347 United States
9348 Other countries, A-Z
e. g. .H8 Hungary
Special cities or other local, A-Z
9350 United States
9355 Other countries. By city, A-Z
e. g. .R7 Rome. Monument to Victor Emmanuel II
Memorial and triumphal arches
9360 General works
Ancient
9365 General works
9370 Special cities or other local, A-Z
e. g. .R6 Rome. Arch of Constantine
9373 Medieval
Modern
9375 General works
9380 Special cities or other local, A-Z
e. g. .N6 New York. Dewey arch
.P4 Paris. Arc de triomphe de l'Étoile
Obelisks (Egyptian), see DT62.02
Fountains
Cf. NB1895, Wells
9400 General works
United States
9405 General works
9410 By city, A-Z
e. g. .D6 Detroit. Scott Memorial Fountain

Aesthetics of cities. City planning and beautifying
Ornamental structures (Monuments, arches, fountains, etc.)
Fountains - Continued

9413 Other countries, A-Z
e. g. .F8 France

9415 Cities in other countries, A-Z
e. g. .P2 Paris
.R7 Rome

9420 Catalogs

9425 Electric fountains

1 Periodicals and societies
Exhibitions (by place held)
Prefer classification by nationality, NB75-1113, by form, NB1293-1895, or by subject, NB1910-1950
16 United States. By city and museum or other place of exhibition, A-Z
17 Other countries. By country and city, A-Z
Special sculptors, see NB201-1113
Museums. Collections
Cf. NB87, Special classical collections
20 Collective
23 Special countries, A-Z
Special museums
25 United States. By city and museum, A-Z
27 Other countries. By country and city, A-Z
30 Private collections. By collector, A-Z
33 Catalogs of photographs of sculpture
35 Trade catalogs
Sculpture rental and lending collections, see N378-379
38 Congresses
Collected writings
43 Several authors
45 Individual authors, A-Z
50 Dictionaries. Encyclopedias
History
60 General works
61 Minor. Essays
.3 Intercultural relations in sculpture (General)
.5 Prehistoric sculpture
Primitive sculpture
Sculpture produced outside the traditions of the sculpture of Europe, the Mediterranean area, and Asia, i. e. the sculpture of the Negro peoples of sub-Saharan Africa and of the inhabitants of the islands of the Pacific Ocean, Australia, and some areas off the coast of Southeast Asia
For primitive sculpture of American Indians, see E-F
62 General works
64 General special
Special countries, see NB201-1113

History - Continued
Ancient sculpture
69 Early works to 1850
70 1850-
71 Special collections. By city and museum or private collector, A-Z
75 Egyptian
80 Assyro-Babylonian. Sumerian. Persian
85 Classical
86 Iconographies
87 Special collections. By city and museum or private collector, A-Z
Greek
90 General works
91 Special localities (place of origin)
e. g. .A5 Aegina
.A7 Athens
Special collections
92 Elgin marbles
Others, see NB87
93 Color in Greek sculpture
94 General special
Special sculptors
98 Lysippus
100 Phidias
101 Polycletus
102 Praxiteles
103 Pythagoras of Rhegion
104 Scopas
105 Others, A-Z
110 Etruscan
115 Roman
116 Special Italian cities (other than Rome), A-Z
e. g. .P6 Pompeii
118 In countries other than Italy, A-Z
e. g. .N5 Remains in the Netherlands
120 Special sculptors, A-Z
130 Other ancient
Limited to Mediterranean world and Middle East
e. g. .C8 Cypriote
.J5 Jewish
.L9 Lycian

History
Ancient sculpture - Continued
133 Greek and Roman reliefs
Cf. NB143, Sepulchral monuments (Bronze)
Special materials of ancient sculpture other than stone
135 Bronzes
140 Greek
141 Etruscan
142 Roman
143 Sepulchral monuments
145 Terra cottas
150 Statuettes. Figurines
155 Greek
157 Tanagra
158 Asia Minor
159 Other special, A-Z
e. g. .A7 Apulian
.E3 Egyptian
Glyptics (Carved gems, etc.), see NK5500-6050
Special subjects of ancient sculpture
160 Mythological
163 Special, A-Z
.A7 Apollo
Venus or Aphrodite
.V5 General
.V6 Venus di Milo
.V62 Other special types, A-Z
e. g. .V62A55 Altoviti
.V62C65 Corinth
.V2S3 Samos
164 Personal
165 Special, A-Z
.A35 Agrippa, Marcus Vipsanius
.A4 Alexander the Great
.A5 Antinous
.A9 Augustus, Emperor of Rome
.A95 Aurelius-Antonius Marcus, Emperor of Rome
.H3 Hadrianus, Emperor of Rome
.N4 Nefertiti, Queen of Egypt, 14th cent. B.C.
.P3 Paulus, Lucius Aemilius, Macedonicus
.S4 Sesostris
.T5 Thucydides

History
Ancient sculpture
Special subjects of ancient sculpture - Continued
169 Other (not A-Z)
170 Medieval sculpture
171 Carolingian
172 Byzantine
175 Romanesque
180 Gothic
185 Modern sculpture
190 Renaissance
Italian, see NB615
193 17th-18th centuries. Baroque. Rococo
197 19th century
198 20th century
199 Jewish sculpture
201-1113 Special countries. Table IV.[1]
For ancient sculpture prefer NB69-169 when applicable
1115 Sculptors - Collective biography
Individual sculptors, see NB98-105, 120, 237-1113
Study and teaching
1120 General works
1125 United States
1130 Other countries, A-Z
Special schools
1132 United States. By name of school, A-Z
1133 Other countries. By country and name of school, A-Z
General works
1135 Theory. Aesthetics
1137 Relation to other arts. Sculpture and architecture
Cf. NA3680-3683, Architectural decoration
1140 Treatises. Compends
1143 Juvenile works
1145 Addresses, essays, lectures
1150 Atlases. Iconographies
Special sculptors, see NB98-105, 120, 237-1113
1160 Designs for sculpture

[1] For Table IV, see pp. 230-243. Add country number in table to 200

1170 Technique
1180 Modeling
e. g. Clay, plaster, etc.
1185 Modeling in general education
1190 Making of plaster casts
1195 Instruments and apparatus
1199 Restoration of sculptures
Sculpture in special materials
Cf. NB135-159, Ancient sculpture
Stone
1208 General works
1210 Special types, A-Z
.A4 Alabaster
1215 Concrete
1220 Metals
Cf. NK6400-6499, Metalwork
1230 Bronze
Cf. NK7900-7999, Bronzes
1240 Other metals, A-Z
1250 Wood
Cf. NK9700-9799, Wood carving
1255 Special. By country, A-Z
Ivory, see NK5800-5998
1265 Terra cotta
Cf. NK4267, Terra cotta ware
1270 Other materials, A-Z
.P3 Paper
.P5 Plastic
.S3 Sand
.S6 Soap
1272 Mobiles. Kinetic sculpture
1275 Color in sculpture. Polychromy
Cf. NB93, Color in Greek sculpture
1280 Sculpture in relief (Bas-relief, high relief, etc.)
1282 Portals
1283 Special. By city or site, A-Z
1285 Doors
1287 Special. By city or site, A-Z
e. g. .F6 Florence. San Giovanni (Baptistry)
1290 Monumental reliefs
1291 Special. By city (or by name if non-urban), A-Z
.M3 Madarskiĭat konnik
.S3 Schuylerville, N.Y. Saratoga Monument

Sculpture - Special forms
Statues, see General works on sculpture
Works of special sculptors, see NB98-1113
Special works of unknown sculptors, see NB69-199, NB201-1113
Portrait sculpture. Group portraits
Works on portraits of an individual, see N7628, N7639
Cf. NK9580, Wax portraits
1293 General works
By period
1296 Ancient
1297 Medieval
1298 Renaissance and modern
1299 17th-18th centuries
1300 19th century
1301 20th century
By country
1303 United States
1305 Other countries, A-Z
1309 Busts
1310 Life masks. Death masks
Prefer GT1747 for general works on masks
Prefer N7628, N7639 for masks of particular persons
1312 Equestrian statues
Sculptured monuments
Including rubbings
1330 General works
1340 Ancient
1350 Etruscan
1360 Greek and Roman
1370 Greek
1380 Roman
1390 Other. By country, A-Z
1420 Medieval
1450 Modern
1501-1684 Special countries. Table II.[1]
For subarrangement under countries, see N101-284
Public monuments, see NA9335-9355
e. g. NA9350.W3W25, Washington Monument

[1] For Table II, see pp. 224-229. Add country number in table to 200

Sculpture - Special forms - Continued
Religious monuments
Crosses, see CC
1750 General works
1753 Special, by place, A-Z
e. g. .G4 Geneva. Monument de la Reformation
Shrines
1790 General works
1793 Special, by place, A-Z
e. g. .M3 Marburg. St. Elizabeth's shrine
Sepulchral monuments
Ancient, see NB143
1800 General works
1805 Mausoleums
1810 Sarcophagi
1820 Effigies
1830 Incised slabs
Brasses. Incised bronzes
Including rubbings
1840 General works
By country
1841 United States
1842 England
1843 France
1844 Germany
1845 Italy
1846 Other countries, A-Z
Stone monuments, tablets, etc.
1850 General works
1851 Drawing and design
1853 Gothic styles
By country
United States
1855 General works
1856 Special places, A-Z
1857 Designs and catalogs
1860 England
1865 France
1870 Germany
1875 Italy
1880 Other countries, A-Z

Sculpture - Special forms - Continued
Soldiers' and sailors' monuments
Technical works, see NA9325-9355
Historical works, see D, E, F
Vases, see NK4620-4657
1895 Wells
Special subjects
Prefer classification by country
1910 Religious subjects
1920 Mythology
Cf. NB160-163, Ancient sculpture
1930 Humans
Cf. NA3683.C3, Caryatids (Architecture)
NB164-165, Personal subjects in ancient sculpture
NB1293-1310, Portrait sculpture, busts, etc.
1935 Children
1940 Animals
1950 Plants

1 Periodicals and societies
5 Congresses
Dictionaries and encyclopedias, see N31-33
Exhibitions (by place held)
Prefer classification by nationality or subject
15 United States. By city and museum or other place of exhibition, A-Z
e. g. .N6N6 Newark Museum Association
17 Other countries. By country and city, A-Z
e. g. .G7L8 Arts Council of Great Britain, London
Museums and collections of drawings
20 Collective
23 Special countries, A-Z
Special museums
25 United States. By city and museum, A-Z
27 Other countries. By country and city, A-Z
e. g. .F7P35 Paris. Musée national du Louvre
.G7L68 Tate Gallery, London
Private collections
United States
30 Collective
31 Special, by collector, A-Z
33 Other countries. By country, A-Z
Under each country:
(1) Collective
(2) Special, by collector, A-Z
37 Catalogues raisonnés (General)
Special countries, see NC101-376
Drawing rental and lending collections, see N378-379
38 Sales catalogs
Collected writings
40 Several authors
42 Individual authors, A-Z
45 Collective biography
For individual biography (General), see NC101-376; of illustrators, see NC975.5-995.8; of advertising designers, see NC999.4-6; of caricature artists, see NC1429-1762; of poster artists, see NC1850; of greeting card designers, see NC1868

History of drawing
Including books of reproductions of drawings
50 General works
52 Miscellaneous albums of drawings
53 General special
.5 Intercultural relations in drawing (General)
54 Primitive
Cf. NK1177, Primitive ornament
55 Ancient
57 Greek
60 Roman
65 Other. By country, A-Z
70 Medieval
75 Special works, by name (artists unknown)
.L5 Liber depictus
.W2 Warwick manuscript
80 Modern
85 Renaissance. 16th century
86 17th century
87 18th century
90 19th century
95 20th century
101-376 Special countries. Table III[1]
Prefer classification by subject except for special artists
Under each (three number countries):
(1) General works
(2) Local, A-Z
(3) Special artists, A-Z
Under each (one number or decimal number countries):
.A1A-Z General works
.A2-Z8 Local, A-Z
.Z9A-Z Special artists
Under each (cutter number countries):
.x General works
.x2 Local, A-Z
.x3 Special artists, A-Z
Study and teaching
390 History
401-584 Special countries. Table II[2]
For subarrangement under countries, <u>see</u> N101-284

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1 For Table III, <u>see</u> pp. 224-229. Add country number in table to 100

2 For Table II, <u>see</u> pp. 224-229. Add country number in table to 400

Study and teaching - Continued
590 General works
593 General special
597 Outlines, syllabi, etc.
599 Examinations, questions, etc.
Instruction in elementary and secondary schools
610 Periodicals and societies
615 General works. Theory. Essays, etc.
620 Special systems of instruction, A-Z
Prefer classification by grade
Under each:
.x Teachers' manuals
.x2 Textbooks
Special grades
625 Kindergarten and primary
630 Elementary
635 Secondary
640 Correspondence school textbooks
650 Popular works for self-instruction
655 For children
Drawing rental and lending collections, see N378-379
660 Studies and patterns for purposes of instruction
Cf. NC735, Studies for artists
670 Drawing books for children's amusements
Children's drawings, see N352
General works
703 Theory of design
Cf. NK1160-2138, Design in application to ornament
705 Early works to 1850
710 1851-
715 General special
720 Essays, lectures, etc.
725 Collectors' manuals
Technique
730 General works
735 Studies for artists
Cf. NC660, Studies and patterns for purposes of instruction
740 Composition
Balance. Rhythm. Symmetry. Proportion
745.A2 Early works to 1800
.A3-Z 1801-
Perspective
749 Early works to 1800
750 1801-

Technique
Perspective - Continued
(753) Studies of perspective in the works of special artists, see NA, NC, ND237-1113
754 Line drawing
755 Light and shade
757 Reflections
Special subjects (Technique, history and collections)
760 Art anatomy
Human figure
765 Figures. Proportions
Cf. N7570-7573, Human figure. Nude in art
770 Faces. Heads
772 Collections of portrait drawings
Works on portraits of an individual, see N7628, 7639
773 Sketching of portraits
Cf. NC860, Crayon portraits
774 Hands, feet, and other details
775 Drapery on the human figure
776 Other drapery studies
780 Animal anatomy and drawing
782 Birds
783 Insects
785 Action in art
787 Animal locomotion
e. g. Muybridge's studies
Cf. QP301, Movement (Physiology)
790 Landscapes
795 Sketching
799 Sketching machines
800 Landscape studies
805 Trees. Plants. Flowers
Cf. NK1560-1565, Design and ornament
810 Trees
815 Plants and flowers
825 Other subjects, A-Z
.A4 Airplanes
.A8 Automobiles
.B6 Boats
.B7 Bridges
.B8 Buildings
.C5 Churches

Special subjects (Technique, history and collections)
825 Other subjects, A-Z - Continued
.C6 Costumes
.I5 Interiors
.R6 Rockets
.S5 Ships
.T7 Trains
.U5 Uniforms
Graphic art materials (Technique, history and collections)
850 Charcoal. Charcoal and crayon
855 Crayon
860 Crayon portraits
865 Blackboard drawing. Chalk talks
Cf. T361, Technical blackboard drawing
870 Colored crayons
875 Stump drawing
880 Pastel
885 Pastels (Reproductions)
890 Pencil
895 Pencil drawings (Reproductions)
900 Silverpoint
905 Pen and ink
Cf. ND2460, India ink and sepia brush work
910 Silhouettes
Including silhouette cutting
915 Other, A-Z
.A35 Airbrush art
.R8 Rubbings. Frottage. Brass rubbing
.S4 Scratchboard drawing
.S7 Spatter-ink art
930 Conservation and restoration of drawings
Cf. NE380, Conservation and restoration of prints
950 Drawing for reproduction
960 Illustration
Cf. N8020-8028, Bible illustration
Z276, Book decoration and ornamentation
Z1023, Illustrated books
965 Illustration of children's books
968 Periodical illustration
970 Newspaper illustration
973 Book cover design
Cf. Z269-270, Bookbinding
Z276, Book decoration and ornamentation.

	Illustration in special countries[1]
	United States
975	General works
.5	Special illustrators, A-Z
	Canada
.6	General works
.7	Special illustrators, A-Z
.8	Latin America (General)
.9	South America (General)
976	Individual Latin American countries, A-Z
977	Europe (General)
978-978.5	Great Britain
979-979.5	Austria
980-980.5	France
981-981.5	Germany
982-982.5	Italy
	Netherlands
983-983.5	Holland
984-984.5	Belgium
985-985.5	Russia
986-986.5	Scandinavia
987-987.5	Spain
988-988.5	Switzerland
989	Other European, A-Z
	e. g. .P6 Poland
	.P7 Portugal
990	Asia
991-991.5	Japan
992	Other Asian, A-Z
	Africa
993.A1	General works
.A2-Z	By country
994-994.5	Australia
995-995.5	New Zealand
995.8	Other, A-Z
(996)	Indexes to illustrations (General), <u>see</u> N7525

[1] For countries assigned a cutter expand the cutter for special illustrators, e. g. Poland, NC989.P6, General works; .P62, Special illustrators, A-Z. For countries assigned two numbers subarrange like NC975-975.5, e. g. Great Britain, NC978, General works; NC978.5, Special illustrators, A-Z

Commercial art. Advertising art
Cf. HF5841, Signs in advertising
HF5851, Advertising cards
HF6133, Cuts in advertising
Mechanical drawing, Industrial drawing, see T351-377
Industrial design, see TS171 ff.

997.A1A-Z Periodicals and societies. Yearbooks
.A2A-Z Congresses
.A3A-Z Collections. By collector or institution, A-Z
.A4A-Z Exhibitions. By place, A-Z
.A5-Z General works
History
998 General works
By period
.2 Early to 1900
.4 1900-
999 Directories
.2 Collective biography
Individual advertising designers
.4 United States. By designer, A-Z
.6 Other countries. By country and designer, A-Z
1000 Study and teaching. Techniques
Prefer NC850-915, Graphic art materials and techniques, where applicable
1001 Commercial art as a profession
Including advertising art, graphic design, illustration
1002 Special types of advertising art, A-Z
.A4 Almanacs
.B7 Broadsides
Cf. NC1800-1850, Posters
.C3 Calendars
.C4 Cards
Cf. GV1233-1235, Playing cards
HF5851, Advertising cards
NC1860-1868, Pictorial cards of greeting
NE965-965.3, Tradesmen's cards and billheads
.C5 Cigar bands
.L3 Labels
(.M3) Match covers, matchbox labels, see NC1889-1890
.M4 Menus
Posters, see NC1800-1850
.P7 Programs. Playbills

Commercial art. Advertising art - Continued
1003 Trademark design
Cf. NE965-965.3, Advertising cards and billheads
TE325, Trademarks
(1005-1260) Books of reproductions of drawings, see NC50-376, History of drawing, or NC760-825, Special subjects
(1005) General works
(1010) Ancient
(1015) Medieval
(1020) Old masters
(1025) English
(1030) Dutch
(1035) French
(1040) German
(1045) Italian
(1050) Other countries, A-Z
(1055) Special artists, A-Z
Modern artists
(1060) General works
American
United States
(1070) General works
Including illustrations from American magazines
(1075) Special artists, A-Z
(1080-1085)[a] British American
(1090-1095)[a] Latin American
(1100) European
(1110-1115)[a] English
(1120-1125)[a] Dutch
(1130-1135)[a] French and Belgian
(1140-1145)[a] German and Austrian
(1150-1155)[a] Italian
(1157) Polish
.A1 General works
.A5-Z Special artists
(1160-1165)[a] Russian
(1170-1175)[a] Scandinavian
(1180-1185)[a] Spanish and Portuguese
(1190-1195)[a] Swiss
(1200) Other
(1210) Asiatic. Oriental
(1220) Chinese and Japanese
(1230-1235)[a] Chinese

[a] Divided like NC1070-1075

Books of reproductions of drawings ...
Modern artists
Asiatic. Oriental
Chinese and Japanese - Continued
(1240-1245)[a] Japanese
(1250-1255)[a] Indian
Palestinian Jewish
(1256) General works
(1257) Special artists, A-Z
(1260) Other countries
(1265) Children's drawings, see N352
1280 Imagerie populaire (General)
Classify here only works too broad to be classified under NE430-794, Wood and metal engraving; NE1030-1196, Wood engraving; NE1634-1815, Metal engraving; or NE1850-1879, Color prints
Cf. HF5841, Signs in advertising
HF5851, Advertising cards
HF6133, Cuts in advertising
NC998.2, Advertising art (Early)
Chapbooks, see PN970, Chapbooks (General); PS472-478, American chapbooks; PQ803-806, French chapbooks; PR972-975, English chapbooks
Illustrated chapbooks, see NE, wood engraving, etc.
Broadsides, calendars, cards, etc., see NC1002
Invitations, announcements, calling cards, etc., see NC1880
Caricature. Pictorial humor and satire
1300 Periodicals and societies
Cf. AP101-115, Humorous magazines
1310-1312 Exhibitions (by place held)
Prefer classification by nationality or subject
Divided like NC15-17
1313-1316 Museums and collections
Divided like NC20-27
1318 Private collections. By collector, A-Z
1320 General works
History
1325 General works
1330 Ancient
1335 Medieval
1340 Modern
1345 18th century

[a] Divided like NC1070-1075

Caricature. Pictorial humor and satire
History
Modern - Continued
1350 19th century
1355 20th century
Special countries[1]
1400 America
1410 North America
United States
1420 General works
1423 Before 19th century
1425 19th century
1426 20th century
1427 Collections and exhibitions of works produced in the United States. By city and museum or other place of exhibition, A-Z
Special artists, see NC1429
1428 Collections from special periodicals
1429 Special artists, A-Z
1440-1449 Canada
1450 Latin America
1455 Special countries, A-Z
1460 Special artists, A-Z
1465 Europe
1470-1479 Great Britain
1480-1489 Austria-Hungary
1490-1499 France
1500-1509 Germany
1510-1519 Greece
1520-1529 Italy
1530-1539 Netherlands
1540-1549 Holland
1550-1559 Belgium. Flemish art
1570-1579 Russia
1580-1589 Scandinavia
1590-1599 Denmark
1600-1609 Iceland
1610-1619 Norway
1620-1629 Sweden
1630-1639 Spain and Portugal. Spain
1640-1649 Portugal
1650-1659 Switzerland

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[1] Countries assigned ten numbers subarranged like NC1420-1429

Caricature. Pictorial humor and satire
History
Special countries[1]
Europe - Continued
1660 Other European countries, A-Z
1670 Special artists of other countries, A-Z
1680 Asia
1690-1699 China
1700-1709 Japan
1710-1719 India
1720 Other Asian countries, A-Z
1729 Special artists of other Asian countries, A-Z
1730 Africa
1740 Special countries, A-Z
1749 Special artists, A-Z
1750-1759 Australia
New Zealand
1760 General works
1761 Special artists, A-Z
1762 Other, A-Z
Under each:
.x General works
.x2 Special artists, A-Z
e. g. .G8-82 Guam
1763 Special subjects, A-Z
For historical events and personages, see D-F
.A3 Actors
.A4 Aeronautics
.A8 Automobiles
Cf. .W6, Women automobile drivers
.C5 Clergy
.C6 Communism
.C65 Contract bridge
.D3 Dentistry
.D7 Dreams
.D85 Dwellings
.E5 Entertaining
.F5 Fishing
.G6 Golf
.I5 Inventions
.J4 Jews
.L3 Law. Lawyers
.L4 Left- and right-handedness
.M3 Marriage

[1] Countries assigned ten numbers subarranged like NC1420-1429

Caricature. Pictorial humor and satire
1763 Special subjects, A-Z - Continued
.M4 Medicine. Physicians
.M5 Military service
.M6 Motion pictures
.P3 Parent and child
.P45 Photography
(.P5) Physicians, see .M4
.P65 Plumbing
.P75 Professions
.P77 Prohibition
.P78 Psychoanalysis
.P8 Publicity
.S4 Science
.S5 Sex
.S7 Sports
.T6 Tobacco-pipes
.T7 Tramps
.W6 Women. Women automobile drivers
Motion-picture cartoons
Cf. PN1997.5, Cartoon plays, scenarios, etc.
1765 General works
1766 By country, A-Z
Under each:
.x General
.x2 Special artists, A-Z
Posters
Cf. PN1995.9.P5, Film posters
1800 Periodicals and societies
1805-1806 Exhibitions
Divided like NC15-17
1807 Special countries, A-Z
1810 General works
1820-1833 Museums and collections
Divided like NC20-33
1840 Trade catalogs
1845 Posters in special styles, A-Z
.A7 Art nouveau
1850 Posters by special artists, A-Z
.A1 Collections
1855 Poster stamps. Posterettes
Pictorial cards of greeting
1860 General (technique, etc.)
1861 Collections. By collector, A-Z

Pictorial cards of greeting - Continued
1864 Publishers' catalogs. By firm, A-Z
e. g. .H3 Hallmark
1866 Special occasions, A-Z
.A6 Anniversary
.C5 Ghristmas
.V3 Valentine
1868 Special designers, A-Z
Picture post cards
1870 Periodicals
1872 General works
1875 Collections
1877 Trade catalogs
1880 Invitations, social announcements, calling cards
Use especially for non-illustrated cards and papers
Cf. GT, Manners and customs
HF5851, Advertising cards
NE965, Tradesmen's cards
NE2710, Engraved letters and monograms
NK3630, Specimens of decorative lettering
Book jackets. Phonorecord jackets
1882 General works
1883 Special countries, A-Z
Matchcovers. Matchbox labels
1889 General works
1890 Special countries, A-Z
1900 Copying, enlarging, and reduction of drawings
Cf. TR900-923, Photography
1920 Pantograph
1940 Transfer processes

Periodicals, see N1-8
Societies, see N10-17
Congresses, see N21-23
Exhibitions, see N4402-5098
Collections, see N405-3990, 5210-5299
Collected writings
25 Several authors
27 Individual authors
30 Encyclopedias
31 Dictionaries
Biography
Special countries, see ND201-1113
Collective
34 Early works to 1800
35 1801-
36 Popular works
38 Women painters
Individual artists, see ND201-1113
40 Catalogues raisonnés (General)
Special countries or artists, see ND201-1113
45 Other general catalogs of paintings. Indexes to paintings
Catalogs of reproductions of paintings, see N4035
Catalogs of lantern slides of paintings, see N4040
Indexes to portraits, see N7620
Prices of paintings. Sales catalogs
46 Early works to 1800
47 1801-
(48) Auction catalogs, dealers' catalogs since 1801, see N5220-5299 and N8640-8650
History
49 Early works to 1800
50 General works
53 General special
Comparisons of ancient and modern painting, special influences and relationships between different cultures, see N7428.5-7429
55 Chronological lists
60 Ancient and medieval
Ancient
70 General works
73 General special

History
Ancient - Continued
75 Egyptian
100 Classical
110 Greek
115 Special painters, A-Z
118 Ancient Italy (General)
Etruscan, see ND130.E8
120 Roman
125 Pompeian
127 Special painters, A-Z
130 Other ancient, A-Z
.E8 Etruscan
135 Early Christian
Cf. N7840, Art of the catacombs
Medieval
140 General works
141 General special
142 Byzantine
146 Islamic painting
Cf. ND2955, Illumination of books
150 Old masters
Prefer classification by century or nationality
Modern
160 General works
By century
Under each century a "General" number is provided, followed by a number for "Special aspects or movements." The latter is used for historical movements, etc., which are considered international.
Special painting movements which are identified with one country and largely one century are classified under country (ND201-1113) where possible adding .5 to the appropriate century number and subdividing it by movement, A-Z
e. g. ND547.5.I4, French impressionism (19th century)
ND566.5.B3, German Baroque painting (17th century)
ND568.5.E9, German expressionist painting (20th century)
Renaissance. 15th-16th centuries
170 General works

History
Modern
By century
Renaissance. 15th-16th centuries - Con.
Special countries, see ND201-1113
172 Special aspects or movements, A-Z
Divided like N6375
17th century
180 General works
Special countries, see ND201-1113
182 Special aspects or movements, A-Z
Divided like N6415
18th century
186 General works
Special countries, see ND201-1113
188 Special aspects or movements, A-Z
Divided like N6425
19th century
190 General works
Special countries, see ND201-1113
192 Special aspects or movements, A-Z
Divided like N6465
20th century
195 General works
Special countries, see ND201-1113
196 Special aspects or movements, A-Z
Divided like N6494
(198) Islamic painting, see ND146
199 Jewish painting
Cf. N7415-7418, Jewish art
201-1113 Special countries. Table IV[1]
Study and teaching
1115 General works
1120 General special
Special countries and schools, see N81-390
General works
1130 Early works to 1800
1133 Comprehensive works
1135 1800-
1140 General special
Popular works
1142 General works
1143 How to judge pictures
1145 Famous pictures described and interpreted

[1] For Table IV, see pp. 230-243. Add country number in table to 200

General works
Popular works - Continued
1146 Juvenile works
Picture study for elementary schools, see N366-379
Picture rental and lending collections, see N378-379
1150 Essays, lectures, etc.
1155 Anecdotes of painters and painting
1156 Facetiae, satire, caricatures, etc.
(1160-1240) Books of reproductions, see ND49-1113, 1290-1460
Catalogs of reproductions of paintings, e. g. Unesco catalogs, see N4035
(1160) Periodicals
(1170) General collections
(1180) Ancient
(1190) Medieval
(1200) Old masters
(1210) Modern
(1220) 17th-18th centuries
(1230) 19th century
(1240) 20th century. Recent
(1242-1257) Art treasures of special countries, see N510-3990
Books on miscellaneous collections belonging to more than one museum or gallery in a country, classify by country under museum numbers in N. Classify treasures of one museum under the number for the museum
Where collections are of native art of the country, prefer N6501-7413 or ND201-1113
(1242) United States
(1245) Special cities, A-Z
(1246) Great Britain
(1247) Austria
(1248) France
(1249) Germany
(1250) Italy
(1251) Netherlands
(1252) Russia
(1253) Scandinavia
(1254) Spain
(1255) Switzerland
(1256) Other European countries
(1257) Other countries

(1259-1286) Technique. Styles. Materials and methods, see ND1470-1620
(1259) Periodicals
(1260) General works
(1262) Minor technical
(1263) Composition
(1265) Impressionism. Postimpressionism. Cubism. Futurism
(1267) Primitivism
(1270) Realism
Color
Cf. QC495, Physics
(1279) Early works to 1800
(1280) General works since 1800
(1283) Elementary works
(1285) Plates of color standards
(1286) Miscellaneous
e. g. Color symbolism. Cf. BH
Cf. BH301.C6, Aesthetics

SPECIAL SUBJECTS OF PAINTING

(Technique, history, and collections)

Subjects for watercolor painting, see ND2190-2360

Human figure
1290 General works
Special countries
1292 United States
1293 Other countries, A-Z
Portraits
Works on portraits of an individual, see N7628, 7639
1300 General works
Exhibitions. Museums
1301 United States. By city and gallery or other place of exhibition, A-Z
e. g. .N5C42 Century Association, New York
.5 Other countries. By country and city, A-Z
e. g. .G7L8 Arts Council of Great Britain, London
.6 Private collections. By collector, A-Z
1302 Technical manuals

Special subjects of painting
Portraits - Continued
History

1303	General works
1305	Ancient
1307	Medieval
1308	15th-16th centuries
	Modern (since 15th century)
1309	General works
.2	16th century
.3	17th century
.4	18th century
.5	19th century
.6	20th century
	Special countries
	United States
1311	General works
	By period
.1	17th-18th centuries
.2	19th century
.3	20th century
	By region, state, etc.
.5	New England
.6	South
.65	Central States
.7	West
.75	Pacific States
.8	By state, A-W
.9	By city, A-Z
1312	Other American, A-Z[1]
1313-1313.6	Europe[2]
1314-1314.6	Great Britain[2]
1315-1315.6	Austria[2]
1316-1316.6	France[2]
1317-1317.6	Germany[2]

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[1] Expand cutter number for country to provide subdivision like ND1309-1309.6, e. g. .M4-46, Mexico; .M4, General works; .M42, 16th century; .M43, 17th century; etc.

[2] Divided like ND1309-1309.6

Special subjects of painting
Portraits
History
Special countries
Europe - Continued
1318-1318.6 Italy[1]
1319-1319.6 Netherlands. Belgium[1]
1320-1320.6 Russia[1]
1321-1321.6 Scandinavia[1]
1322-1322.6 Spain and Portugal[1]
1323-1323.6 Switzerland[1]
1324 Other European, A-Z[2]
1325-1325.6 Orient[1]
1326-1326.6 China and Japan[1]
1326.8 Other Oriental countries, A-Z[2]
1327 Other countries, A-Z[2]
Biography of portrait painters
1328 Collective
1329 Individual, A-Z
Portrait miniatures
Cf. ND2890-3416, Illuminating of manuscripts and books
1330 General (technique, etc.)
Exhibitions. Museums
1333 United States. By city and museum or other place of exhibition, A-Z
e. g. .P5C3 Carnegie Institute. Dept. of Fine Arts, Pittsburgh
1335 Other countries. By country and city, A-Z
e. g. .G7L63 Burlington Fine Arts Club, London
.6 Private collections. By collector, A-Z
1336 Biography (Collective)
History
1337.A2 General works
.A3-Z Special countries
Under each:
(1) General works
(2) Special artists
e. g. .G7 Great Britain
.G8C8 Cosway

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[1] Divided like ND1309-1309.6

[2] See footnote 1, p. 147 for subdivision

Special subjects of painting - Continued
Landscape painting

1340	General works
1341	Sketching
1342	Technical manuals
	History
1343	General works
1345	Ancient
1347	Medieval
1348	15th-16th centuries
1349-1349.6	Modern (since 15th century)[1]
	Special countries
1351-1351.6	United States[2]
1352	Other American, A-Z[2]
1353-1353.6	Europe[2]
1354-1354.6	Great Britain[2]
1355-1355.6	Austria[2]
1356-1356.6	France[2]
1357-1357.6	Germany[2]
1358-1358.6	Italy[2]
1359-1359.6	Netherlands. Belgium[2]
1360-1360.6	Russia[2]
1361-1361.6	Scandinavia[2]
1362-1362.6	Spain and Portugal[2]
1363-1363.6	Switzerland[2]
1364	Other European, A-Z[2]
1365	Orient
	China, Japan, Korea
1366	General works
	China
.7	General works
.72	16th century
.73	17th century
.74	18th century
.75	19th century
.76	20th century

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[1] Divided like ND1309-1309.6

[2] Each country or area represented by integers divided like ND1309-1309.6. For countries represented by cutter numbers, see footnote 1, page 147 for subdivision

Special subjects of painting
Landscape painting
History
Special countries
Orient
China, Japan, Korea - Continued
1366.8-86 Japan
Divided like ND1366.7-76
.9-96 Korea
Divided like ND1366.7-76
1367 Other countries (including Oriental), A-Z[1]
Marine painting
1370 General works
Special countries
1372-1372.6 United States[2]
1373 Other countries, A-Z[1]
Animals. Birds
1380 General works
Special countries
1382-1382.6 United States[2]
1383 Other countries, A-Z[1]
Sports. Hunting, fishing, etc.
1385 General works
Special countries
1387-1387.6 United States[2]
1388 Other countries, A-Z[1]
Still life
1390 General works
Special countries
1392-1392.6 United States[2]
1393 Other countries, A-Z[1]
Flowers. Fruit
1400 General works
Special countries
1402-1402.6 United States[2]
1403 Other countries, A-Z[1]
Other subjects
Architectural
1410 General works

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[1] See footnote 1, p. 147 for subdivision

[2] Divided like ND1309-1309.6

Special subjects of painting
Other subjects
Architectural - Continued
Special countries
1411-1411.6 United States[1]
1412 Other countries, A-Z[2]
1420-1422 Mythological. Symbolical[3]
1430-1432 Religious[3]
For icons of the Eastern Church, see N8186-8189.5
1440-1442 Historical[3]
1450-1452 Genre[3]
Calligraphy as painting
1455 General works
1456 General special
1457 Special, A-Z
.A7 Arabic
.C5 Chinese
.J3 Japanese
1460 Miscellaneous, A-Z

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1 Divided like ND1309-1309.6

2 See footnote 1, p. 147 for subdivision

3 Divided like ND1410-1412

PAINTING TECHNIQUE AND STYLES

Technique
Cf. ND1500-1660, Materials and methods

1470 Periodicals

1471 General works
Including histories of painting techniques or comparisons of various painting media, from the viewpoint of the historian rather than the artist
Technical manuals for the artist, see ND1500

1473 Technical manuals for amateur painters
Cf. ND1620, Amateurs' manuals for painting on china, etc.

1475 Composition

Styles
For general discussions of stylistic elements in painting, especially those too general to go under one century or one country
For special styles related to historical movements in art, prefer "special aspects or movements" numbers under History of painting, ND172-196, or under special countries

1480 General works

1481 General special

1482 Special styles, A-Z

.A16 Abstraction
Prefer ND196.A2 where applicable

.C5 Classicism
Prefer ND100-127 or ND188.N4 where applicable

.E9 Expressionism
Prefer ND196.E9 where applicable

.I6 Impressionism
Prefer ND192.I4 or ND547.5.I4 where applicable

.M3 Mannerism
Prefer ND172.M3 where applicable

.P7 Primitive painting. Naive painting
See notes below N7432.5.P7

.R4 Realist painting. Naturalism

.R6 Romantic painting
Prefer ND192.R6 where applicable

Painting technique and styles
Technique - Continued
Color
General works
1486 Early works to 1800
1488 1800-
1489 General special
1490 Popular works
1492 Technical works
e. g. Plates of color standards
1493 Special color systems, A-Z
e. g. .M8 Munsell
.O8 Ostwald
1495 Special aspects of color, A-Z
.P8 Psychology of color in art
.S9 Symbolism

PAINTING MATERIALS AND METHODS

1500 General. Technical manuals for artists
e. g. Mayer, The Artist's Handbook of Materials; Doerner, The Materials of the Artist
Cf. ND1471, General studies of painting technique (Comparisons of styles, etc.)
ND1473, Technical manuals for amateurs
1505 General special
1510 Pigments
1530 Varnishes
1535 Synthetic pigments and media
e. g. Acrylic polymers, other plastic paints
Including works on synthetic paints with aqueous bases
1538 Brushes
1539 Painting knives and other implements
1550 Trade catalogs. By firm, A-Z
Special surfaces for painting
Fresco painting, see ND2470
1560 General works
1570 Fabrics (Canvas, linen)
1572 Silk, satin, and other fabrics (Kensington, Lustra, etc.)
1573 Transparency painting of fabrics

Painting materials and methods
Special surfaces for painting - Continued
1575 Wood
1580 Stone
1585 Paper
Cf. ND2370, Fore-edge painting
1587 Vellum
Glass
Glass painting in general, see NK5300-5399
1595 Lantern slides (Hand-painted)
Cf. TR505, Photography
Catalogs of color slides of works of art, see N4040
1605 Metal
1615 Ivory
1618 Plastics
1620 Amateurs' manuals for painting on china, satin, glass, etc.
China painting, china and glass painting, see NK4605
Glass painting, see NK5304
1625 Silk, satin, and other fabrics (Kensington, Lustra, etc.)
Examination and conservation of paintings
1630 General works
1632 Mutilation or defacement of paintings
Thefts of works of art, see N8795
1635 Technical examination: X-ray, micrography, etc.
1640 Preservation and care of paintings
1650 Restoration
1655 Copying and reproducing of paintings
Do not use for books of reproductions of painting
Cf. N4035, Trade catalogs and catalogs of reproductions
1660 Painting forgeries

WATERCOLOR PAINTING

1700 Periodicals
Societies
1711 United States
1712 Other American, A-Z
1713 Great Britain
1714 France

Watercolor painting
Societies - Continued
1715 Germany. Austria
1716 Italy
1717 Netherlands. Belgium
1718 Scandinavia
1719 Spain and Portugal
1720 Switzerland
1721 Other countries, A-Z
Museums. Collections
1725 United States. By city and museum or collector, A-Z
e. g. .B6M8 Museum of Fine Arts, Boston
1727 Other countries. By country and city, or country and collector, A-Z
e. g. .G7L88 Victoria and Albert Museum, London
Exhibitions (by place held)
Prefer classification by societies, ND1711-1721; by nationality, ND1801-2094; or by subject, ND2190-2365
1731 United States. By city and museum or other place of exhibition, A-Z
e. g. .N5A5 American Water Color Society, New York
1733 Great Britain. By city and museum or other place of exhibition, A-Z
e. g. .L8A7 Arts Council of Great Britain, London
1735 Other countries. By country and city, A-Z
e. g. .F7P37 Société d'aquarellistes français, Paris
Collected writings
1740 Several authors
1742 Individual authors
1750 Biography (Collective)
Prefer classification by special countries
History
1760 General works
1770 Ancient
1780 Medieval
1790 Modern
1795 17th-18th centuries
1797 19th century
1798 20th century

Watercolor painting
History - Continued
1801-2094 Special countries. Table III-A[1]
Under each country (4-number countries):
(1) General works
(2) Special divisions, A-Z
(3) Special cities, A-Z
(4) Special artists, A-Z
Under each (3-number countries):
(1) General works
(2) Local, A-Z
(3) Special artists, A-Z
Under each (2-number countries):
(1) .A1A-Z General works
.A2-Z Local, A-Z
(2) Special artists, A-Z
Under each (1-number countries):
.A1A-Z General works
.A2-Z7 Local, A-Z
.Z8A-Z Special artists, A-Z
Under each (cutter-number countries):
.x General
.x2 Local, A-Z
.x3 Special artists, A-Z
Study and teaching
2110 General works
2113 Outlines, syllabi, etc.
2115 Special topics, A-Z
General works
2125 Early works to 1800
2130 1800-
(2133-2145) Technical treatises, see ND2420-2440
(2135) Elements
(2137) Juvenile
(2140) General special
(2145) Miscellaneous
2150 Addresses, essays, lectures
(2160) Reproductions of watercolors (General), see ND1760-2094, 2190-2365
Special countries and special artists, see ND1801-2094
Special subjects of watercolor painting (Technique, history and collections)
Human figure
2190 General works

[1] For Table III-A, see pp. 224-229. Add country number in table to 1800

Watercolor painting
Special subjects of watercolor painting (Technique, history and collections)
Human figure - Continued
2191 United States
2192 Other countries, A-Z
Portraits
2200 General works
2201 United States
2202 Other countries, A-Z
Landscapes
2240 General works
2241 Sketching
2242 United States
2243 Other countries, A-Z
2270-2272 Marines[1]
2280-2282 Animals. Birds[1]
2290-2292 Still life[1]
2300-2302 Flowers. Fruit[1]
2310-2312 Architectural subjects[1]
2350-2352 Genre[1]
2360-2362 Religious subjects[1]
2365 Other (not A-Z)
2370 Fore-edge painting
(2380-2395) Materials for watercolor painting, see ND2420-2495
(2380) General works
(2395) Catalogs
2397 Outline design cards
2399 Painting books for children
Cf. ND2440, Technique of watercolor painting (Juvenile)
ND2490, Finger painting
Techniques of watercolor painting. Materials and special media
2420 General works
2425 Trade catalogs. By firm, A-Z
Transparent watercolor
2430 General works. Technical manuals
2435 Special elements of technique
2440 Minor technical. Juvenile
Cf. ND2399, Painting books for children
ND2490, Finger painting
Other methods and media
2460 India-ink and sepia brush work. Neutral tint
2462 Sumi painting. Haiga

[1] Divided like ND2190-2192

Watercolor painting
Techniques of watercolor painting. Materials and special media
Other methods and media - Continued
2465 Tempera. Gouache. Casein. Distemper
2468 Egg tempera
2470 Fresco
History of murals painted in fresco technique, see ND2550-2876
2480 Encaustic
2490 Finger painting
2492 Stencil painting
Cf. NE2240, Stencil prints
NK8650, Stencil work (Decorative)
2495 Other (not A-Z)
Synthetic pigments and media, see ND1535

MURAL PAINTING

Cf. ND2470, Fresco
NK2119, Ceilings, walls, floors (Interior decoration)

2550 General works
2555 Ancient and medieval
2560 Ancient
2575 Roman. Pompeian
2580 Medieval
2590 Modern
2601-2876 Special countries. Table III[1]
For subarrangement under countries, see NA7201-7476
Under Great Britain, England:
2731 English counties, A-Z
2732 London. By building, A-Z
2733 Other local, A-Z
e. g. .S8 Stratford-on-Avon
Special artists, see ND237-1113

[1] For Table III, see pp. 224-229. Add country number in table to 2600

2880 Panoramas, etc.
Panoramas descriptive of special places or events, see D-F
2882 Dioramas
Including miniature or juvenile
2883 Cosmoramas
Scene painting
Including paintings as designs for stage settings
2885 General works
2887 Special countries, A-Z
2888 Special artists, A-Z

ILLUMINATING OF MANUSCRIPTS AND BOOKS

2890 Biographical dictionaries
2893 Exhibitions
2894 Collections in special countries, A-Z
e. g. .S7 Spain
Collections in special libraries and museums
2895 United States. By city and institution, A-Z
2896 Other American. By country and city, A-Z
2897 Great Britain. By city and institution, A-Z
2898 Other European countries. By country and city, A-Z
2899 Other countries. By country and city, A-Z
.5 Sales catalogs
History
2900 General works
2910 Ancient
2920 Medieval
2930 Early Christian. Byzantine
2935 Hebrew
2940 Early English. Irish. Celtic
2950 Carolingian
2955 Islamic
2960 Romanesque
2980 Gothic
2990 Renaissance
Oriental, see ND3237
3001-3294 Special countries. Table III-A[1]
For subarrangement under countries, see ND1801-2094

[1] For Table III-A, see pp. 224-229. Add country number in table to 3000

Illuminating of manuscripts and books - Con.
General works
Including technique
3305 Early works to 1800
3310 Treatises since 1800
3320 General special
3325 Addresses, essays, lectures
Special elements and subjects
3335 Initials. Ornaments
3337 Human figure. Portraits
3338 Religious subjects
3339 Animals. Birds
3340 Plants. Flowers. Trees
3341 Landscapes
3342 Interiors. Still life
Histories and reproductions of special illuminated works
3345 Societies (for the reproduction of illuminated manuscripts)
3350 Series. Collections
Special works
3355 Bibles
3356 Old Testaments
3357 Psalters
e. g. .A1 Collected
.E4 Egbert psalter (Codex Gertrudianus)
3358 Other special parts of the Old Testament
e. g. .P5 Pentateuch
.S8 Song of Solomon
New Testaments
3359.A2A-Z General works
.A3-Z By évangéliaire
3361 Special parts
e. g. .R5 Revelation (Apocalypse)
3362.5 Benedictionals
3363 Books of hours
e. g. .B5 Hours of the Duc de Berry
3365 Breviaries
e. g. .G7 Grimani breviary
3370 Sacramentaries

Illuminating of manuscripts and books
Histories and reproductions of special illuminated works
Special works - Continued
3375 Missals
3380 Other service books. Prayer books (other than above)
3385 Other religious works, A-Z
3390 Cartularies
3395 Classical authors, A-Z
e. g. Terence, Prudentius
3399 Other secular works, A-Z
Modern illuminated books
Including imitations of medieval works
3410 Works by special artists
3416 Collaborations and compilations

In general classify works on reproductions of paintings, drawings, etc. ("prints" in a popular but incorrect usage of the word) under the medium of the original, e. g. NC, ND, etc.

See scope notes preceding NE400, History of printmaking, and NE1850, Color prints

PRINTMAKING AND ENGRAVING

1 Periodicals and societies
3 Congresses
10 Yearbooks
20 Encyclopedias
25 Dictionaries
30 Directories
Exhibitions (by place held)
Prefer classification by nationality or subject
(40) International, see NE42-45
42 United States. By city and gallery or other place of exhibition, A-Z
e. g. .B7B7 Brooklyn. Brooklyn Museum
45 Other countries. By country and city, A-Z
e. g. .G7L62 Great Britain. British Museum, London
Museums. Collections
Public (Art galleries, Print departments, etc.)
53 United States. By city and museum or collector, A-Z
e. g. .N5M4 New York. Metropolitan Museum of Art
55 Other countries. By country and city, A-Z
e. g. .F7P34 France. Louvre Museum, Paris
Private
57 United States. By collector, A-Z
59 Other countries. By country and collector, A-Z
60 Organization and administration of museums, galleries, and collections
Print rental and lending collections, see N378-379
61 Printmaking as a profession
62 Economic aspects of printmaking
Sales catalogs
63 Before 1801

Printmaking and engraving
Sales catalogs - Continued
65 Auction catalogs, 1801-
Prefer NE57-59 for private collections
70 Dealers' catalogs, 1801-
75 Publishers' catalogs
(80) Catalogs of special engravers, see NE501-794
Etchers, wood engravers, etc., see special subject
85 Prices of prints
Cf. NE880-885, Collectors' manuals
Biography
(88) Collective, see NE800
Individual, see NE468 or special countries under special categories
Catalogues raisonnés. Peintre-graveurs
Prefer NE400-794, History of printmaking
90 General works
(93) 15th-17th centuries
(95) 18th century
(96) 19th century
(97) 20th century
(101-196) Special countries. Table I.[1]
Special subjects
(210) Historical
(215) Special countries
Engraved portraits
218 General works
Catalogs of engraved portraits
220 General
230-232 Public collections
Divided like NE53-55
240-242 Private collections
Divided like NE57-59
250 Sales catalogs. By dealer or auction house, A-Z
Special countries
United States
260 General

[1] For Table I, see pp. 224-229. Add country number in table to 100

Printmaking and engraving
Engraved portraits
Catalogs of engraved portraits
Special countries
United States - Continued
262 17th-18th centuries
263 19th century
264 20th century
Great Britain
265 General
266 By county, A-Z
270 France
275 Germany
280 Italy
285 Netherlands
290 Russia
295 Scandinavia
300 Spain and Portugal
310 Other countries, A-Z
(320) Special persons, see N7628 or N7639
(330) Portrait prints by special artists, see NE501-794
(370) Engravings after special artists classify with artist under medium of original
380 Conservation and restoration of prints
Cf. NC930, Conservation and restoration of drawings
Z110.C7, Conservation and restoration of manuscripts
Collected works
390 Several authors
395 Individual authors, A-Z

Printmaking and engraving - Continued
History of printmaking
Including collections of prints in book form and works on wood and metal engraving treated jointly
Here are included engravings (and facsimiles) noteworthy for their age, method of execution, or artistic excellence, but not works in which the process of reproduction is secondary in interest to the works of art thus represented
For example:
Engravings of masterpieces of painting are to be classed in ND unless by very notable engravers, in which case prefer NE501-794
Engravings of drawings, outline sketches, caricatures, etc., of famous artists are to be classed in NC
Certain subjects, moreover, are to be classed independently of the method of reproduction, e. g. Portraits (NE218-310), Dance of Death (N7720)
Cf. NE1030-1196, History of wood engraving
NE1980-2096, History of etching, etc.
Catalogues raisonnés, see NE90

400 General
402 Intercultural relations in prints (General)
Ancient
405 General works
410 Oriental
Cf. NE1310-1325, Japanese prints
415 Classical Orient, A-Z
420 Others, A-Z
e. g. .R6 Rome
Modern
430 General works
14th-17th centuries
440 General works
441 Collections in book form
445 Einblattdruck series
450 Other series, A-Z

Printmaking and engraving
History of printmaking
Modern
14th-17th centuries - Continued

468 Anonymous engravers; unnamed masters, A-Z
e. g. .A5 Master of the Amsterdam Cabinet
.B3 Master of the Banderoles (Master of 1464)
.E2 Master E. S. of 1466
.G3 Master of the Gardens of Love
.P6 Master of the Playing-cards
.W2 Master W. of the Gable
Other special engravers, see NE501-794

17th-19th centuries
470 General works
471 Collections in book form
475 17th century
476 Collections in book form
480 18th century
481 Collections in book form
485 19th century
486 Collections in book form

20th century
490 General works
491 Collections in book form
492 Special aspects or movements, A-Z
Divided like N6494

501-794 Special countries. Table III-A.[1]
Including works on printmaking in general, on metal engraving alone, or on wood and metal engraving
Cf. NE1310-1325, Japanese prints (Wood)
NE2001-2096, Etching (Special countries)
NE2237-2238.5, Serigraphy (Special countries)
NE2301-2396, Lithography (Special countries)

[1] For Table III-A, see pp. 224-229. Add country number in table to 500

Printmaking and engraving
History of printmaking
501-794 Special countries. Table III-A.[1] - Continued
Special countries for wood engraving alone, see NE1101-1196
For cutter number and 1-number countries use only indicated number in table; for 2-number countries use first number only
Under 3-number countries:
(1) General works
(1.2) 17th-18th centuries
(1.3) 19th century
(1.4) 20th century
(1.6) Special aspects or movements, A-Z.[2]
(2) Local, A-Z
(3) Special artists, A-Z
Under 4-number countries:
(1) General works
(1.2) 17th-18th centuries
(1.3) 19th century
(1.4) 20th century
(1.6) Special aspects or movements, A-Z.[2]
(2) Special divisions, A-Z
(3) Special cities, A-Z
(4) Special artists, A-Z
Biography
800 Collective
Special countries, see NE501-794
(803) Before 18th century
(805) Unnamed masters, see NE468
18th century
(810) American
(812) Other
19th century and later
(815) American
(817) Other
Special artists, see NE501-794

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[1] For Table III-A, see pp. 224-229. Add country number in table to 500

[2] Divided like N6375, N6415, N6425, N6465, N6494

Printmaking and engraving - Continued
820 Engravers' marks, monograms, etc.
General works. Treatises
Before 1851
Technical
830 General
835 Minor
840 Popular
1851-
Technical
850 General
855 Minor
860 Popular
863 General special
e. g. Suppressed plates
865 Addresses, essays, lectures
Collectors' manuals
880 Before 1851
885 1851-
(900-950) Collections of prints in book form, see NE400-794; NE953-962
General collections (both metal and wood)
(900) General works
15th-17th centuries
(902) "Einblattdruck" series
(903) Other series
(905) Miscellaneous collections
(907) Collections in special libraries
(915) 17th-18th, 17th-19th centuries
(930) 18th-19th centuries
(940) 19th century
(950) 20th century
Special subjects
Cf. NE1675-1749, Metal engraving
For general collections (wood and metal engraving) and for wood engraving
Special subjects in other print media, see the specific media
Flower and fruit prints
953 General works
Special countries. By country of origin
.2 United States
.3 Other countries, A-Z

Printmaking and engraving
Special subjects - Continued

955-955.3	Military prints.[1]
957-957.3	Naval and marine prints.[1]
958-958.3	Religious prints.[1]
960-960.3	Sporting prints.[1]
962	Other subjects, A-Z
	.A5 Animals
	.B3 Balloons
	.C3 Carriages and carts
	.C35 Caves
	.D3 Dancing
	.G3 Gardens
	.G7 Grotesque
	.H6 Horsemanship
	.S8 Suffering
	.W5 Whaling
	.W56 Witchcraft
	Portraits, see NE218-310
	Tradesmen's cards and billheads
	For works primarily of pictorial or typographic interest
	Cf. HF5851, Advertising cards
	NC1002.C4, Cards
	Prefer NC1003 for trademark design
965	General works
	Special countries
.2	United States
.3	Other countries, A-Z
	Study and teaching
970	General works
973	General special
	Instruments and apparatus
977	General works
978	Catalogs

[1] Divided like NE953-953.3

WOOD ENGRAVING. WOODCUTS. XYLOGRAPHY

Cf. GV1233-1235, Playing cards
Z240-241.5, Incunabula and block books

1000 Periodicals and societies
1010-1012 Exhibitions
Divided like NE42-45
Collections
1020-1022 Public
Divided like NE53-55
1025-1027 Private
Divided like NE57-59
History. Collections of wood engravings (in book form)
1030 General works
1032 Miscellaneous collections of woodcuts in book form
1035 Ancient
1040 Medieval
14th century
1045 General works
1047 Collections in book form
Modern
1048 General works
1049 Collections in book form
15th-17th centuries
Special countries and artists, see NE1101-1196
1050 General works
Collections in book form
1052 General
1055 Series
e. g. Holbein society reprints, Liebhaber bibliothek
Special artists, see NE1101-1196
Special works
1070 Bibles
1075 Others, A-Z
Cf. Z241, Block books
18th-20th centuries
Special countries and artists, see NE1101-1196
1080 General works
1082 Collections in book form

Wood engraving. Woodcuts. Xylography
History. Collections of wood engravings (in book form)
Modern
18th-20th centuries - Continued
18th century
1085 General works
1087 Collections in book form
1088 Special works, A-Z
19th century
1090 General works
1092 Collections in book form
1093 Special works, A-Z
20th century
1095 General works
1096 Collections in book form
1097 Special works, A-Z
1101-1196 Special countries. Table I.[1]
For Japanese prints, see NE1310-1325
Under each country (except United States or countries assigned decimal numbers or cutter numbers):
(.2) 17th-18th centuries
(.25) 19th century
(.3) 20th century
(.4) Local, A-Z
(.5) Special artists, A-Z.[2]
Special aspects or movements, by country, see NE501-794
Special subjects, see NE953-962
Wood engravers (Lives and works)
1200 Collective
(1205-1217) Special artists, see NE1101-1196
(1205) Before 18th century
e. g. Altdorfer, Dürer, Holbein

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[1] For Table I, see pp. 224-229. Add country number in table to 1100

[2] Libraries may prefer to keep all special artists in NE together under NE501-794, regardless of print medium

Wood engraving. Woodcuts. Xylography
Wood engravers (Lives and works)
Special artists, see NE1101-1196 - Continued
18th century
(1210) American
(1212) Other
e. g. Bewick
19th century and later
(1215) American
(1217) Other
Treatises. Manuals
Before 1851-
1220 Technical
1223 Popular
1851-
1225 Technical
1227 Popular
1233 Addresses, essays, lectures
(1235-1295) Collections of woodcuts and wood engravings in book form, see NE1030-1196. Block books, see Z240-241
(1235) General
(1237) Earliest specimens
e. g. Playing-cards
15th-17th centuries
(1240) Series
e. g. Holbein society reprints
Liebhaber bibliothek
(1245) General
(1247) Collections of special libraries
(1250) Special artists, see NE1101-1196
Special works
(1253) Bibles
(1255) Others, A-Z
Cf. Z241, Block-books
(1265) 18th-20th centuries
18th century
(1270) General
(1273) Special artists, see NE1101-1196
(1275) Special works
19th century
(1280) General
(1283) Special artists, see NE1101-1196
(1285) Special works

Wood engraving. Woodcuts. Xylography
Collections of woodcuts and wood engravings in book form ...
18th-20th centuries - Continued
20th century
(1290) General
(1293) Special artists, see NE1101-1196
(1295) Special works
Japanese prints. Ukiyoe prints
Including color prints, hangas, etc.
1310 General works
Exhibitions (by place held)
1314 United States. By city and museum or other place of exhibition, A-Z
1315 Other countries. By country and city, A-Z
Museums. Collections
1317 United States. By city and museum or collector, A-Z
1318 Other countries. By country and city, A-Z
History
1321 Early to 1900
1323 20th century
1325 Special artists, A-Z
Linoleum block prints
Cf. NK9504, Textile decoration
1330 General works
Linoleum prints in color, see NE1865.L5, Color prints
Special countries
1332 United States
1334 Other countries, A-Z
1336 Special artists, A-Z.[1]
1340 Fish prints. Gyotaku
Other materials used in relief printing
1350 General works
1352 Special materials, A-Z
.C3 Cardboard
.L8 Lucite
Cf. NE1849.L8, Intaglio

[1] Libraries may prefer to keep all special artists in NE together under NE501-794, regardless of print medium

METAL ENGRAVING. COPPER, STEEL, ETC.

Including works on combined intaglio processes
Cf. NE1750-1775, Copper engraving
For non-metallic materials used in intaglio printmaking, see NE1849

1400	Periodicals and societies
1410-1412	Exhibitions
	Divided like NE42-45
	Collections
1415-1417	Public
	Divided like NE53-55
1420-1422	Private
	Divided like NE57-59
(1430-1495)	History, see NE1634-1749
(1430)	General works
(1435)	Ancient
(1440)	Medieval
(1445)	14th century
(1450)	15th-17th centuries
(1485)	18th century
(1490)	19th century
(1495)	20th century
	Metal engravers
(1600)	Collective biography, see NE800
	Special artists, see NE501-794, and unnamed masters in NE468
(1605)	Before 18th century
	18th century
(1610)	United States
(1612)	Other countries
	19th century and later
(1615)	United States
(1617)	Other countries
	Treatises (Copper and steel engraving)
1620	Before 1851
	1851-
1625	Technical
1630	Popular
	Collectors' manuals, see NE880-885
	History. Collections in book form
	For special countries and artists, see NE468, 501-794
1634	General works
1635	Miscellaneous books of engravings

Metal engraving. Copper, steel, etc.
History. Collections in book form - Continued
1637 Ancient
.5 Medieval
1638 14th century
Modern
15th-17th centuries
1639 General history
1640 Collected engravings in book form
1641 Folios
1655 15th century
1656 Collected engravings in book form
1665 16th century
1666 Collected engravings in book form
17th century
1670 General history
1671 Collected engravings in book form
Special subjects
1675 Religious
1680 Mythological and symbolical
1683 Emblems
1685 Historical
1690 Other, A-Z
18th-20th centuries
See also Mezzotints, aquatints, etc.
1695 General history
1700 Collected engravings in book form
1701 Folios
18th century
Including works on prints of A.D. 1701-1820, before period of steel engraving
1710 General history
1711 Collected engravings in book form
Special subjects
1712 Religious subjects
Cf. NE1070, Bibles (Woodcuts)
1713 Figures
e. g. Shakespeare's heroines
Portraits, see NE218-310
1714 Landscapes. Marines. Views
e. g. Seats of the Nobility
1715 Mythological subjects
1716 Symbolical subjects. Symbolism. Fables, etc.

Metal engraving. Copper, steel, etc.
History. Collections in book form
Modern
18th-20th centuries
18th century
Special subjects - Continued
1717 Historical subjects
1718 Still life. Animals, birds, etc.
1719 Other, A-Z
19th century (General)
Period of steel engraving, 1820-1875
1720.5 General history
1721 Collected engravings in book form
1722-1729 Special subjects
Divided like NE1712-1719
Period of photographic processes, 1875-
1730 General history
1731 Collected engravings in book form
1732-1739 Special subjects
Divided like NE1712-1719
20th century
1740 General history
1741 Collected engravings in book form
1742-1749 Special subjects
Divided like NE1712-1719
Special countries and artists, see NE468, 501-794
Copper engraving
Including etching
1750 General works
History (by period), see NE1634-1749
Treatises. Manuals
1760 Before 1851
1851-
1770 Technical
1775 Popular
Special countries and artists, see NE501-794
(1785) Line engraving, see NE1400-1775
1795 Stipple engraving
(1805) Steel engraving, see NE1400-1749
1815 Mezzotint engraving

Metal engraving. Copper, steel, etc. - Continued

(1820-1840) Aquatint, see NE2230

(1830-1839) Aquatint prints.[1]

(1840) Special artists, A-Z

Dry point, see NE2220-2225

(1843-1846) Serigraphy (Silk screen printing), see NE2236-2239.7

(1843) General works

(1844) Collections of serigraphs

(1846) Special artists, A-Z

1849 Other materials used in engraving and intaglio techniques, A-Z

.G5 Glass

Prefer this number for discussion of glass used in making prints

Cf. NE2690, Engraving on glass

.L8 Lucite

Cf. NE1352.L8, Relief printing

.Z5 Zinc

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[1] Under each:

(0) General collections

Collected works of special engravers, see NE468, 501-794

(2) Religious subjects

Bibles, see N8020-8028

(3) Figures

e. g. Shakespeare's heroines

(4) Landscapes. Marines. Views

e. g. Seats of the Nobility

Engravings after Turner, see NE642.T95

(5) Mythological subjects

(6) Symbolical subjects. Fables, etc.

(7) Historical subjects

(9) Miscellaneous

Metal engraving. Copper, steel, etc. - Continued
Color prints
Including works on hand colored prints, on original color engraving and etching, and on color reproduction processes before the period of photographic processes (i. e., before ca. 1875) which are of interest for their technique in producing fine prints
Cf. scope note above NE400
Do not include works on color reproductions, photo-mechanically reproduced after original paintings or drawings. Prefer to classify these under N4035, Trade catalogs; catalogs of color reproductions

1850 General works
By period
1855 18th century
1857 19th century
1858 20th century
1860 Special publishers, printers, etc., A-Z
Publishers of color reproductions, see N4035
1865 Special media, A-Z
Aquatint, see .E8
.E6 Engraving (Metal and wood) - General
.E8 Etching and aquatint
Japanese prints, see NE1310-1325
.L5 Linoleum cuts
Lithography, see NE2500-2529
.M4 Mezzotint
Photoengraving, see TR925-1045
Serigraphy, see NE2236-2239.7
Stencil, see NE2240
.W6 Wood engraving and woodcuts
1870 General collections in book form
1872-1879 Special subjects
Divided like NE1712-1719

ETCHING AND AQUATINT

1940 Periodicals and societies
Museums. Collections
1945-1946 Public
Divided like NE53-55

Etching and aquatint
Museums. Collections - Continued
1947-1948 Private
Divided like NE57-59
Exhibitions (by place held)
Prefer to classify by nationality or subject
(1950) International, see NE1952-1955
1952 United States. By city and gallery or other place of exhibition, A-Z
1955 Other countries. By country and city, A-Z
1960 Dealers' catalogs. By firm, A-Z
Collected writings
1970 Several authors
1975 Individual authors
History. Collections of etchings in book form
Prefer classification by special country or artist, NE2001-2096
1980 General history
1981 General collections
1982 Folios
15th-17th centuries
1984 General works
1985 Folios
18th-20th centuries
1987 General works
1988 Folios
18th century
1990 General works
1992 Folios
19th century
1994 General works
1995 Folios
20th century
1997 General works
1998 Folios
2001-2096 Special countries. Table I.[1]
For subarrangement under countries, see NE1101-1196
Special movements, by country, see NE501-794

[1] For Table I, see pp. 224-229. Add country number in table to 2000

Etching and aquatint - Continued
Biography
2110 Collective
Special countries, see NE2001-2096
(2115) Individual artists, see NE2001-2096
Color etching, see NE1865.E8
General works
2120 Early (to 1850)
Since 1850
2130 Technical
2135 Popular
2140 Addresses, essays, lectures
Special subjects
2141 Religious subjects
Human figures
2142 General works
Portraits, see NE218-310
2143 Landscapes
2144 Marines
2145 Animals. Birds
Still life
2146 General works
2147 Flowers. Fruit
2148 Architectural subjects
2149 Other, A-Z
(2150-2210) Collections in book form, see NE1980-2096
(2150) General
(2151) Folios
15th-17th centuries
(2155) General
(2165) Special etchers, A-Z
e. g. Rembrandt, Claude Lorrain, Ostade, Hollar
18th-20th centuries
(2170) General
(2171) Folios
18th century
(2175) General
(2180) Special etchers, A-Z
e. g. Tiepolo
19th century
(2185) General
(2186) Folios
(2195) Special etchers, A-Z
e. g. Haden, Méryon, Strang, Whistler

Etching and aquatint
Collections in book form, see NE1980-2096
18th-20th centuries - Continued
20th century
(2200) General
(2201) Folios
(2210) Special etchers, A-Z
e. g. Benson, Brangwyn
Dry point
2220 General works
2225 Work of special artists, A-Z.[1]
Aquatint
2230 General works
Special countries and artists, see NE2001-21
Special subjects, see NE2141-2149
Color aquatint, see NE1865.E8

SERIGRAPHY (SILK SCREEN PRINTING)

Including color serigraphy

2236 General works
Special countries and artists
United States
2237 General works
.5 Special artists, A-Z.[1]
2238 Other countries, A-Z
.5 Special artists, A-Z (regardless of country)
Special subjects
Human figures
2239 General works
Portraits, see NE218-310
.1 Landscapes. Marines
.2 Animals. Birds
Still life
.3 General works
.4 Flowers. Fruit

[1] Libraries may prefer to keep all special artists in NE together under NE501-794, regardless of print medium

Serigraphy (Silk screen printing)
Special subjects - Continued
2239.5 Architectural subjects
.6 Religious subjects
.7 Other, A-Z
2240 Other stencil techniques used in printmaking
Including color stencil prints
Cf. ND2492, Watercolor stencil painting
NK8650, Stencil work

MONOTYPE (PRINTMAKING)

2242 General works
History
2243 17th-19th centuries
2244 20th century
2245 Local, A-Z
2246 Special artists, A-Z (regardless of country).[1]

LITHOGRAPHY

2250 Periodicals and societies
Museums. Collections
2260-2262 Public
Divided like NE53-55
2264-2266 Private
Divided like NE57-59
Exhibitions (by place held)
Prefer to classify by nationality or subject
(2270) International, see NE2272-2275
2272 United States. By city and gallery or other place of exhibition, A-Z
2275 Other countries. By country and city, A-Z
2280 Dealers' catalogs. By firm, A-Z
2283 Directories

[1] Libraries may prefer to keep all special artists in NE together under NE501-794, regardless of print medium

Lithography - Continued
Collected writings
2285 Several authors
2290 Individual authors
History. Collections in book form
2295 General works
2296 Folios
2297 19th century
2298 20th century
2301-2396 Special countries. Table I.[1]
For subarrangement under countries, see NE1101-1196
Special movements, by country, see NE501-794
Biography
2410 Collective
(2415) Special lithographers, see NE2301-2396
General works
2420 Early (to 1850)
Since 1850
2425 Technical
2430 Popular
2435 Addresses, essays, lectures
(2450) Collections in book form, see NE2295-2398
Special subjects
2452 Religious subjects
2453 Figures
2454 Landscapes. Views
2455 Mythological subjects
2456 Symbolical subjects
2457 Historical subjects
(2458) Portraits, see NE220-310
2459 Other, A-Z
2480 Study and teaching
Instruments and apparatus
2490 General works
2495 Catalogs
Chromolithography
2500 History. General collections in book form

[1] For Table I, see pp. 224-229. Add country number in table to 2300

Lithography
Chromolithography - Continued
2522-2529 Special subjects
Divided like NE1712-1719
Substitutes for lithographic stone
2540 General works
2550 Zinc
2560 Aluminum
2570 Other mechanical processes (not A-Z)
Photoengraving, see TR925-1045
(2590) Special publishers, firms, etc., A-Z
Cf. NE1860, Color prints
Collections of prints
Including illustrated works
Before 1900
(2600) General
Trade publications, see NE2820-2825, e. g. Osborn's annual
Black and white
(2610) General
(2615) Photogravures
(2620) Miscellaneous processes
(2630) Color prints
1900-
(2650) General
Trade publications, see NE2820-2825
Black and white
(2660) General
(2665) Photogravures
(2670) Miscellaneous processes
(2680) Color prints
2685 Lumiprints. Clichés verres
Including other techniques in which the artist draws or paints the "negative" on glass or plastic, and uses photosensitive paper to print it
2690 Engraving on glass
Cf. NE1849.G5, Glass used in intaglio print-making
NE2685, Lumiprints; Clichés verres
NK5100-5430, Glass and stained glass
Ornamental engraving on metal for printing
Cf. NK6520, Chasing, engraving, etc.
2700 General works

Ornamental engraving on metal for printing - Con.
2710 Letters, monograms, etc.
2715 Stationery engraving
2720 Machine engraving
Cf. HG584, Bank note engraving
2740 Miscellaneous minor engraving (not A-Z)
Engraving on shelf fungi, etc.
Niello engraving, see NK6525
Playing cards, see GV1233-1235
Ex libris, see Z993-996
Printing of engravings (Especially commercial applications)
Cf. Z257, Printing of pictures, illustrations, etc.
2800 Periodicals and societies
2802 History
Biography. Plate printers
2803.A1 General
.A3-Z Special printers
General works
2805 Early (to 1850)
2810 Since 1850
2815 Miscellaneous minor works. Machinery and supplies
Trade publications
2820 To 1880
2825 Since 1880
Special media
2830 Wood engravings
2840 Copper engravings
2850 Steel engravings
2860 Lithographs
2870 Zincographs
2880 Other mechanical processes, A-Z
2890 Photomechanical processes
Including rotogravure printing

Periodicals
1 American and English
2 French
3 German
4 Italian
5 Spanish and Portuguese
6 Dutch
7 Russian
8 Other, A-Z
9 Yearbooks
Societies
11 American
12 English
13 French
14 German
15 Italian
16 Spanish and Portuguese
17 Dutch
18 Russian
19 Other, A-Z
21 Congresses
Collected writings
25 Several authors
27 Individual authors
28 Encyclopedias
30 Dictionaries
Cf. NK1165, Design dictionaries
Study and teaching
50 Periodicals and societies
60 General works
65 General special
70 Art crafts for children
101-376 Special countries. Table III. [1]
For subarrangement under countries, see NA7201-7476
Special schools
410 United States. By city and school, A-Z
e. g. .P3C3 California. Graduate School of Design, Pasadena

[1] For Table III, see pp. 224-229. Add country number in table to 100

Study and teaching
Special schools - Continued
420 Other American [1]
430 European [1]
440 Other [1]
Museums, galleries, etc.
Cf. NK613-614, Ancient museums
NK633, Egyptian museums
450 General works
460 United States. By city and museum, A-Z
470 Other American. By country and city, A-Z
Europe
475 Collective
480 By city, A-Z
e. g. .D8 Dresden. Grünes Gewölbe
.F58 Florence. Museo degli Argenti
.L6-69 London. British Museum
.L67 Waddesdon Bequest
.L7-79 London. South Kensington Museum
.R6 Rome. Museo Artistico Industriale
490 Other. By city, A-Z
(492) Miniature objects (Collections), see NK8470-8475
(493) Toys, see NK9509-9509.8
(494) Special miniatures, A-Z, see NK8475
Exhibitions. By place held
Prefer classification by subject or nationality
(510) International, see NK512-520
512 United States. By city and museum or other place of exhibition, A-Z
520 Other countries. By country and city, A-Z
Private collections
United States
530 Collective
535 Special, by collector, A-Z
540 Other American. By country, A-Z
Under each:
(1) Collective
(2) Special collections. By collector, A-Z
550 European [2]
560 Other [2]

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[1] Subarranged by country and school (first cutter, country; second cutter, school)

[2] Divided like NK540

Private collections - Continued
570 Auction catalogs
Prefer NK530-560 for collections of known owners
History
600 General works
602 Intercultural relations in the decorative arts (General)
605 Primitive
Ancient
610 General
613-614 Exhibitions. Museums
Divided like ND1333-1335
615 Private collections. By collector, A-Z
620 Oriental
Egyptian
630 General works
633 Museums. By country and city, A-Z
635 Collections. By country, A-Z
640 Assyro-Babylonian
650 Persian
660 Phenician
Classical
665 General works
670 Greek
675 Etruscan
680 Roman
685 Other ancient, A-Z
e. g. .C8 Crete
Medieval
700 General works
705 Irish (Early)
710 Anglo-Saxon
715 Early Christian. Byzantine
Arabic. Islamic
720 General works
725 Moors in Spain
730 Romanesque
740 Gothic
Modern
750 General works
760 Renaissance. 15th-16th centuries
770 17th-18th centuries

History
Modern - Continued
775 19th century
789 20th century
801-1094 Special countries. Table III-A.[1]
For subarrangement under countries, see ND1801-2094
Jewish applied arts, see NK1039 or NK1672
General works
1100 Early works to 1800
1105 1800-
1110 General special
Including outlines and syllabi
Collected designs
(1115) Several artists, see NK1530-1533
(1120) Individual artists, see NK1535
1125 Collectors' manuals (Miscellaneous art objects)
Cf. AM200-501, Collectors and collecting (General)
.A1-5 Periodicals
1127 Directories of dealers
1130 Technical manuals for amateurs
1132 Addresses, essays and lectures
1133 Dealers' catalogs, etc.
Cf. NK1149, Special arts and crafts shops, etc.

ARTS AND CRAFTS MOVEMENT

Class here only works on the movement in England and the United States fostered in the last quarter of the 19th century by William Morris, et al
Works on other local arts and crafts organizations, see NK801-1094

1135 Periodicals
1136 Societies
1137 Exhibition of societies
History
1140 General works
1141 United States
1142 Great Britain
Other countries, see NK801-1094

[1] For Table III-A, see pp. 224-229. Add country number in table to 800

Arts and crafts movement - Continued
1145 General works
Addresses, essays, lectures
1147 Collections
1148 Single papers
1149 Special shops, etc.

INDUSTRIAL DESIGN [1]

Especially, 20th century applications of art to industry

(1151) Periodicals. Yearbooks
(1152) Societies. Congresses
Exhibitions. By place held
Prefer classification by subject or nationality
(1154) United States. By city and museum or other place of exhibition, A-Z
(1155) Other countries. By country and city, A-Z
Museums. Corporate and private collections
(1156) United States. By city and museum, A-Z
(.5) Other countries. By country and city, A-Z
(1157) General works
(1158) General special
Special countries and designers, see NK801-1094

DECORATION AND ORNAMENT. DESIGN

1160 Periodicals and societies
1165 Dictionaries
1170 Study and teaching
Textbooks, etc., see NK1510
History
1175 General works
1177 Primitive ornament. Evolution of decorative art
Cf. GN419, Anthropology
NC54, Primitive drawing
Ancient
1180 General works
1183 General special
1185 Oriental
1190 Egyptian

[1] This section will not be further developed. Library of Congress classes this material in TS173 ff

Decoration and ornament. Design
History
Ancient - Continued
1195 Assyro-Babylonian
1205 Persian
1215 Phenician
Classical
1225 General works
1230 Greek
1235 Etruscan
Roman
1240 General
1245 Pompeian
1250 Other ancient, A-Z
Medieval
1260 General works
1263 General special
1264 Irish, Celtic, etc.
(1265) Early Christian. Byzantine, see NK1652.1-2
Arabic. Islamic. Moorish
Cf. N6260-6271, Moorish art
NK1575, Arabesques
1270 General works
1275 Moors in Spain
1285 Romanesque
1295 Gothic
Modern
1320 General works
15th-16th centuries. Renaissance
1330 General works
(1332) France.[1]
(1333) Germany. Austria. Switzerland.[1]
(1334) Great Britain.[1]
(1335) Italy.[1]
(1336) Netherlands.[1]
(1337) Scandinavia.[1]
(1338) Spain and Portugal.[1]
(1339) Other, A-Z.[1]
17th-18th centuries
1340 General works
1345 Baroque
1350 Louis XIV
1355 Rococo. Louis XV. Regency
1360 Louis XVI
1365 Directoire

[1] The Library of Congress classifies this material in NK1401-1496

Decoration and ornament. Design
History
Modern - Continued
19th century
1370 General works
1372 Empire (1st)
1374 Biedermeier
1376 Empire (2d)
1378 Victorian
1380 Art nouveau
1382 Other special, A-Z
Arts and crafts movement, see NK1135-1149
.L6 Louis Philippe
20th century
1390 General works
1394 International style
e. g. Mies van der Rohe, Neutra, Le Corbusier
1396 Other special, A-Z
1401-1496 Special countries. Table I.[1]
(1498) Decoration and ornament in the work of special artists, A-Z, see the artist
1505 Theory of ornament and design
1510 General works
1520 General special
1525 Addresses, essays, lectures
Collections of designs
1530 General
1533 Minor
1535 Special artists, A-Z
Special subjects for design
1550 Human figure
1553 Nature in ornament
e. g. Day's Nature in ornament
1555 Animals. Birds
Plants. Trees. Flowers
1560 General works
1565 Conventionalized forms
1570 Linear. Geometric
1575 Arabesques
1580 Scrolls
1585 Allegorical figures, emblems, etc.
1590 Other, A-Z

[1] For Table I, see pp. 224-229. Add country number in table to 1400

Religious art (Decorative and applied)
Including ceremonial art
Cf. NK2190, Interior decoration
NK4850, Ecclesiastical vestments
NK7215, Ecclesiastical plate
NK9310, Ecclesiastical embroidery

1648 General
Christian
1650 General works
1652 History
.1 Early Christian
.2 Medieval
.3 Renaissance. 16th century
.4 17th-18th centuries
.5 19th century
.6 20th century
1653 Special countries, A-Z
e. g. .S7 Spain
1655 Special, by city, A-Z
e. g. .B34 Barcelona
1656 Special, by denomination, A-Z
e. g. .M4 Methodist
1657 Trade catalogs, etc.
Non-Christian
1670 General works
Special religions
1672 Jewish
1674 Islamic
1676 Buddhist
1678 Other, A-Z

INTERIOR DECORATION. HOUSE DECORATION

Including decorative painting
Cf. TX309-315, Home economics

1700 Periodicals and societies
1705 Directories
History and styles
1710 General works
Ancient
1720 General works
1730 Oriental
1740 Egyptian

Interior decoration. House decoration
History and styles
Ancient - Continued
Greek and Roman
1750 General works
1760 Greek
1770 Roman. Pompeian
1780 Other, A-Z
Medieval
1800 General works
1810 Early Christian. Byzantine
1820 Arabic. Islamic. Moorish
1830 Romanesque
1840 Gothic
Modern
1860 General works
1870 15th-16th centuries. Renaissance
17th-18th centuries
1880 General works
1890 Louis XIII
1900 Louis XIV
1910 Baroque
1920 Rococo. Louis XV. Regency
1930 Louis XVI
1940 Directoire
19th century
1960 General works
1962 Empire (1st)
1964 Biedermeier
1966 Empire (2d)
1968 Victorian
1970 Art nouveau
1972 Other special, A-Z
20th century
1980 General works
1984 International style
e. g. Mies van der Rohe, Neutra, Le Corbusier
1986 Other special, A-Z
Special countries
2000 America
North America
2001 General works

Interior decoration. House decoration
History and styles
Special countries
North America - Continued
United States
2002 General works
2003 Colonial period to 1830
.5 19th century
2004 20th century
2005-2096 Other countries. Table I.[1]
General works
2105 Early works to 1850
2110 1850-
2113 General special
2115 Popular works. Minor manuals, etc.
2116 Interior decoration as a profession
.2 Economic aspects of the profession
Study and teaching
.4 General
By country
.5 United States
.6 Other countries, A-Z
2117 Special rooms, A-Z
.A8 Attics
.B3 Basements
.B33 Bathrooms
.B4 Bedrooms
.C4 Children's rooms
.D5 Dining rooms
.D7 Drawing rooms
Game rooms, see .R4
Hobby rooms, see .R4
.K5 Kitchens
.L5 Living rooms
.R4 Recreation rooms
.S8 Storage rooms
Special parts of rooms
2119 Ceilings. Walls. Floors
Cf. NK3175-3296, Upholstery, wall-hangings, etc.
2120 Friezes, moldings, etc.
Cf. NA2960-2965, Architecture
2121 Doors and windows

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[1] For Table I, see pp. 224-229. Add country number in table to 2000

Interior decoration. House decoration - Continued
2125 Addresses, essays, lectures
Collections of designs
2130 Various sources
2135 By special artists, A-Z
Trade publications
2137 General
2138 Auction sales. By name of owner, if known
Decorative painting (Commercial and industrial)
Cf. ND2550-2876, Mural painting
2140 Periodicals
Cf. TH8001, Decoration and decorative furnishings
TT300, Painting, varnishing, gilding, etc.
History
For special buildings, see NA
2150 General works
2155 Ancient
2165 Medieval
2170 Modern
2175 General works
2180 Designs by special artists. By artist, A-Z
2190 Church decoration
Cf. NA5000-5095, Architectural decoration
NK1648-1678, Religious art
2195 Decoration of other special buildings, A-Z
.H6 Hotels. Motels
.O4 Offices
.P8 Public buildings
.R4 Restaurants. Bars
Schools, see LB3257
Furniture
Cf. NA5050-5095, Ecclesiastical furnitrue
2200 Periodicals
2205 Dictionaries
Exhibitions (by place held)
2210 United States. By city and museum or other place of exhibition, A-Z
2211 Other countries. By country and city, A-Z
Museums
2215 United States. By city and museum, A-Z
2216 Other countries. By country and city, A-Z

Interior decoration. House decoration
Furniture - Continued
2220 Private collections. By collection, A-Z
e. g. .W5 Windsor Castle furniture
2229 Early works to 1850
2230 1850-
2231 General special
2235 Styles
Prefer classification by period or country
2240 Collectors' manuals. "Old furniture," etc.
2250 Addresses, essays, etc.
2260 Collection of designs from several sources
Prefer classification by period or country
2265 Dealers' catalogs, etc.
Study and teaching
2267 General works
2268 Schools, by city, A-Z
History
2270 General works
Ancient
2280 General works
2285 Oriental
2290 Egyptian
2295 Assyro-Babylonian
2305 Greek
2310 Etruscan
2315 Roman. Pompeian
2320 Other, A-Z
Medieval
2335 General works
2340 Romanesque
2345 Gothic
Modern
2350 General works
2355 Renaissance. 15th-16th centuries
17th-18th centuries
2360 General works
2365 Baroque
2370 Louis XIV
2375 Rococo. Louis XV. Regency
2380 Louis XVI
2382 Directoire

Interior decoration. House decoration
Furniture
History
Modern - Continued
19th century
2385 General works
2386 Empire (1st)
2387 Biedermeier
2388 Empire (2d)
2390 Victorian
2392 Art nouveau
2394 Other special, A-Z
20th century
2395 General works
2397 International style
e. g. Mies van der Rohe, Neutra, Le Corbusier
2399 Other special, A-Z
2401-2694 Special countries. Table III-A.[1]
Under each (four number countries):
(1) General works
(2) Old furniture to 1830
(3) 1831-
(4) Special designers, A-Z
For three number, one number, and cutter number countries, see subarrangement under ND1801-2094 substituting "Special designer for "Special artists"
Examples under NK2401-2694:
e. g. 2406 Colonial (America)
2548 Louis XIV-Louis XVI
For Great Britain. England, use:
2528 General works
2529 Early to 1830
2530 1831-
2542 Individual designers, A-Z
e. g. .C5 Chippendale
.H5 Hepplewhite
.S4 Shearer, Thomas, fl. 1788
.S5 Sheraton
2710 Marquetry and inlaid woods applied to furniture

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[1] For Table III-A, see pp. 224-229. Add country number in table to 2400

Interior decoration. House decoration
Furniture - Continued
2712 Built-in furniture
Special articles of furniture
2713 Beds
2715 Chairs
2720 Clockcases
2725 Coffers. Chests
2740 Tables. Desks. Shelves
2750 Children's furniture
Rugs. Carpets
2775 Periodicals
2780-2781 Exhibitions. By place
Divided like NK2210-2211
2785-2786 Museums. By place
Divided like NK2215-2216
2790 Private collections. By collection, A-Z
2795 General works. Collectors' manuals
Oriental rugs, see NK2808-2810
2799 Dealers' catalogs, etc.
History
2800 General works
2803 Ancient
2805 Medieval
2807 Modern
Special countries
Oriental
2808 General works
2809 Special, A-Z
.C3 Caucasian
.I8 Islamic
.P4 Persian. Iranian
2810 Trade publications
2811 North America
2812 United States
2813-2896 Other countries. Table I.[1]
Oriental rugs, see NK2808-2810
2910 Screens
Tapestries
Cf. TS1780, Machine-made tapestry
TT849, Hand-loom weaving
2975 Periodicals

[1] For Table I, see pp. 224-229. Add country number in table to 2800

Interior decoration. House decoration
Tapestries - Continued
2980-2981 Exhibitions. By place
Divided like NK2210-2211
2985-2986 Museums. By place
Divided like NK2215-2216
2990 Private collections. By collection, A-Z
2995 General works
2999 Dealers' catalogs, etc.
History
3000 General works
3003 Ancient
3005 Medieval
3007 Modern
Special countries
Under each:
.A1A-Z General works
.A3A-Z Special artists, A-Z
e. g. .L8 Lurçat
.A5-Z Other special
e. g. NK3049.B3 Bayeux
NK3049.G7 Gobelin
3011 North America
3012 United States
3013-3096 Other countries. Table I. [1]
Upholstery. Wall hangings, etc.
3175 Periodicals
3180-3181 Exhibitions. By place
Divided like NK2210-2211
3185-3186 Museums. By place
Divided like NK2215-2216
3195 General works
3197 Collected designs
3199 Dealers' catalogs
History
3200 General works
3203 Ancient
3205 Medieval
Modern
3207 General works
Special countries
3211 North America

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[1] For Table I, <u>see</u> pp. 224-229. Add country number in table to 3000

Interior decoration. House decoration
Upholstery. Wall hangings, etc.
History
Modern
Special countries - Continued
3212 United States
3213-3296 Other countries. Table I.[1]
Wallpapers
3375 Periodicals
3380-3381 Exhibitions
Divided like NK2210-2211
3385-3386 Museums
Divided like NK2215-2216
3395 General works
3399 Dealers' catalogs
History
3400 General works
Special countries
3412 United States
3413-3496 Other countries. Table I.[1]
3505 Lincrusta-Walton
Woodwork, see NK9600-9699

OTHER ARTS AND ART INDUSTRIES

Subjects are arranged in an alphabetical sequence; however since a large number of the subjects are broad in scope and supplied with subtopics, it is suggested that the general index to the schedule be used in locating any subject

Wherever practicable, objects of glass, metal, wood, etc. are classed under the material, e. g., ancient ceramic lamps are classed in NK4680 (Ceramics)

Summary of major categories:

NK3600-3640	Alphabets
3700-4695	Ceramics
4700-4890	Costume
5100-5440	Glass
5500-6050	Glyptic arts
6400-8459	Metalwork

[1] For Table I, see pp. 224-229. Add country number in table to 3200 or 3400

Other arts and art industries
Summary of major categories: - Continued
NK8800-9505 Textile arts
9600-9699 Woodwork

Alphabets. Calligraphy. Initials
Class here material where consideration is primarily aesthetic; for general works on writing prefer Z44
Cf. NA2725, Architectural drawing (Lettering)
ND3335, Illumination
NE2710, Engraving
T371, Mechanical drawing (Lettering)
TT360, Sign painting, showcards, etc.
Z43-44, Penmanship
Z250-251, Type and typefounding

3600 General works
Roman
3603 General works
Including Gothic forms derived from the Roman
3605 Ancient
3610 Medieval
3615 14th-18th centuries
3620 19th-20th centuries
3625 Special styles of lettering, A-Z
3630 Specimens of decorative lettering
3631 Special artists, A-Z
Non-Roman
For calligraphy as painting, see ND1455-1457
3632 General works
Special alphabets, characters, scripts, etc.
Under each:

1 no.	cutter no.	
.A2A-Z	.x	General works Including collective biography
.A3A-Z	.x3	Technique
.A4A-Z	.x4	Special styles, A-Z
.A5-Z	.x5	Special artists, A-Z

Other arts and art industries
Alphabets. Calligraphy. Initials
Non-Roman
Special alphabets, characters, scripts, etc. - Continued
3633 Arabic
3634 Chinese
3635 Cyrillic
3636 Hebrew
3637 Japanese
3639 Other, by language, A-Z
3640 Monograms, marks, etc.
Cf. CC800, Monograms (Origin, interpretation, symbolism)
3649 Automata
Music boxes, see ML1055
3650 Beadwork
3660 Book ornamentation
Cf. NC973, Cover design
ND2890-3416, Illumination
NK3600-3640 Alphabets and initials
Z266, Binding
Z276, Book arts (General)
Z993-995, Book plates
Z1023, Illustrated books
3665 Boxes
Cf. ML1055, Music boxes

3670 Buttons
3685 Candlesticks
Prefer classification by material
Ceramics
Cf. TP785-842, Pottery (Chemical technology)
3700 Periodicals and societies
Exhibitions. By place held
(3710) International, see NK3712-3720
3712 United States. By city and museum or other place of exhibition, A-Z
3720 Other countries. By country and city, A-Z
Museums. Collections
Public
3730 United States. By city and museum, A-Z
3735 Other countries. By country and city, A-Z

Other arts and art industries
Ceramics
Museums. Collections - Continued
Private
3740 United States. By collector, A-Z
3745 Other countries. By country and collector, A-Z
Dealers' catalogs, etc., see NK4255
3760 Collected writings
3770 Dictionaries. Encyclopedias
History
3780 General works
3785 General special
3787 Outlines, syllabi, etc.
3795 Primitive
For aspects other than aesthetic, see GN433
Ancient
3800 General works
3803 General special
3805 Oriental
3810 Egyptian
3820 Assyro-Babylonian
3825 Persian
3830 Phenician
Classical
3835 General works
3840 Greek
Cf. NK4620-4653, Vases
3843 Mycenaean and pre-Mycenaean
3845 Etruscan
3850 Roman (Arretine, terra sigillata, etc.)
3855 Other ancient, A-Z
Medieval
3870 General works
3880 Islamic
Modern
3900 General works
3920 19th century
3930 20th century

Other arts and art industries
Ceramics
History - Continued
4001-4184 Special countries. Table II.[1]
For subarrangement under countries, see N101-284
American Indians, see E98.P8
4200 Collective biography
4210 Individual potters, A-Z
4215 Potters' marks
General works. Treatises
4220 To 1800
4225 1800-
4230 Collectors' manuals (How to identify old china, etc.)
Cf. NK4215, Potters' marks
4235 General special
4240 Juvenile works
4245 Addresses, essays, lectures
4250 Collections of designs
4255 Trade publications
Earthenware
Ancient, see NK3800-3855; NK4645-4654
Special countries, see NK4001-4184
4260 General works
4265 Unglazed
4267 Terra cotta
Cf. NK4325, Robbia ware
4270 Glazed and enameled ware
Glazed ware (Lead glaze)
4275 General works
4280 Graffito decorated
4285 Slip decorated
Pennsylvania German ware, see NK4025.P4
4287 Leadless glazes
Enameled ware
Including tin and other opaque enamels; faience
Enamel glaze on metal base, see NK6510
4290 General works
4295 Delft ware
4305 Faience (French and general)
4310 Hispano-Moresque

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[1] For Table II, see pp. 224-229. Add country number in table to 4000

Other arts and art industries
Ceramics
Earthenware
Enameled ware - Continued
Majolica
4315 Italian and general
4320 Other countries, A-Z
e. g. .M5 Mexico
4325 Robbia ware
4335 Wedgwood
4340 Other special, A-Z
.B4 Berlin faience
.B6 Black basaltes
.D4 Dedham
.F7 Frankfurt am Main
.G7 Grueby
.J7 Jugtown
.M3 Martinware
.R7 Rookwood
.T3 Talavera
Stoneware (Grès de Flandres, Steinzeug, Steingut)
4360 General works
4367 Special wares, A-Z
.D7 Doulton
Porcelain
4370 General works
4373 General special
e. g. 18th century porcelain
Special varieties
4374 Armorial china
4375 Soft porcelain
Special varieties and countries, see NK4380-4584
4380 Dresden (Meissen)
4390 Sèvres
4395 Worcester
4399 Other special, A-Z
.B4 Berlin
.B7 Bow
.B75 Bristol
.C3 Caughley
.C5 Chelsea
.C6 Copenhagen

Other arts and art industries
Ceramics
Porcelain
Special varieties
4399 Other special, A-Z - Continued
.D4 Derby
.F8 Frankenthal
.H3 Hague
.H4 Haviland
.H8 Hutschenreuther
.L5 Limoges
.L53 Liverpool
.L6 Longton Hall
.L7 Lowestoft
.L9 Luster ware
.N3 Nantgarw
.N4 New Hall
.P55 Plymouth
.R7 Rozenburg
.S9 Swansea
.T6 Tournai
4401-4584 Special countries. Table II.[1]
For subarrangement under countries, see N101-284
4600 Decoration of pottery
4605 China painting
4607 Transfer printing
4610 Firing (for amateurs)
Special objects
Vases
4620 General works
Museums, collections, etc.
4623-4623.5 Public
Divided like NK3730-3735
4624-4624.5 Private
Divided like NK3740-3745
Stone vases
4625.A1A-Z General works
.A2-Z Special
.W3 Warwick vase
Special periods
Prefer classification by country
4640 Ancient
4642 Medieval
4643 Modern

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[1] For Table II, see pp. 224-229. Add country number in table to 4400

Other arts and art industries
Ceramics
Special objects
Vases - Continued
Greek vases and their decorations
Museums and collections, see NK4623-4624.5
4645 General works
Including Etruscan and other local
For Etruscan vases alone, see NK4654
4646 Mycenean and pre-Mycenean
4647 Geometric
4648 Black-figured
4649 Red-figured
4650 Other special varieties, A-Z
.A6 Amphora
.D8 Drinking cups (Cylix, etc.)
.H9 Hydria
.L5 Lecythi
.R5 Rhyta
.S8 Stamnos
(4652) Special vase-painters, see ND115
4653 Special vases, A-Z
e. g. .P7 Portland vase
4654 Roman vases. Arretine vases. Etruscan vases
4655 Chinese and Japanese vases
4657 Others, by country, A-Z
4659 Portraits in pottery
4660 Statuettes. Ornamental figures
Ancient, see NB150-159
Tiles. Earthenware stoves
4670 General works
4675 Trade publications (Art tiles)
4680 Lamps (Ancient)
4690 Braziers
4695 Other objects, A-Z
.A6 Apothecary jars
.C8 Cups
.E4 Eggcups
.F6 Food warmers
.P5 Pitchers
.P6 Pouring vessels
.S5 Shaving mugs
.T6 Toby jugs

Other arts and art industries
4696 Chessmen
4698 Coin banks
Costume and its accessories
Cf. GT500-2370, Manners and customs
TT490-695, Clothing manufacture
Military uniforms, see UC480-485
Ecclesiastical vestments, see NK4850
4700 Periodicals and societies
.5 Congresses
Exhibitions (by place held)
General. For special periods not limited to a particular country, see NK4704-4710; for special countries, see NK4711-4796
4701 United States. By city and museum or other place of exhibition, A-Z
.5 Other countries. By country and city, A-Z
Museums
4702 United States. By city and museum, A-Z
.5 Other countries. By country and city, A-Z
Special periods, see NK4707-4710
4703 Private collections. By collection, A-Z
4704 General (technique, etc.)
Including collected works and dictionaries
4705 Collected designs
History
4706 General works
4707 Ancient
4708 Medieval
4709 Modern
4710 20th century
4711 North America
4712 United States
.5 Latin America
4713-4796 Other countries. Table I.[1]
4797 Collective biography
4798 Special artists, A-Z
4799 Dealers' catalogs
4850 Ecclesiastical vestments
Special articles
4870 Fans
4890 Others, A-Z

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[1] For Table I, see pp. 224-229. Add country number in table to 4700

Other arts and art industries - Continued
Dolls and dollhouses
Cf. GV1219-1220, Children's games and amusements
4892 Exhibitions. Museums. By country and city, A-
.5 Private collections. By collector, A-Z
4893 General works. Collectors' manuals
History
4894.A2A-Z General works
.A3-Z By country
.5 Door knockers
4895 Drinking vessels
Prefer classification by material
Cf. NK4650.D8, Ancient Greek vessels
4900 Easter eggs
Enamel
Enameled earthenware, see NK4290-4340
Enameled metalwork, see NK6510
5000 General works
5008 Special artists, A-Z
Cloisonné
5010 General works
5013 Byzantine
5014 Renaissance
5015 Chinese and Japanese
Floral arrangements, see SB449-450
5080 Gesso
Cf. NB1180, Modeling in plaster
NB1190, Making plaster casts
NK5735, Plaster reproductions of gems
5100-5199 Glass
Divided like NK4700-4799
Under each country:
.A1A-Z General
.A3-Z Special cities
5300-5399 Stained glass. Glass painting
Divided like NK4700-4799
Under each country:
.A1A-Z General works
.A3-Z Special cities
5410 Glass painting for amateurs
5420 Leaded glass
5430 Mosaic glass

Other arts and art industries
Glass - Continued
5440 Special articles of glass, A-Z
.B6 Bottles
.C3 Candy containers
.C8 Cup plates
.E4 Electric insulators
.F7 Fruit jars
.L3 Lampshades
.P3 Paperweights
.S3 Salt shakers
.S8 Sulphides
Glyptic arts
Carving or engraving of gems and hard stones, shells, coral, ivory, boxwood, ebony, etc.
5500 General works
Gems (Engraved stones)
5505-5506 Exhibitions. By place
Divided like NK2210-2211
5510-5511 Museums. By place
Divided like NK2215-2216
5515 Private collections. By collector, A-Z
5517 Catalogues raisonnés
5520 Dealers' catalogs, etc.
General works
5523 Early works to 1800
5525 1800-
5528 General special
5530 Collectors' manuals
5540 Addresses, essays, lectures
5545 Collections of designs
History
5550 General works
Ancient
5555 General works
5557 Oriental
Egyptian
5559 General works
5561 Scarabs
5563 Assyro-Babylonian
Classical. Greek and Roman
5565 General works

Other arts and art industries
Glyptic arts
Gems (Engraved stones)
History
Ancient
Classical. Greek and Roman - Continued
5566 General special
e. g. Starred gems
5580 Other ancient, A-Z
5585 Medieval
5595 Modern
5601-5696 Special countries. Table I.[1]
5698 Special artists, A-Z
Special varieties
5720 Cameos
5730 Intaglios
5733 Special subjects, A-Z
.J9 Jupiter
5735 Plaster reproductions of gems
5750 Jade
5755 Jet
Ivory carving. Ivories
5800-5801 Exhibitions. By place
Divided like NK2210-2211
5810-5811 Museums. By place
Divided like NK2215-2216
5815 Private collections. By collector, A-Z
5820 Dealers' catalogs
5825 General works
5835 General special
5840 Addresses, essays, etc.
History
5850 General works
5860 Ancient
5870 Medieval
Modern
5890 General works
5895 15th-16th centuries
5896 17th-18th centuries
5897 19th-20th centuries
5901-5996 Special countries. Table I. [1]
5998 Special artists, A-Z

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[1] For Table I, see pp. 224-229. Add country number in table 5600 or 5900

Other arts and art industries
Glyptic arts - Continued
6000 Amber
6020 Horn and bone carving
Cf. TS1050, Manufacture
TT288, Bone and horn craft
6022 Scrimshaw
6030 Ice carving
6035 Inkwells
6050 Netsukes. Chinese belt toggles
6075 Gourds
6196 Lamps
Prefer classification by material
Cf. NK4680, Ceramic lamps (Ancient)
NK8475.L3, Miniature lamps
Leatherwork
Cf. Z266-276, Bookbinding
6200 General works
6210 Leather bottles, blackjacks, etc.
6400-6499 Metalwork
Divided like NK4700-4799
6510 Enameling, coloring, etc.
6520 Chasing, engraving, etc.
6525 Niello
6530 Hammered work and its imitations
Including repoussé and chasing combined
6535 Modeling of metal
6600-6699 Arms and armor
Divided like NK4700-4799
Cf. GN498-499, Anthropology
U800-897, Military science
Prefer U, except for collections of art museums
6700-6799 Swords and sword guards
Divided like NK4700-4799
Tsubas, see NK6784
6805 Daggers
6900-6999 Firearms. Guns and pistols
Divided like NK4700-4799
(7000-7099) Coins and medals, see CJ, Numismatics
Divided like NK4700-4799

Other arts and art industries
Metalwork - Continued

7100-7199 Gold and silver. Plate. Jewelry
Divided like NK4700-4799
Prefer NK7215 for all church plate

7210 Hallmarks and other marks

7215 Ecclesiastical plate (Chalices, patens, etc.)

7218 Miscellaneous plate
e. g. Gold and silver trophies of Charles

Gold plate, vases, etc.
Prefer NK7112-7196

7220 General works

7225 Special (not A-Z)
e. g. Golden patera of Rennes

Silverwork, vases, etc.
Prefer NK7112-7196

7230 General works

7233 Special pieces (not A-Z)
e. g. Disk of Theodosius

7235 Spoons

7240 Silver-plated ware
Cf. TS675, Electroplated ware (Catalogs)

7250 Sheffield plate

7300-7399 Jewelry
Divided like NK4700-4799
Cf. GT2250-2280, History of costume
TS740-761, Jewelry manufacture

Crown jewels, insignia, regalia
Cf. CR4480-4485, Heraldry
Prefer NK7407 to NK7401-7403 for ancient

7400 Periodicals

7401-7401.5 Exhibitions. By place
Divided like NK4701-4701.5

7402-7402.5 Museums. By place
Divided like NK4702-4702.5

7403 Collections. By collection, A-Z

7404 General works

7405 Collected designs

History

7406 General works

By period

7407 Ancient

7408 Medieval

7409 Modern

Other arts and art industries
Metalwork
Gold and silver. Plate. Jewelry
Jewelry
Crown jewels, insignia, regalia
History - Continued
By country
7411 North America
7412 United States
7415 Other countries, A-Z
7417 Special artists, A-Z
7419 Trade catalogs, etc.
7425 Maces (Ceremonial)
7440-7459 Rings
Divided like NK7400-7419
7480-7499 Watches and clocks
Divided like NK7400-7419
Wooden clockcases, see NK2720
Precious stones
Cf. NK5505-5735, Glyptic arts
7650 General works
7660 Diamonds
7680 Pearls
7690 Others, A-Z
7695 Other (not A-Z)
7800-7899 Brasses
Including works on brass, bronze, and copper
Divided like NK4700-4799
7900-7999 Bronzes
Divided like NK4700-4799
8100-8199 Copperwork
Divided like NK4700-4799
8200-8299 Ironwork (Serrurerie. Schmiedekunst)
Divided like NK4700-4799
8350 Leadwork
8380 Nickel silver
8400-8419 Pewter
Divided like NK7400-7419
8425 Tinwork
Miscellaneous articles of metal
8430 Cutlery
8438 Light fixtures

Other arts and art industries
Metalwork
Miscellaneous articles of metal - Continued
8440 Mirrors
8450 Spoons (General)
Cf. NK7235, Silver spoons
8459 Other, A-Z
.B4 Belts
.K4 Kettles
Including ancient Greek tripods
.M6 Mortars
.W3 Waffle irons
Miniature objects
8470 General works
8475 Special, A-Z
Dolls and dollhouses, see NK4892-4894
.L3 Lamps
.M5 Military (Model soldiers, etc.)
Toys, see NK9509-9509.8
Molds
8490 For foods
e. g. Bread molds, cooky molds, etc.
8491 Other molds (not A-Z)
8500 Mosaic ornaments and jewelry
8550 Musical instruments (Art collections)
Paper and paper articles. Decorated paper
Cf. NB1270.P3, Paper sculpture
TT870,892, Decorative paperwork
8553 General works
8554 Watermarks
Cf. Z237, Watermarks in printing
8555 Papier mâché
Cf. TT871, Papier mâché craft
8560 Pattern printing (Handicraft)
8580 Permodello modeling
8590 Piqué-work
8593 Plaques
8595 Plastic materials
e. g. Phenolic resins
8598 Powder flasks
Pyrography
8600 Periodicals
8605 General works

Other arts and art industries - Continued

8640 Salt dishes. Salt shakers, etc.

8643 Shellcraft

8650 Stencil work (Decorative)

Cf. ND2492, Stencil painting
NE2236-2240, Serigraphy

Stonework. Marble work

Cf. NB, Sculpture

8700 General works

8705 Lettering

8715 Suiseki. Ornamental rocks

8730 Teapots

Prefer classification by material

8800-8899 Textile arts and art needlework

Divided like NK4700-4799

8900-8999 Woven fabrics

Divided like NK4700-4799

Cf. NK2775-2896, Rugs and carpets
NK2975-3096, Tapestries
NK3175-3296, Upholstery, wall hangings, etc.
NK4700-4890, Costume

9100-9199 Needlework

Including samplers, quilts, etc.

Divided like NK4700-4799

9200-9299 Embroidery

Divided like NK4700-4799

9310 Ecclesiastical embroidery

9315 Fabric pictures

9400-9499 Lace

Divided like NK4700-4799

Textile decoration

Stencil work, <u>see</u> NK8650

9500 General works

9503 Batik

Cf. NK8880, Dutch East Indian textiles

9504 Block printing

9505 Textile painting

9507 Tobacco jars, boxes, etc.

Toys

9509 General works

Cf. GV1218.5-1220, Children's games
NK4892-4894, Dolls and dollhouses
NK8470-8475, Miniature objects

Other arts and art industries
Toys - Continued
Exhibitions
9509.2 United States. By city and museum or other place of exhibition, A-Z
.3 Other countries. By country and city, A-Z
Museums. Collections
.4 United States. By city and museum, A-Z
.5 Other countries. By country and city, A-Z
.6 Private collections. By collector, A-Z
.7 Boys' toys
.8 Girls' toys
9510 Transfer pictures (Decalcomania)
Cf. NK4607, Transfer printing on pottery
9530 Trays
9540 Trivets
9580 Wax modeling. Wax portraits. Ceroplastic
Cf. GV1836, Waxworks
9585 Weather vanes
9600-9699 Woodwork
Divided like NK4700-4799
Cf. NA2970, Floors
NA3900, Architectural decoration (Woodwork)
NA5050-5095, Ecclesiastical furniture
9700-9799 Wood carving
Divided like NK4700-4799
Cf. NB1250-1255, Sculpture in wood
For wood carving of American Indians, <u>see</u> E-F
9900 Lacquer
Marquetry. Inlaying
Cf. NK2710, Inlaid furniture, etc.
9920 General works
9925 Special artists, A-Z
9930 Fretwork
9950 Other (<u>not</u> A-Z)
9955 Miscellaneous articles of wood, A-Z
.B6 Boxes
.D8 Dummy board figures
.M5 Mirror cases
(9990) Miscellaneous articles, A-Z, <u>see</u> (in alphabetical position) NK3600-9955
e. g. Automata, <u>see</u> NK3649
Boxes, <u>see</u> NK3665
Candlesticks, <u>see</u> NK3685
Chessmen, <u>see</u> NK4696
etc.

Including works dealing with two or more of the fine arts media, i. e. literature, performing arts (dance, motion pictures, music, opera, theater) and the visual arts
Works on any one of these subjects are classified with the subject, i. e. GV, M, N, P, TR

1-8 Periodicals
Divided like N1-8
9 Yearbooks
Societies. Councils
20 General
United States
22 General
24 By state, A-W
26 By city or other local organization, A-Z
28 Other countries, A-Z
50 Congresses
Cf. NX420-430, Exhibitions, festivals of the arts
Collected writings
Including addresses, essays, lectures
60 Several authors
65 Individual authors
70 Encyclopedias
80 Dictionaries of terms
90 Biography (Collective)
Individual classed with subjects
Special countries, see NX501-596
Directories
100 General
110 United States
120 Other countries, A-Z
Theory and philosophy, see BH, Aesthetics
(150) History
Theories of the arts in general. By language, A-Z
(152) English
(153) French
(154) German
(155) Italian
(156) Spanish
(157) Other European, A-Z

Theory and philosophy, see BH, Aesthetics
Theories of the arts in general. By language, A-Z ~ Continued
(158) Oriental, A-Z
(159) Other, A-Z
163 The arts as a profession
Including management, grants, etc.
165 Psychology of the arts and the artist
Interrelationships among the arts
170 General works
175 General special
Cf. N72, Art in relation to other subjects
200 Styles in the arts
For studies of specific styles in the arts prefer classification in NX450-596, History of the arts
210 Taste
Study and teaching
280 General works
282 General special
History
290 General works
292 Before 1900
294 Since 1900
301-396 Special countries. Table I[1]
Scholarships and fellowships
397 General works
By country
398 United States
399 Other countries, A-Z
Schools of fine and applied arts
400 General
Special schools
405 United States. By city and school, A-Z
e. g. .B6B6 Boston University. School of Fine and Applied Arts
407 Other American[2]
409 European[2]
410 Other[2]

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1 For Table I, see pp. 224-229. Add country number in table to 30(

2 Subarranged by country and school (first cutter, country; second cutter, school)

Exhibitions. Festivals of the arts
420 General works
Special countries
United States
425 General works
427 Local, A-Z
430 Other countries, A-Z
Under each:
(1) General works
(2) Local, A-Z
History of the arts
440 General works
e. g. Van Loon's The Arts
445 General special
447 Outlines, Syllabi
By period
448 Ancient
449 Medieval
Modern
.5 General works
450 16th-17th centuries
452 18th century
454 19th century
456 20th century
458 1950-
501-596 Special countries. Table I[1]
For the arts of the American Indians, see E-F
600 Special movements, A-Z
.D3 Dadaism
.E9 Expressionism
.F8 Futurism
.I6 Impressionism
.L4 Lettrism
.S9 Surrealism
620 General works
650 Special subjects or topics, A-Z
.R4 Religion in the arts
.S3 Science fiction in the arts
.S8 Space in the arts
652 Special characters or persons, A-Z
.E8 Eulenspiegel

[1] For Table I, see pp. 224-229. Add country number to 500

Religious arts
654 General works
Christian arts
655 Periodicals and societies
656 Collections. Congresses
Exhibitions
(657) International, see NX658-659
658 United States. By city and gallery or other place of exhibition, A-Z
659 Other countries. By country and city, A-Z
660 General works
661 General special
History
662 General works
663 By country, A-Z
Non-Christian arts
670 General works
673 General special
Special religious arts
Under each:

cutter no.	1 no.	
.x1	.A1	Periodicals and societies
.x2	.A2	Collections. Congresses
.x3	.A3	Exhibitions. By city, A-Z
.x4	.A4	General works
		History
.x5	.A5	General works
.x6	.A6-Z	By country

676 Buddhist
680 Hindu
684 Jewish
688 Islamic
692 Other religious arts, A-Z
.S5 Shinto
694 Special topics, A-Z
Patronage of the arts
700 General works

Patronage of the arts - Continued
705 General special
e. g. Cooperation between private foundations and local or federal government
Non-governmental patronage
Including private individuals, corporate patrons, and private foundations
710 General works
Special
711 By country, A-Z
712 By patron, A-Z
Governmental patronage
720 General works
Special countries
United States
730 General works
735 Federal
740 State (General)
742 By state, A-W
Under each:
.x General
.x2 By county, city, etc., A-Z
745 Local (General)
750 Other countries, A-Z
Special arts centers
Including general publications of the centers
Architecture of arts centers, see NA6812-6813
United States
800 General works
805 Local, A-Z
820 Other countries, A-Z
Under each:
(1) General works
(2) Local, A-Z

Tables I to III-A

I (100)		II (200)	III (300)	III-A (300)
01	America	01	01	01
	Latin America	02	02	02
02	North America	03	03	03
03	United States	05	05	05
.5	Colonial period; 18th (and early 19th) century	06	06	06
.7	19th century	07	07	07
04	20th century	08	08	08
05	New England	10	10	10
.5	Middle Atlantic States	.5	.5	.5
06	South	11	11	11
07	Central	14	18	18
08	West	17	23	23
09	Pacific States	19	25	25
10	States, A-W	25	35	35
11	Cities, A-Z	27	38	38
12	Special artists, A-Z	28	39	39
13	Canada	29	41	41
14	Mexico	31	44	44
15	Central America	33	47	47
16	British Honduras	35	50	50
17	Costa Rica	37	53	53
18	Guatemala	39	56	56
19	Honduras	41	59	59
20	Nicaragua	43	62	62
21	Panama	45	65	65
22	Salvador	46	67	67
23	West Indies	47	68	68
24	Bahamas	49	71	71
25	Cuba	51	74	74
26	Haiti	53	77	77
27	Jamaica	55	80	80
28	Puerto Rico	57	83	83
29	Other, A-Z	58	86	86
30	South America	59	89	89
31	Argentine Republic	61	92	92
32	Bolivia	63	95	95
33	Brazil	65	98	98
34	Chile	67	101	101

I		II	III	III-A
	South America - Continued			
35	Colombia	69	104	104
36	Ecuador	71	107	107
37	Guyana (British Guiana)	73	110	110
.2	Surinam (Dutch Guiana)	.2	.2	.2
.4	French Guiana	.4	.4	.4
38	Paraguay	75	113	113
39	Peru	77	116	116
40	Uruguay	79	119	119
41	Venezuela	81	122	122
42	Europe	83	125	125
43	Great Britain. England	85	128	128
44	England - Local	87	131	131
45	Scotland	89	134	134
46	Ireland	91	137	137
47	Wales	93	140	140
	Special artists, A-Z		142	142
48	Austria	95	143	143
49	France	97	146	147
50	Germany	99	149	151
.6	Germany (Democratic Republic, 1949-)	100.6	151.6	154.6
51	Greece	101	152	155
52	Italy	103	155	159
53	Netherlands	105	158	163
54	Holland	107	161	167
55	Belgium. Flanders	109	164	171
56	Russia in Europe	111	167	175
	For Caucasian republics, <u>see</u> Russia in Asia			
57	Scandinavia	113	170	179
58	Denmark	115	173	183
59	Iceland	117	176	187
60	Norway	119	179	191
61	Sweden	121	182	195
62	Spain. Spain and Portugal	123	185	199
63	Portugal	125	188	203
64	Switzerland	127	191	207
65	Turkey	129	194	211
66	Other Balkan states	131	197	215
67	Bulgaria	133	200	219
(68)	Montenegro, <u>see</u> 71, 141, 212, 235 (.Y8)	(135)	(203)	(223)
69	Rumania	137	206	227

I		II	III	III-
	Europe			
	Other Balkan states - Continued			
(70)	Serbia, see 71, 141, 212, 235 (.Y8)	(139	(209)	(231
71	Other countries, A-Z	141	212	235
	.C9 Czechoslovak Republic			
	.F5 Finland			
	.P6 Poland			
	.Y8 Yugoslavia			
72	Asia. The Orient[1]	143	215	237
73	Southwestern Asia. Near East. Levant. Asia Minor[1]	145	218	238
.6	By country, A-Z	146	219	239
	.I7 Iraq			
	.J6 Jordan			
	.L4 Lebanon			
	.S2 Saudi Arabia			
	.S9 Syria			
	.Y4 Yemen			
.7	Israel. Palestine	146.6	220	240
74	Iran. Persia	147	221	241
75	Central Asia[1]	149	224	244
.6	Afghanistan	.6	.6	
	Russia in Asia[2]			
.7	By republic, A-Z	150	225	245
	.A7 Armenia			
	.A9 Azerbaijan			
	.G4 Georgia			
	.K3 Kazakhstan			
	.K5 Kirghizistan			
	.T3 Tajikistan			
	.T8 Turkmenistan			
	.U9 Uzbekistan			
.8	Southern Asia[1]	150.6	226	246
76	India	151	227	247
.6	Ceylon	152.6	230	250
.7	Pakistan	153	231	251
.8	Other countries, A-Z	.6	.6	

[1] Use only the indicated number and only for general works on the area as a whole

[2] For Russia in Asia as a whole, use the numbers provided for Central Asia

I		II	III	III-A
	Asia. The Orient - Continued			
77	Southeastern Asia[1]	154	232	252
.6	Burma	.6	.6	.6
78	French Indo-China [1]	155	233	253
.6	By country, A-Z	156	234	254
	.C3 Cambodia (Khmer)			
	.L3 Laos			
	.V5 Vietnam			
.7	Thailand. Siam	156.6	235	255
79	Malaysia. Malaya [2]	157	236	256
80	Indonesia, Dutch East Indies [3]	159	239	259
81	Philippine Islands	161	242	262
82	Eastern Asia [1]	163	245	265
83	China [4]	165	248	268
84	Japan	167	251	271
.6	Korea	168.6	253.6	273.6
86	Other countries, A-Z	172	259	279
87	Africa [1]	173	260	280
.6	North Africa [1]	174	261	281
.65	Algeria	.6	.6	.6
.7	Libya	.65	.65	.65
.75	Morocco	.7	.7	.7
.8	Sudan	.75	.75	.75
.85	Tunisia	.8	.8	.8
88	Egypt	175	263	283
.6	Other North Africa, A-Z	176.6	265.6	285.6
	.I3 Ifni			
	.S6 Spanish Sahara			
.7	Ethiopia	.7	.7	.7

[1] Use only the indicated number and only for general works on the area as a whole

[2] Sabah, Singapore and Sarawak and Malaya are treated as locals of Malaysia here

[3] Java, Sumatra, Kalimantan and West Irian are treated as locals of Indonesia here

[4] Formosa (Taiwan) is treated as a local of China in this table

I		II	III	III-A
	Africa - Continued			
88.8	Eastern Africa [1]	176.8	266	286
.9	By country, A-Z	.9	.6	.6
	.B8 Burundi			
	.C6 Comoro Islands			
	.F7 French Somaliland			
	.K4 Kenya			
	.M3 Madagascar			
	.M6 Mozambique			
	.R8 Rwanda			
	.S6 Somali Republic			
	.T3 Tanzania			
	.Z3 Zanzibar			
89	Western Africa [1]	177	267	287
.6	By country, A-Z	.6	.6	.6
	.A5 Angola			
	.C3 Cameroon			
	.C4 Central African Republic			
	.C5 Chad			
	.C6 Congo (Democratic Republic)			
	.C7 Congo (Brazzaville)			
	.D3 Dahomey			
	.G3 Gambia			
	.G5 Ghana			
	.G8 Guinea			
	.I8 Ivory Coast			
	.L5 Liberia			
	.M3 Mali			
	.M4 Mauritania			
	.N4 Niger			
	.N5 Nigeria			
	.P6 Portuguese Guinea			
	.R5 Rio Muni			
	.S4 Senegal			
	.S5 Sierra Leone			
	.S6 Southwest Africa			
	.T6 Togo			
	.U6 Upper Volta			

[1] Use only the indicated number and only for general works on the area as a whole

I		II	III	III
	Africa - Continued			
89.7	Southern Africa [1]	178	268	288
.8	By country, A-Z	.6	.6	
	.B6 Botswana			
	.L4 Lesotho			
	.M3 Malawi			
	.R5 Rhodesia, Southern			
	.S6 Republic of South Africa			
	.S8 Swaziland			
	.Z3 Zambia			
90	Australia	179	269	289
91	Special (including Tasmania), A-Z	180	270	290
93	New Zealand	181	272	291
95	Pacific islands	183	275	293
96	Special, A-Z	184	276	294
	Hawaiian Islands, see 10, etc.			

[1] Use only the indicated number and only for general works on the area as a whole

Table IV

01	America
	American Indians, *see* E-F
02	Latin America
03	North America
05	United States
07	Colonial period; 18th (and early 19th) century
10	19th century
12	20th century
15	New England
17	Middle Atlantic states
20	South
25	West
28	Pacific states
30	States, A-W
35	Cities, A-Z
36	Collective biography
37	Special artists, A-Z
38	Special races and ethnic groups, A-Z
	e. g. American Indians, *see* E-F
	.N5 Negro
	Canada
40	General works
43	Before 1800 (New France)
44	19th century
45	20th century
46	Special divisions, A-Z
47	Special cities, A-Z
48	Collective biography
49	Special artists, A-Z
	Latin America, *see* 02
50-59	Mexico
	Divided like 40-49
60	Central America
	British Honduras
70	General works
71	Local, A-Z
72	Special artists, A-Z
73-75	Costa Rica.[1]

[1] Divided like 70-72

	America
	Central America - Continued
76-78	Guatemala.[1]
79-81	Honduras (Republic).[1]
82-84	Nicaragua.[1]
85-87	Panama.[1]
88-90	Salvador.[1]
91	West Indies
100-102	Bahamas.[1]
103-105	Cuba.[1]
106-108	Haiti.[1]
109-111	Jamaica.[1]
112-114	Puerto Rico.[1]
115	Other, A-Z
120	South America
130-139	Argentine Republic.[2]
140-149	Bolivia.[2]
150-159	Brazil.[2]
160-169	Chile.[2]
170-179	Colombia.[2]
180-189	Ecuador.[2]
190	Guiana
195	Guyana (British Guiana)
196	Surinam (Dutch Guiana)
197	French Guiana
198	Special cities, towns, etc., A-Z
199	Special artists, A-Z
200-209	Paraguay.[2]
210-219	Peru.[2]
220-229	Uruguay.[2]
230-239	Venezuela.[2]
	Europe
250	General works
251	Folios Used only for NA951
(252)	Ancient, see Ancient art in general period divisions, N5315-5899, etc.

[1] Divided like 70-72

[2] Divided like 40-49

Europe - Continued
253 Medieval
Used only for NA5453; in other cases see the general period divisions
254 Modern
255 Renaissance
Used only for NA5455; in other cases see the general period divisions
256 17th-18th centuries
257 19th century
258 20th century
Special countries
Great Britain. England
261 General works
262 Ancient
263 Medieval. Gothic
In NA includes general architectural antiquities
264 Modern
265 14th-16th centuries
Renaissance, Tudor, Elizabethan periods
266 17th-18th centuries
Georgian period
267 19th century
268 20th century
England - Local
269 English counties, A-Z
270 London
271 Other English cities, A-Z
Scotland
272 General works
273 Ancient
274 Medieval
In NA includes general architectural antiquities
275 Modern
276 14th-16th centuries
277 17th-18th centuries
278 19th century
279 20th century
280 Special counties, A-Z
281 Special cities, A-Z
Ireland
282 General works
283 Ancient

Europe
Special countries
Great Britain. England
Ireland - Continued
284 Medieval
In NA includes general architectural antiquities
285 Modern
286 14th-16th centuries
287 17th-18th centuries
288 19th century
289 20th century
290 Special counties, A-Z
291 Special cities, A-Z
Wales
292 General works
293 Special counties, A-Z
294 Special cities, A-Z
295 Other local, A-Z
e. g. .W6 Isle of Wight
296 Collective biography. British artists
297 Special artists, A-Z
Austria
Including the former Austro-Hungarian empire
301 General works
302 Ancient
303 Medieval. Gothic. Romanesque
304 Modern
305 14th-16th centuries. Renaissance
306 17th-18th centuries
307 19th century
308 20th century
309 Special divisions of Austria, A-Z
310 Special cities of Austria, A-Z
311 Collective biography
.5 Special artists, A-Z
Hungary
312 General works
314 Ancient
315 Medieval
316 Modern
317 14th-16th centuries
318 17th-18th centuries
319 19th century
320 20th century

Europe
Special countries
Hungary - Continued
321 Special divisions, A-Z
.5 Special cities of Hungary, A-Z
322 Collective biography
.5 Special artists, A-Z
Czechoslovak Republic
323 General works
325 Ancient
326 Medieval
327 Modern
328 14th-16th centuries
329 17th-18th centuries
330 19th century
331 20th century
332 Special divisions, A-Z
333 Special cities of the Czechoslovak Republic, A-Z
334 Collective biography
.5 Special artists, A-Z
Special cities of Austria-Hungary
(335) Vienna
(336) Others, A-Z
(337) Collective Austro-Hungarian biography
(338) Special artists of Austria-Hungary, A-Z
France
341 General works
342 Ancient
343 Medieval. Gothic. Romanesque
344 Modern
345 14th-16th centuries
346 17th-18th centuries
347 19th century
348 20th century
349 Special divisions, A-Z
350 Paris
351 Other special cities, A-Z
352 Collective biography
353 Special artists, A-Z
German, Flemish, and Dutch, <u>see</u> 425
361-368 Germany
Divided like 341-348
Special divisions
369 A - Als

Europe
Special countries
Germany
Special divisions - Continued

370	Alsace-Lorraine
371	Als - Bad
372	Baden
373	Bavaria
374	Bav - Hes
375	Hesse
376	Hes - Pr
377	Prussia
378	Pr - Rh
379	Rhine provinces
380	Rh - Sax
381	Saxony
382	Sax - Wu
383	Württemberg
384	Wu - Z
.5	Democratic Republic, 1949-
385	Berlin
386	Other cities, A-Z
387	Collective biography
388	Special artists, A-Z
391-403	Greece Divided like 341-353 (except 400, Athens)
411-423	Italy Divided like 341-353 (except 420, Rome)
425	Dutch, Flemish, and German (Collectively)
431-438	Netherlands Divided like 341-348
441-453	Holland Divided like 341-353 (except 450, Amsterdam)
461-473	Belgium. Flanders Divided like 341-353 (except 470, Brussels)
	Slavic art
476	General works
481-488	Russia Divided like 341-348
	Special divisions of European Russia
	Poland. Polish art
491	General works
	Finland. Finnish art
493	General works

Europe
Special countries
Russia

	Special divisions of European Russia - Con.
495	Others, A-Z
	Special cities
496	Leningrad
497	Others, A-Z
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Housing for preschool children (Architecture): NA7195.P7
Housing for the aged (Architecture): NA7195.A4
Housing for youth (Architecture): NA7195.Y6
Human figure in art: N7570-7574
Aquatint: NE2142
Art anatomy: NC765-775
Chromolithography: NE2523
Color prints: NE1873
Decoration and ornament: NK1550
Etching: NE2142
Illumination: ND3337
Lithography: NE2453
Metal engraving: NE1713; NE1723; etc.
Painting: ND1290-1293
Sculpture: NB1930-1935
Serigraphy: NE2239
Watercolor: ND2190-2192
Hunger in art: N8217.H8
Hunting in art: N8250
Painting: ND1385-1388
Hutschenreuther porcelain: NK4399.H8
Hydria (Ceramics): NK4650.H9

I

Ice carving: NK6030
Ice palaces (Architecture): NA6890
Icehouses (Architecture)
Commercial: NA6360
Private: NA8350
Iconographies, Art: N7510-7521
Portraits: N7575-7615.9
Sculpture: NB1150
Classical: NB86
Iconography: N7565
Iconology: N7565
Icons (Eastern Church): N8186-8189.6
Idealism in art: N61-75
Ikons (Eastern Church): N8186-8189.6
Illuminating of manuscripts and books: ND2890-3416
Illuminating of the Bible: ND3355
New Testament: ND3359-3361
Old Testament: ND3356-3358
Illusions, Optical: N7430.5
Illustrating: NC950-995.8
Illustration: NC960-1890
Illustration, Periodical: NC968
Illustration as a profession: NC1001
Illustrations, Bible: N8020-8028
Illustrations to works of literature: N8215
Illustrators: NC45; NC975.5-995.8
Illyrian art: N5899.I4
Imagerie populaire: NC1280
Imagination, Artistic: N61-75
Immigration stations (Architecture): NA4510.I6
Impressionism as a style in art: N7432.5.I4
Painting: ND1482.I6
See also Impressionism in the arts
Impressionism in the arts: NX600.I6
Painting: ND192.I4
French impressionism: ND547.5.I4
Visual arts: N6465.I4
American impressionism: N6510.5.I4
French impressionism: N6847.5.I4
See also Impressionism as a style in art
Inca art: F3429.3.A7
Incised bronzes (Sculpture): NB1840-1846
Incised slabs (Sculpture): NB1830
Incrustation (Architectural decoration): NA3710
Incrusted cameos: NK5440.S8
Indexes, Art: N7525
Paintings: ND45
Portraits (General): N7620
Views: N8214
India ink
Drawing: NC905
Painting: ND2460-2462
Indian (American) art: E59.A7; E98.A7; F1219.3.A7; etc.
Indians in art: N8217.I5
Industrial architecture: NA6400-6589
Industrial art: TS171 ff.
Industry as patrons of art: N5206-5208.5
Industry in art: N8218
Initials
Decorative arts: NK3600-3640
Illumination: ND3335
Inkwells (Decorative arts): NK6035
Inlaying in wood, see Marquetry
Inns (Architecture): NA7800-7850
Inscriptions (Architectural decoration): NA4050.I5
Insects in art (Art anatomy): NC783
Insignia, Jeweled: NK7400-7419
Instruments and apparatus
Engraving: NE977-978
Lithography: NE2490-2495
Printmaking: NE977-978
Sculpture: NB1195
Insulators, Electric (Glass) as art objects: NK5440.E4
Intaglios: NK5730
Intercultural influences in
architecture: NA203.5
decorative arts: NK602
drawing: NC53.5
prints: NE402
sculpture: NB61.3
Interior architectural decoration: NA5000
Interior decoration: NK1700-3505

Interior decoration as a profession: NK2116-2116.2
Interiors
  Architecture: NA2850-2851
  Drawing: NC825.I5
  Illuminating of books and manuscripts: ND3342
International buildings (Architecture): NA4180-4193
International exhibitions: N4402-4995
International style
  Decoration and ornament: NK1394
  Furniture: NK2397
  Interior decoration: NK1984
Interrelationships among the arts: NX170-175
Intimism (French): N6847.5.N3
Inventions (Caricatures): NC1763.I5
Invitations (Drawing and design): NC1880
Ionic order of architecture: NA2810-2817
Iranian art: N7280-7289
  Rugs: NK2809.P4
Irish art, Ancient: N6783
  See also Celtic art
Irish art, Medieval: N6784
  Decoration and ornament: NK1264
  Decorative arts: NK705
  Illuminating of manuscripts and books: ND2940
  See also Celtic art
Iron and steel buildings (Architecture): NA4135
  Dwellings: NA7180
Ironwork, Architectural: NA3950
Ironwork, Ornamental: NK8200-8299
Iron gates and fences (Architecture): NA8392
Isabel de Borbon (Portraits): N7639.I78
Isabel I, la Católica, Queen of Spain (Portraits): N7639.I8
Islamic arts: NX688
  Architecture: NA380-388
  Ceramics: NK3880
  Decoration and ornament: NK1270-1275
    Religious art: NK1674
  Decorative arts: NK720-725
  Illuminating of manuscripts and books: ND2955
  Interior decoration: NK1820
  Painting: ND146
  Rugs: NK2809.I8
  Visual arts: N6260-6271
Israeli art: N7277
Ivory carving: NK5800-5998
Ivory painting: ND1615
Ivories: NK5800-5998

J

Jade: NK5750
Japanese art: N7350-7359.6
  Alphabet: NK3637
  Architecture: NA1550-1559.6
Japanese art - Continued
  Calligraphy: NK3637
  Ceramics: NK4167-4168
  Cloisonné: NK5015
  Decoration and ornament: NK1484
  Decorative arts: NK1071-1073
  Drawing: NC351-353
  Engraving: NE771-773
    Color prints: NE1310-1325
  Initials: NK3637
  Ivories: NK5984
  Netsukes: NK6050
  Painting: ND1050-1059.6
  Porcelain: NK4567-4568
  Sculpture: NB1050-1059.6
  Sword guards: NK6784
  Vases: NK4655
Japanese calligraphy as painting: ND1457.J3
Jet: NK5755
Jewelry: NK7300-7695
Jewelry, Mosaic: NK8500
Jewish arts: NX684
  Alphabet: NK3636
  Calligraphy: NK3636
  Ceremonial art: NK1672
  Decoration and ornament: NK1672
  Decorative arts: NK1039
  Illuminating of manuscripts and books: ND2935
  Initials: NK3636
  Painting: ND199
  Sculpture: NB199
    Ancient sculpture: NB130.J5
  Visual arts: N7415-7418
  See also Judean art
Jewish temples
  Ancient: NA243
  Modern: NA4690
Jews (Caricatures): NC1763.J4
John Fitzgerald Kennedy Memorial Center, Washington, D. C.: PN1588
Judean art: N5460
  Architecture: NA240-245
  Sepulchral monuments: NA6135
  See also Jewish art
Jugendstil, see Art nouveau
Jugtown pottery: NK4340.J7
Julius Caesar (Roman iconography): N7589.C2
Jupiter in art (Gems): NK5733.J9
Juvenile works
  Architecture: NA2555
  Art: N7440
    Biography: N42
    History: N5308
  Ceramics: NK4240
  Drawing: NC655
  Painting: ND1146
  Sculpture: NB1143
  Transparent watercolor: ND2440

K

Kennedy Center, Washington, D. C.: PN1588

Kensington painting: ND1572
Kettles (Metalwork): NK8459.K4
Kinetic art: N6494.K5
  Painting: ND196.K5
  Sculpture: NB1272
Kings in art: N8219.K5
Kitchens
  Architecture: NA8330
  Interior decoration: NK2117.K5
Knockers, Door: NK4894.5
Kushan art: N5899.K8

L

Labels (Advertising art): NC1002.L3
Labor and laboring classes, Dwellings for (Architecture): NA7550-7555
Labor in art: N8219.L2
Laboratories (Architecture): NA6751
Lace: NK9400-9499
Lacquer work: NK9900
Lamps (Decorative arts): NK6196
Lamps, Ancient (Ceramics): NK4680
Lamps, Miniature: N8475.L3
Lampshades, Glass: NK5440.L3
Landscapes in art: N8213
  Aquatint: NE2143
  Chromolithography: NE2524
  Color prints: NE1874
  Drawing: NC790-800
  Engraving, Metal: NE1714; NE1724; etc.
  Etching: NE2143
  Illumination: ND3341
  Lithography: NE2454
  Painting: ND1340-1367
  Serigraphy: NE2239.1
  Watercolor: ND2240-2243
Lantern slides (Hand-painted): ND1595
Last Judgment in art: N8120
Laundry buildings (Architecture): NA8330
Law in art: N8219.L3
  Caricatures: NC1763.L3
Lawyers (Caricatures): NC1763.L3
Lead glazed pottery: NK4275-4285
Leaded glass: NK5420
Leadless glazes (Earthenware): NK4287
Leadwork, Ornamental: NK8350
League of Nations buildings (Architectura): NA4183
Leatherwork
  Bookbinding: Z266-276
  Decorative arts: NK6200-6210
Le Corbusier style
  Decoration and ornament: NK1394
  Furniture: NK2397
  Interior decoration: NK1984
Lecture halls (Architecture): NA6880
  Colleges and universities: NA6602.A8
Lecythi (Ceramics): NK4650.L5
Left- and right-handedness (Caricatures): NC1763.L4
Legends (Iconography): N7760
Lending services, Art: N378-379
Lettering in art: N8219.L4
  Architectural drawing: NA2725
  Decorative arts: NK3600-3640
  Ornamental engraving: NE2710
  Stonework, marble work: NK8700-8705
Lettrism in the arts: NX600.L4
  Painting: ND196.L4
  Visual arts: N6494.L4
  See also Alphabets; Lettering in art; etc
Liber depictus: NC75.L5
Libraries (Architecture): Z679
Licensing of architects: NA120-130
Life masks: NB1310
Light and shade (Drawing): NC755
Light fixtures (Metalwork): NK8438
Light in art: N8219.L5
Limoges porcelain: NK4399.L5
Lincrusta-Walton: NK3505
Line drawing: NC754
Line engraving: NE1400-1775
Linear decoration and ornament: NK1570
Linen (Painting surface): ND1570
Linoleum block prints: NE1330-1336
Linoleum prints (Color prints): NE1865.L5
Lions in art: N7745.L5
Literature and art: PN53
Lithographic stone, Substitutes for: NE2540-2560
Lithographs, Printing of: NE2860
Lithography: NE2250-2529
Liturgy and architecture: NA4605
Liverpool porcelain: NK4399.L53
Living rooms (Interior decoration): NK2117.L5
Lodges (Architecture): NA8310
London. Apsley House: NA7332.A6
Longton Hall porcelain: NK4399.L6
Louis XIII style (Interior decoration): NK1890
Louis XIV style
  Decoration and ornament: NK1350
  Furniture: NK2370; NK2548
  Interior decoration: NK1900
Louis XV style
  Decoration and ornament: NK1355
  Furniture: NK2375; NK2548
  Interior decoration: NK1920
Louis XVI style
  Decoration and ornament: NK1360
  Furniture: NK2380; NK2548
  Interior decoration: NK1930
Louis Philippe style (Decoration and ornament): NK1382.L6
Love in art: N8220
Lowestoft porcelain: NK4399.L7
Lucite
  Relief printing: NE1352.L8
    Intaglio: NE1849.L8
Luise, queen consort of Frederick William III, king of Prussia (Portraits): N7639.L8
Lumiprints: NE2685
Luster ware: NK4399.L9

Lustra painting: ND1572
Lycian sculptors: NB130.L9
Lysippus: NB98

M

Macchiaioli (Italian): N6917.5.M3
Maces, Ceremonial (Metalwork): NK7425
Machine engraving: NE2720
Machine-made tapestries: TS1780
Machine shops (Architecture): NA6440
Madonnas in art: N8070
Magazine illustrating: NC968
  By country: NC975-995.8
Magic in art: N8222.M3
Magna Grecia (Art): N5753
Majolica ware: NK4315-4320
Male nude in art: N7572
Mannerism (Art): N6375.M3
  Painting: ND172.M3
  See also Mannerism as a style in art
Mannerism as a style in art: N7432.5.M3
  Painting: ND1482.M3
  See also Mannerism (Art)
Manor houses (Architecture): NA7600-7625
Mantels: NA3050-3055
Manuscripts, Illuminating of: ND2890-3416
Marble work, Ornamental: NK8700-8705
Marburg. St. Elizabeth's Shrine: NB1793.M3
Marie Antoinette (Portraits): N7639.M2
Marine subjects in art: N8230
  Aquatint: NE2144
  Chromolithography: NE2524
  Color prints: NE1874
  Engraving: NE957-957.3
    Metal engraving: NE1714; NE1724; etc.
  Etching: NE2144
  Painting: ND1370-1373
  Printmaking: NE957-957.3
  Serigraphy: NE2239.1
  Watercolor: ND2270-2272
Market buildings (Architecture): NA6260-6275
Marks (Alphabets): NK3640
Marks, Artists': N45
Marks, Engravers': NE820
Marquetry: NK9920-9925
  Furniture: NK2710
Marriage (Caricatures): NC1763.M3
Martinware pottery: NK4340.M3
Mary, Queen of Scots (Portraits): N7639.M3
Mary, Virgin, in art: N8070
Masks: GT1747
  Portrait sculpture: NB1310
Matchbox labels: NC1889-1890
Matchcovers: NC1889-1890
Mate (Tea) in art: N8222.M4
Mathematics buildings (Colleges and universities)
  Architecture: NA6602.M3
Mausoleums: NA6120-6199
  Sculpture: NB1805
Mayan art: F1435.3.A7
Mechanical drawing: TS351-385
Medals: CJ
Median art: N5390
  Sepulchral monuments: NA6134
  See also Persian art
Medical buildings (Colleges and universities)
  Architecture: NA6602.M4
Medici, House of (Portraits): N7639.M5
Medicine in art: N8223
  Caricatures: NC1763.M4
Medieval arts: NX449
  Alphabets (Roman): NK3610
  Architectural decoration: NA3390-3420
  Architecture: NA350-489
  Arms and armor: NK6608
  Brasses: NK7808
  Bronzes: NK7908
  Calligraphy (Roman): NK3610
  Caricature: NC1335
  Carpets: NK2805
  Ceramics: NK3870-3880
  City planning: NA9093
  Clocks: NK7488
  Copperwork: NK8108
  Costume: NK4708
  Crown jewels: NK7408
  Decoration and ornament: NK1260-1295
    Christian art: NK1652.2
  Decorative arts: NK700-740
  Decorative painting: NK2165
  Drawing, design: NC70-75
  Embroidery: NK9208
  Engraving
    Metal engraving: NE1637.5-1638
    Steel engraving: NE1637.5-1638
    Wood engraving: NE1040-1047
  Firearms: NK6908
  Furniture: NK2335-2345
  Gems (Engraved stones): NK5585
  Glass: NK5108; NK5308
  Gold: NK7108
  Guns: NK6908
  Illumination of books and manuscripts: ND2920-2980
  Illustration: NC70-75
  Initials (Roman): NK3610
  Insignia: NK7408
  Interior decoration: NK1800-1840
  Ironwork: NK8208
  Ivories: NK5870
  Jewelry: NK7308
  Jewish art: N7417
  Lace: NK9408
  Landscape painting: ND1347
  Memorial arches: NA9373
  Metal engraving: NE1637.5-1638
  Metalwork: NK6408
  Monuments: NA9343
  Mosaics: NA3788-3792
  Mural painting: ND2580
  Needlework: NK9108
  Painting: ND140-146

Medieval arts - Continued
Pewter: NK8408
Pistols: NK6908
Plate: NK7108
Portraits: N7592-7615.9
Painting: ND1307
Sculpture: NB1297
Regalia: NK7408
Religious art (Decorative and applied): NK1652.2
Rings: NK7448
Roman alphabet: NK3610
Rugs: NK2805
Sculpture: NB170-180
Sculptured monuments: NB1420
Sepulchral monuments: NA6143-6147
Silver: NK7108
Stained glass: NK5308
Swords: NK6708
Tapestries: NK3005
Terrazzo work: NA3788-3792
Tesselated work: NA3788-3792
Textile arts: NK8808
Upholstery: NK3205
Vases: NK4642
Visual arts: N5940-6311
Wall hangings: NK3205
Watches: NK7488
Watercolor: ND1780
Wood carving: NK9708
Woodwork: NK9608
Woven fabrics: NK8908
Meissen porcelain: NK4380
Memorial arches (City planning): NA9360-9380
Men in art: N7626-7628
Men's portraits: N7627-7628
Mental illness and art: N71.5
Mental illness in art: N8237.5
Menus (Advertising art): NC1002.M4
Merovingian art: N6243
Mesopotamian art: N5370
Metal engraving: NE1400-1879
Metal painting: ND1605
Metal sculpture: NB1220-1240
Metalwork (Decorative arts): NK6400-8459
Mezzotint (Color prints): NE1865.M4
Mezzotint engraving: NE1815
Micrography in art: N8558
Painting: ND1635
Mies van der Rohe style
Decoration and ornament: NK1394
Furniture: NK2397
Interior decoration: NK1984
Military academies (Architecture): NA6610
Military architecture: NA490-497
Military miniatures: NK8475.M5
Military models: NK8475.M5
Military prints: NE955-955.3
Military service (Caricatures): NC1763.M5
Military uniforms: UC480-485
Mine buildings (Architecture): TH4561
Mines and mineral resources in art: N8224.M5
Miniature lamps: NK8475.L3
Miniature objects
Decorative arts: NK8470-8475
Toys: NK9509.4-6
Miniature painting: ND1330-1337
Miniatures, Illuminated: ND2890-3416
Miniatures, Military: NK8475.M5
Miniatures, Portrait: N7616
Painted miniatures: ND1330-1337
Minimal art: N6494.M5
Painting: ND196.M5
Mints (Architecture): NA4510.M5
Mirror cases (Wood): NK9955.M5
Mirrors (Metalwork): NK8440
Mirrors in art: N8224.M6
Missals, Illuminated: ND3375
Mnesicles: NA290.M5
Mobiles (Sculpture): NB1272
Model soldiers: NK8475.M5
Modeling
Architectural design: NA2790
Decorative arts: NK8580; NK9580
Metalwork: NK6535
Sculpture: NB1180-1185
Modeling, Permodello (Decorative arts): NK8580
Modeling, Wax (Decorative arts): NK9580
Models, Artists': N7574
Models, Military: NK8475.M5
Modern arts: NX449.5-458
Alphabets (Roman): NK3615-3620
Architectural decoration: NA3450-3485
Architecture: NA500-680
Arms and armor: NK6609-6610
Brasses: NK7809-7810
Bronzes: NK7909-7910
Calligraphy (Roman): NK3620
Caricature: NC1340-1355
Carpets: NK2807
Ceramics: NK3900-3930
City planning: NA9094-9095
Clocks: NK7489
Copperwork: NK8109-8110
Costume: NK4709-4710
Crown jewels: NK7409
Decoration and ornament: NK1320-1396
Decorative arts: NK750-789
Decorative painting: NK2170
Drawing, design: NC80-95
Embroidery: NK9209-9210
Engraving: NE430-492
Metal engraving: NE1639-1749
Steel engraving: NE1639-1749
Wood engraving: NE1048-1097
Firearms: NK6909-6910
Furniture: NK2350-2399
Gems (Engraved stones): NK5595
Glass: NK5109-5110; NK5309-5310
Gold: NK7109-7110
Guns: NK6909-6910
Illustration: NC80-95
Insignia: NK7409
Interior decoration: NK1860-1986

Modern arts - Continued
Ironwork: NK8209-8210
Ivories: NK5890-5897
Jewelry: NK7309-7310
Jewish art: N7417.5-6
Lace: NK9409-9410
Landscape painting: ND1349-1349.6
Memorial arches: NA9375-9380
Metalwork: NK6409-6410
Monuments: NA9345
Mosaics: NA3810-3850
Mural painting: ND2590
Needlework: NK9109-9110
Painting: ND160-196
Pewter: NK8409
Pistols: NK6909-6910
Portraits: N7592-7615.9
Painting: ND1309-1309.6
Sculpture: ND1299-1301
Printmaking: NE430-492
Regalia: NK7409
Religious art (Decorative and applied): NK1652.3-6
Rings: NK7449
Roman alphabets: NK3615-3620
Rugs: NK2807
Sculpture: NB185-198
Sculptured monuments: NB1450
Sepulchral monuments: NA6148
Silver: NK7109-7110
Stained glass: NK5309-5310
Swords: NK6709-6710
Tapestries: NK3007
Terrazzo work: NA3810-3850
Tesselated work: NA3810-3850
Textile arts: NK8809-8810
Upholstery: NK3207-3296
Vases: NK4643
Visual arts: N6350-7413
Wall hangings: NK3207-3296
Watches: NK7489
Watercolor: ND1790-1798
Wood carving: NK9709-9710
Woodwork: NK9609-9610
Woven fabrics: NK8909-8910
Mohammedan, see Islamic
Moldings
Architecture: NA2960
Interior decoration: NK2120
Molds (Decorative arts): NK8490-8491
Monasteries (Architecture): NA4850
Monograms
Decorative arts: NK3640
Interpretation: CC800
Ornamental engraving: NE2710
Monograms, Artists': N45
Monograms, Engravers': NE820
Monotype (Printmaking): NE2242-2246
Months in art: N7745.M6
Monumental reliefs: NB1290-1291
Monumental sculpture: NB1330-1880
Monuments, Municipal (City planning): NA9340-9355
Monuments, Preservation of
Artistic monuments: N8850-9084
Historic monuments: CC135
Monuments, Public: NA9335-9355
Monuments, Religious: NB1750-1753
Monuments, Sculptured: NB1330-1880
Monuments, Sepulchral, see Sepulchral monuments
Moorish, see Islamic
Morals and art: N72.E8
Mortars (Metalwork): NK8459.M6
Mosaics
Architectural decoration: NA3750-3860
Glasswork: NK5430
Ornaments and jewelry: NK8500
Mosques (Architecture): NA4670
Motels (Interior decoration): NK2195.H6
Mothers in art: N7630
Motion in art: NC785
Motion-picture cartoons: NC1765-1766
Motion-picture theaters (Architecture): NA6845
Motion pictures (Caricatures): NC1763.M6
Motor-bus terminals: NA6320-6327
Mountains in art: N8225.M6
Movements in the arts: NX600
Painting: ND172-196; ND201-1113
Visual arts: N6375-7413
See also special movements, e. g. Dadaism, Expressionism, Neoclassicism, etc.
Municipal art: N8844-8845
City planning: NA9000-9425
Fountains: NA9400-9425
Mural painting: ND2550-2876
Museum buildings (Architecture): NA6700
Museum organization and administration: NE60
Museums, Art: N400-3990
Ancient art: N5335-5336
Aquatint: NE1945-1948
Arabic art: N6263-6264
Architecture: NA2400-2420
Arms and armor: NK6602-6603
Brasses: NK7802-7803
Bronzes: NK7902-7903
Caricature: NC1313-1318
Carpets: NK2785-2790
Ceramics: NK3730-3745
Classical art: N5603-5604
Clocks: NK7482-7483
Copperwork: NK8102-8103
Costume: NK4702-4703
Crown jewels: NK7402-7403
Decorative arts: NK450-490; NK530-570
Ancient art: NK613-615
Dolls and dollhouses: NK4892-4892.5
Drawing, design: NC20-33
Embroidery: NK9202-9203
Engraving: NE53-59
Metal engraving: NE1415-1422
Steel engraving: NE1415-1422
Wood engraving: NE1020-1027
Etching: NE1945-1948

Museums, Art - Continued
Firearms: NK6902-6903
Furniture: NK2215-2220
Gems (Engraved stones): NK5510-5515
Glass: NK5102-5103; NK5302-5303
Gold: NK7102-7103
Guns: NK6902-6903
Illustration: NC20-33
Insignia: NK7402-7403
Ironwork: NK8202-8203
Islamic art: N6263-6264
Ivory carving: NK5810-5815
Japanese prints: NE1317-1318
Jewelry: NK7302-7303
Lace: NK9402-9403
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